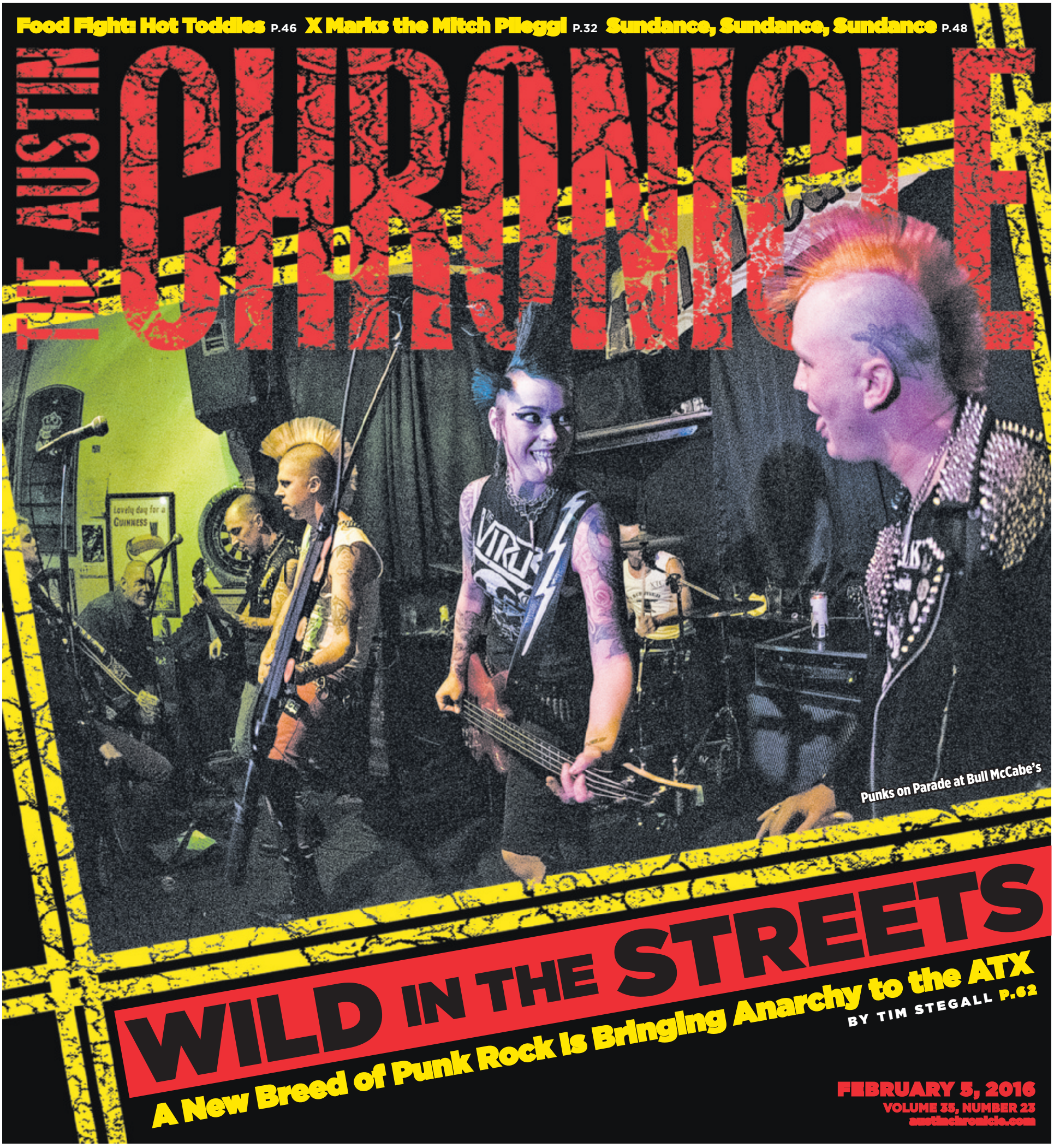
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THE AUSTIN CHRONICLE



Punks on Parade at Bull McCabe's

WILD IN THE STREETS

A New Breed of Punk Rock Is Bringing Anarchy to the ATX

BY TIM STEGALL P.62

FEBRUARY 5, 2016
VOLUME 35, NUMBER 23
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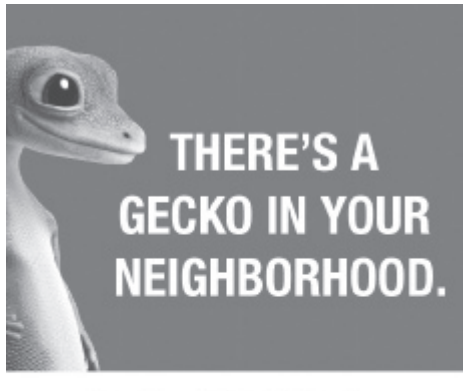
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The better we understand our community, the better equipped we will be to make our community safe. Today, we send too many of our young men and women to prison. The idea that mass incarceration is the answer for drug offenses and for non-violent crimes is wrong. As your District Attorney, I will give priority to prosecuting violent crimes, while expanding our diversion programs for drug offenses and for non-violent crimes. Together, we can end the "school to prison" pipeline. Our children deserve a second chance.

- Gary Cobb

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Dream Is Destiny

PAGE TWO BY LOUIS BLACK

I. NEW JERSEY AND MASSACHUSETTS

Growing up, the ever-mounting passions of youth boil up inside, "a head full of ideas" driving one insane, as Bob Dylan put it. There is the façade of physical containment (we are nothing but in our bodies) which acid visions often bled to a more surreal and grotesque Hieronymus Bosch reality where the masks we wear melted in a mad, almost wax-like rush until everywhere was steam and fire.

The only calm I continually found was watching movies.

There the battering smashing twirling ideas inside my head were, if not subdued, at least calmed for the run. As Loudon Wainwright explained, "Movies are a mother to me, there's nothing like a good movie, to mother me back to sanity when I have gone insane."

Living in the suburbs (Teaneck) and a city (Boston), the inner overboiling emotions of adolescence and post- resonated off those artificial landscapes as though a Macy's Thanksgiving Day Parade balloon filled full and then punctured tight between two rows of buildings. Constant ongoing explosions that blurred the eyes and hurt the brain.

Moving to Vermont in 1970, I finally found an exterior calm. Long, often mad walks on cold nights through casually drifting down unending snow, punctuated by the rare light. Illuminated more by the moon, highlighted by the few visible stars. Stalking empty roads in the wee hours of the morning, dawn nowhere near, the cold at least slowed down the machine-gun surging wrap of emotions, passions, ideas, and desire ever pulsing forward.

II. SUNDANCE

There is no reason for anyone to believe this, but honestly it never crossed my mind that people might find Karen Bernstein's and my documentary *Richard Linklater: dream is destiny* a profound and moving experience. Actually I really didn't think about the reception of the film at all. Whenever I hear other people say similar things I always think they are lying, that they must have lain in bed at night secretly dreaming the most magic of endings. I did for the *Chronicle*, imagined visions beyond any hope, most of which we've surpassed. Never with SXSW – it's always lapped me.

This one I just wanted to finish right. Not right for any audience. Not even Rick. The film had to work for me, as well as for the whole extraordinary creative team.

Making a movie, as with most creative endeavors, you focus on what is not working rather than enjoy what is. The process is inherently negative, an ongoing attempt to watch the work in the worst light possible because you are concentrated on finding what can be improved.

Ironically, that makes it increasingly brutal as it is continually improved – as there is less so obviously wrong.

Back to the beginning. About two years ago, Karen Bernstein approached me about pitching *American Masters* on a documentary about Richard Linklater. Karen boasts an impressive array of producing credits including a run of terrific *American Masters* – Clint Eastwood, Leonard Bernstein, Lou Reed, and Ella Fitzgerald.

We did the pitch. They agreed. We started making the film. Soon we brought on Arts+Labor.

Executive producing my first film, Margaret Brown's acclaimed *Be Here to Love Me: A Film About Townes Van Zandt*, I had realized that my role was not to creatively author the film but to facilitate the director. Which did not forbid creative discussions but disallowed any personal emotional investment – the search was for the director's ideas, not one's own.

This time out, that creative content was my greatest responsibility.

Which is why making this film *Richard Linklater: dream is destiny* has been such an unexpectedly big part of our lives for quite a while now.

We worked on the film. And it got into Sundance. Which I still didn't take seriously. Not that I wasn't thrilled and proud. I was casually sure it was some mistake but thought the film would likely work with a Sundance audience.

III. PARK CITY

The dream I didn't dream happened at Sundance. The film was a hit. Packed houses, enthusiastic audiences. Talk about processing that, I didn't even get that was what was going on until a couple of days after the screening. I mean this, and I only share it because I think it is interesting: I didn't get that people really liked our movie and found it moving even after the wildly applauded premiere.

Which in some addled way proved sweet, although having in no way been even a bit relaxed, I did somehow skip the anxiety of worrying about reception to awaken in the sweet-smelling fields of it. But this also proved more disorienting.

Who and where I am is always one of those fluid underlying tensions. A place of calm rarely found through life's long travels, though always at the movies and once a long time ago in the mountains of Vermont.

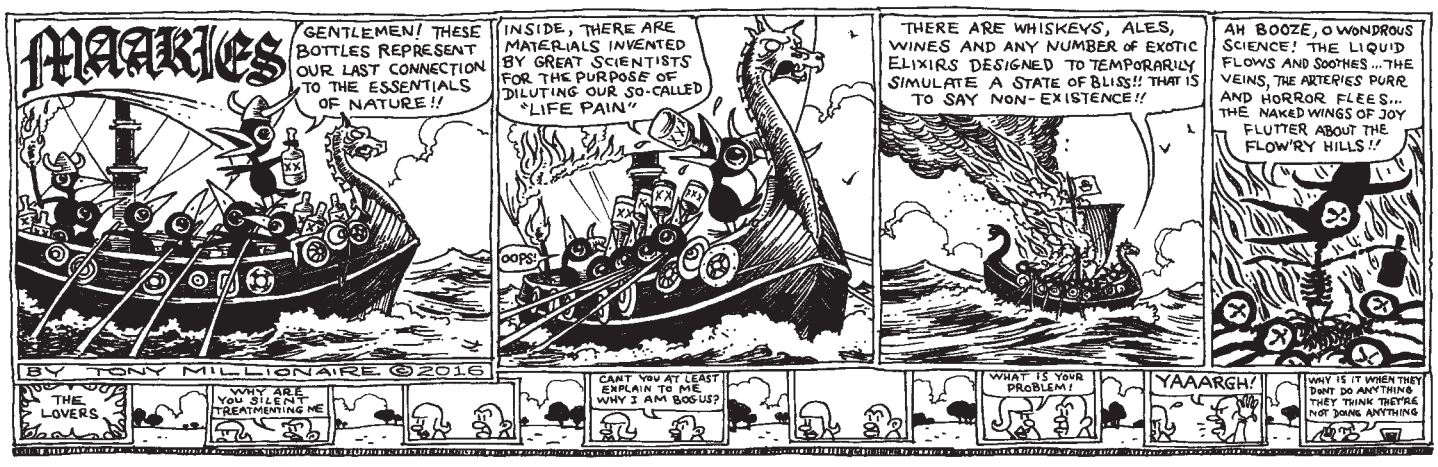
Early on, my partner Sandy engineered two parties at our rented condo for the film, an evening cocktail party and an afternoon barbecue and vegetarian feast. The turnout brought together so many friends, old and new. The parties were exhaustively planned and skillfully executed.

Two nights later, our friends John Sayles and Maggie Renzi in town, we threw an impromptu party to feast on leftovers from the previous parties. The room full of people talking, I realized this is what I cherish, community and collaboration, film and creativity.

Wandered outside into a seemingly constant but ever-shifting-in-intensity snow. Walking down a strangely purple, perilous one-lane road in overly affluent Park City, the film festival shimmering in the town below, the world calmed to a tinted black and white. The smell and taste of a snowy night, walking lost and lonely down country roads in Vermont, suddenly came upon me, not a memory but shockingly fresh feelings. Combining to somehow overwhelmingly evoke the aching innocence of one then oh-so-certain that he was not only in no way innocent but actually life-hardened. In these most unlikely of surroundings under even more disrupting ongoing events, this innocence allowed a deep sigh of moral relief. Ironically, this meant there was only the now and the future. Remembrance of such an innocent and tormented past on that cold night somehow severed it. Ghosts floated in the air until the past was no longer a suffocating history but just a reminder of the possibilities ahead.

A mining town inhabited now only by millionaires, a Jersey kid from Texas, a writer slipped into filmmaker. All is contradiction; all tomorrow. At the end of the block I turned around, walked back, and re-entered the warmth of friends gathered at our home. ■

FEEDBACK LETTERS & COMMENTS



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

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POOR TACTICS

Dear Editor,

While student teaching elementary school full time for no pay (to be certified) I await my first child in March and work for the Uber Cartel weekends to cover basic expenses. While hardly possible, this is less discouraging than being misled by Uber. Emails to me cheerfully declaring new minimum fares of $5.60 don't mention that I receive just $3.20. They decry Council's fingerprinting program, claiming driver segregation, while they offer some drivers hourly minimums for working 12mid-3am, but deny them to me. Then, they hire canvassers to lie to the public, painting their profit

CONTINUED ON P.8

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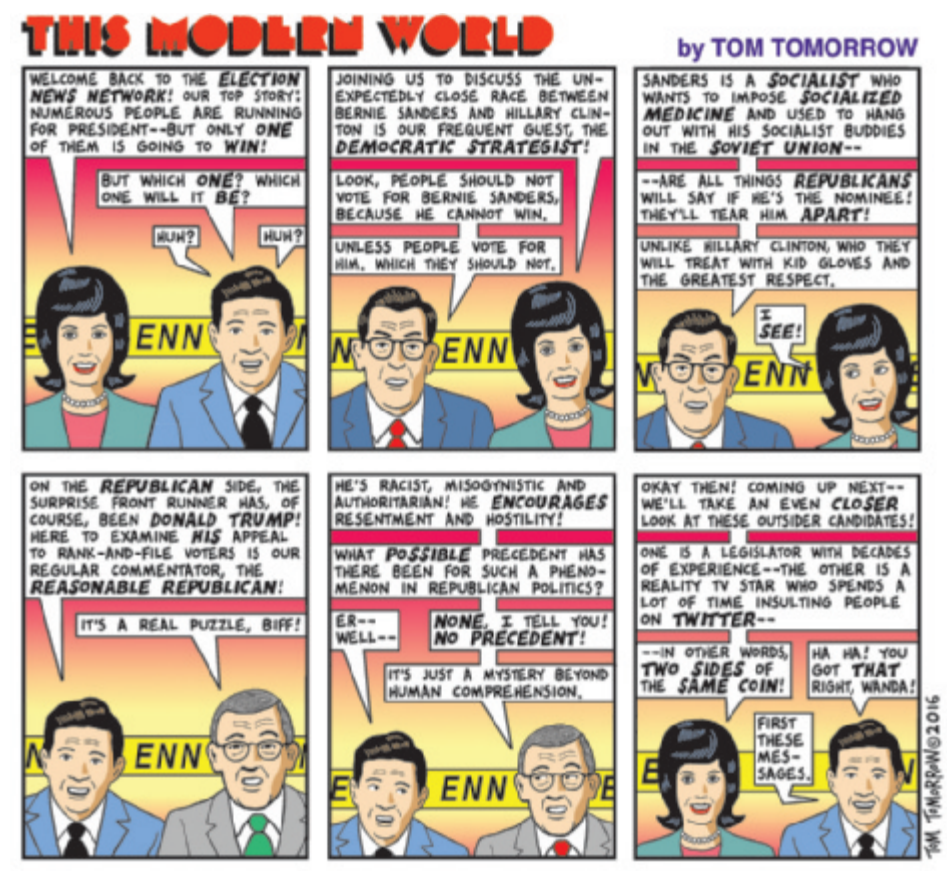
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maximization schemes as public services to get signatures on petitions; as if profit margin were an issue for a company with nearly no overhead, or drivers would quit over a $25 fingerprinting fee all taxi drivers and pedicabbers pay. How insulting. Is Trump their PR person?

Ethan Vlah

NEVER FORGET

Dear Editor,

I was just at a restaurant waiting for some breakfast tacos to go, standing by the *Chronicle* paper rack. A young couple about 20 looked down at the cover with a drawing and article by Mary Tuma, showing four judges raising the flag over a pregnant woman's stomach ["*Roe*'s End?" News, Jan. 29]. One said, "Is that Roe?" probably trying to be entertaining. I was standing there and said it was a caption about the flag raising on Mt. Suribachi, Iwo Jima, in February 1945. I pointed to the bottom guy and said, "That's Harlon Block from Weslaco, Texas." There were five Marines and one Navy Corpsman named James Bradley. Harlon Block, Franklin Sousley, and Michael Strank never made it off the island. I ended it with, "It's because of those people we have freedom of press, let's try and not forget."

Richard Gilliam

NO TIME TO SPEAK

Dear Editor,

I am very disappointed in the continuation of late night meetings by Austin City Council. When Council stacks a number of subjects on the same night when it is known there will be a lot of speakers, meetings go very late at night (as all are aware). This effectively takes away the ability of the regular citizen to speak to Council. Not only do most of us have to work the next day, but if we rely on public transportation, we cannot go home after the bus stops running. It has become clear to me that my emails to Council have no effect (I don't think they are even read), and other than standing up and speaking at a council meeting, there seems to be no other way for one's voice to actually be heard.

I ask the council to stop stacking contentious issues on top of each other and instead spread them out: There are plenty of times I have watched meetings when there are few people in attendance and meetings are over at a reasonable time. Having over 100 speakers signed up to speak on a topic that starts at 11pm does not serve the people of Austin in any way.

Erin McGann

DISCONNECT AT CAP MET

Dear Editor,

Dedicated bus lanes were part of the original MetroRapid proposal; however, Watson and then-board chair Martinez proposed items they were legally not allowed to implement.

MetroRapid service has low ridership because Capital Metro implemented premium fare – which was not part of the groundbreaking at the Chinatown Station.

The agency did not critically examine a consultant proposal before voting on it. They also resisted public comments and concerns about an additional category.

Our peers in San Antonio, El Paso, and Houston offer similar vehicles – but local fare is payment.

Capital Metro's own internal figures show that the 801 line performs 1,000 riders below expected levels. People most needing public transit choose the cheapest methods because we do not have money to spare.

Disconnect of Capital Metro staff from functional and economic realities of public transit is extremely embarrassing. These people need to leave Austin.

Additional people will start riding Capital Metro when this agency is thoroughly cleaned out and completely reformed.

Robin Otlowski

Sherwood Forest Faire



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NEWS



JOHN ANDERSON

QUOTE *of the* WEEK

"This change that you've offered up tonight is fundamentally explosive and … truly dilutes the ability of the community to have a voice in the face of the unlimited resources of the development community."

– CM Leslie Pool on Mayor Steve Adler's last-minute amendment to planned unit development rules

HEADLINES

CITY COUNCIL MEETS today (Feb. 4) with a relatively short agenda carrying at least one vexing subject: the evening return of public testimony on what to do about **transportation network companies** in light of a pending May referendum. Also: council procedures, **floodplain buyouts**, and more. See "Council: Like a Room Without a Roof," p.14.

COUNCIL MEMBER ANN KITCHEN reportedly remains the target of a **recall petition** campaign in her South Austin District 5, but as of press time Wednesday, no petition has been filed with the city, and the "**Austin4All**" PAC said to be running the campaign had not filed required disclosure information.

APD DECLINED TO charge **SXSW** co-founder **Roland Swenson** and sign maker **Jason Carter** with any crimes for their little gag on "**David Bowie Street**." Though it was never likely to happen, the two were technically eligible to face misdemeanor charges of theft and criminal mischief.

A CITY CLERK certified that the PAC group **Ridesharing Works for Austin** had gathered the 20,000 signatures from registered voters necessary to take their TNC time bomb to public vote. Council now has until next Thursday, Feb. 11, to adopt the ordinance laid out in the petition, or send the issue to a vote in early May.

AISD TRUSTEES VOTED Feb. 1 to revamp how **teacher performance** is assessed. New **Texas Education Agency** rules demand they must include student standardized testing results, but teachers union **Education Austin** praised the district's **Professional Pathways for Teachers** for taking a more rounded approach.

DEVELOPERS BEHIND THE controversial **Grove at Shoal Creek** development want to offer affordable housing for AISD staff. A new proposal would set aside 19 of the planned 180 affordable units for teachers – a fraction of what is needed to keep underpaid educators living in the district.

KEN PAXTON CAN'T use out-of-state money to pay for his ongoing legal defense, according to a **Texas Ethics Commission** ruling. That's bad news for the **Attorney General**, who is already fighting felony securities fraud charges and faces another grand jury investigating a suspect 2004 land deal.



JOHN ANDERSON

Ken Paxton

TED CRUZ AND Hillary Clinton won the **Iowa presidential caucuses** on Feb. 1. Historically, wins in the Hawkeye State mean little in deciding eventual nominees, but poor showings on the day led Republicans **Rand Paul** and **Mike Huckabee**, and Dem **Martin O'Malley**, to suspend their campaigns.



NINA HERNANDEZ

Local Black Lives Matter organizer Margaret Haule pours out water in memory of lives lost while giving a speech at the Millions March Texas rally Saturday, Jan. 30.

Sign Right Here

GOVERNMENT BY PETITION IS A RECIPE FOR CHAOS

POINT AUSTIN BY MICHAEL KING

Earlier this week, City Clerk Jannette Goodall reported to City Council that she and her staff had certified the petitions submitted by the coalition Ridesharing Works for Austin in support of an ordinance regarding transportation network companies – i.e., app-based taxi services trendily re-branded as "ridesharing" by their corporate bosses (primarily Uber and Lyft). In response to Council's December enactment of a TNC ordinance that would have incrementally encouraged virtually universal fingerprinting of TNC drivers (as is required of all traditional taxi drivers) along with other accountability provisions, the companies quickly organized a paid petitioner campaign that in short order accumulated an estimated 65,000 signatures; about a third of those were submitted to the city for confirmation.

Barring some unanticipated reversal over the next couple of weeks, Council can either enact the petitioners' ordinance as is (without amendment), or put the question on the ballot, probably in May. Meanwhile, Mayor Steve Adler continues to work toward some compromise – he's calling his latest, not quite cooked effort the "Austin Innovative TNC Ordinance" – which would presumably be available as an alternative path either for the voters or for his Council colleagues.

Meanwhile, yet another shadowy petition campaign is proceeding in South Austin, this one an alleged recall effort against District 5 City Council Member Ann Kitchen, by an unregistered local political action committee calling itself "Austin4All," and lately assisted by Texans for Accountable Government, a libertarian group whose previous leadership has repeatedly distinguished itself in city elections by its disdain for campaign laws, because, "freedom." (See "'Fail': Unaccountable Texans," May 4, 2012.)

The groups are targeting Kitchen due to her position as chair of Council's Mobility Committee (which drafted the TNC regulations), and because early on the TNCs branded her as the face and villain of any regulations they disliked. It was in fact that committee that recommended the December regulations to Council, where nine members voted for them. Kitchen has recently been defended by her Council colleagues and prominent D5 constituents; if a recall election in fact occurs, she'll be well supported.

WHO RULES AUSTIN?

But as even the *Statesman* has pointed out, generating a recall election because of a sin-

CONTINUED ON P.12

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POINT AUSTIN CONTINUED FROM P.10

gle disputed policy is a recipe for pointless public expense, voter cynicism, and lousy government. The same is unfortunately true of the "Ridesharing Works" petition; instead of collaborating with the ongoing process, which requires amendment and compromise at every stage (and then continuing review and revisions), the companies drew a line in the sand on fingerprinting – which they've accepted elsewhere – and said they would end their popular Austin service if the still-developing rules were enforced. Then they bought a petition campaign (last count $50,000, not including their PR cheap-shot campaign against Kitchen) that was sold on the lie that City Council was "forcing Uber and Lyft to leave town."

The "Ridesharing" folks now insist they have nothing to do with the recall-Kitchen campaign, but they certainly started the ball rolling. More importantly, the "fingerprinting" debate is really just a sideshow to the central argument: Who is going to write Austin's laws? An elected city government, or absentee billionaire corporations with the resources necessary to buy an election? After a century of oil-and-gas domination of state politics, Texans should be well wary of self-regulating industries. But I suppose if you can summon the hucksters on your smartphone, the hard-learned lessons no longer apply.

BRING IT ON

Ordinances by petition are sometimes necessary – both the Save Our Springs ordinance campaign and the recent 10-1 campaign were in response to long-standing problems inadequately addressed at City Hall. (But both campaigns also resulted in overcomplicated ordinances that weren't subject to full public review and remain difficult to amend.) The current, California-style TNC petition campaign blew up a public process that was still in progress – with stakeholders on all sides trying to balance the needs of riders, full- and part-time drivers, companies, public safety, even new technology – and now has forced an expensive, polarizing election.

As for the Kitchen recall effort, if it happens, it would be an ideological farce (and another waste of public money) targeting a public official over a single policy question that has bedeviled previous Councils before this one: How to provide adequate and safe ride service in both peak and off-peak periods, while protecting the rights of riders and the livelihoods of drivers. Internationally, the TNCs' pretensions to "disruptive innovation" have been little more than a cover story for scabbing on full-time drivers, low-balling riders at their mercy, and cyber-siphoning off the proceeds.

I wish Mayor Adler well in his well-intentioned effort to find some helpful alternative to political gridlock. But my stronger sympathies lie with Council Members Delia Garza and Sabino Renteria, who this week said let's defy the bullies at the polls and rely on the good sense of Austin voters. If they choose convenience over self-government, at least we'll know where the rest of us stand. ■

Common Ground?

PUBLIC NOTICE BY NICK BARBARO

So, I was not exactly optimistic about City Council's doings when I left you last week ("**Chaos Reigns!**," Jan. 29), and indeed, things did not get any better at last Thursday's meeting, or in its aftermath. But hey, it's always darkest before the dawn, right? Out of the chaos and acrimony of last week – due to some astounding arrogance from what I would have to call **enemies of the city** – some of that may be forgotten for now, as Council pulls together to guide the ship through some very rough waters to a couple of common goals: a reasonable, fair, regulatory policy regarding transportation network companies, and a firm rejection of the idea of crafting government policy by corporate-sponsored referendum.

Three cases in point:

• **TNCs:** The industry-written ordinance represented in the industry-funded petition envisions near-complete deregulation, and a drop in fees, that no one on Council really wants (**Don Z** always excluded). It appears that the arrogance of the Uber/Lyft all-or-nothing dare may have united the council on this issue in a way it has never been before, and Mayor **Steve Adler** seems energized to take the dare, and lead them in presenting voters with a clearly better alternative.

• **The Recall:** A secretive, dishonest, and possibly illegal recall petition campaign against CM **Ann Kitchen**, loudly proclaimed but still not brought to fruition, literally brought the council together Monday morning, with nine of them (all but **Ellen Troxclair** and Uncle Don) standing up with her to reject the idea that this is an acceptable tactic. The CMs have some deep policy differences; this attack from the outside helped them see some common ground as well.

• **The Tweet:** During a particularly acrimonious late-night snarl over planned unit development rules (see "Council Brawls on PUDs," p.14), CM **Leslie Pool** tweeted, "So maybe this is the nail in Gallo's coffin," presumably referring to the common criticism that CM **Sheri Gallo** has been carrying water for real estate interests at neighbors' expense. Pool first apologized to Gallo for letting criticism of a fellow CM go public, then spent the rest of the week pretty much owning the sentiment. The truth is, the two CMs in neighboring, not dissimilar districts, represent diametrically opposite philosophies regarding land use and neighborhood planning. Pool is one of the very strongest voices for the Neighborhood Association side of land-use debates, Gallo is, well, a former board member of the Real Estate Council of Austin. Both face re-election campaigns this November, and each will likely face an opponent from the other side of the proverbial aisle. They both stood up for Ann Kitchen on Monday, but on opposite sides of the line-up. This is a divide that isn't going away anytime soon.

□

Even as City Council votes this week to add $1.5 million to the public safety budget for the March **"festival season"** (see "Council: Like a Room Without a Roof," p.14), the **Austin Center for Events** will host two public meetings to discuss alternate funding options for special events, in an effort to explore bridging the gap between how much the city spends on services during special events and fees paid by event producers. It's two of the next three Wednesdays, Feb. 10 & 24, 6:30-8:30pm, Asian American Resource Center, 8401 Cameron. RSVP to: SpecialEvents@austintexas.gov. ACE will present proposals and research to City Council later this year; follow their progress, presumably, at www.austintexas.gov/citystage.

□

From the Grounds Up: A Retrospective: The George Washington Carver Museum and Cultural Center has mounted this special photographic retrospective in honor of Black History Month. Originally conceived in 1983 by Louis Hicks, the Carver's director and curator from 1980-88, and Andrea Mullen, the exhibit "sought to document the history of structures in East Austin ... Hicks saw this as an important project due to the city's plan to significantly expand the East Side," and perhaps displace this traditionally black and Latino community. Smart man, Mr. Hicks. There's an opening reception this Thursday, Feb. 4, from 6:30-8pm; the exhibit will be up through March 21 at the Carver Center, 1165 Angelina St.

□

Austin Voices for Education & Youth runs a lot of different projects around Austin, "to improve public education and expand opportunities for students and families." This week they figure prominently in Richard Whittaker's feature story ("Allan Rising," p.26) about AISD's Allan campus, where AVEY has helped set up an innovative Early Childhood Center. In the past, we've praised their work both directly with students and families, and in advocating strongly for the Community Schools movement – basically, the "it takes a village to raise a child" philosophy of education reform.

"**Stand Up for Schools**" is AVEY's 2016 luncheon and fundraiser, featuring keynote speaker **Jane Quinn**, director of the National Center for Community Schools. It's Monday, Feb. 8, noon-1:30pm at Signe Auditorium, 3rd floor, Dell Children's Medical Center, 4900 Mueller Blvd. Buy tickets, or find out more about this great organization, at www.austinvoices.org.

□

Blacks comprise 32% of Texas men living with HIV and a whopping 58% of Texas women living with HIV. To commemorate **National Black HIV/AIDS Awareness Day**, Feb. 7, the Austin/Travis County Health & Human Services Dept. has a free HIV testing event Friday, Feb. 5, 6-11pm at Midtown Live, 7408 Cameron. Or you can schedule a screening with the HIV Prevention Program, 512/972-5580, or the STI Clinic, 512/972-5430, or see www.austintexas.gov/department/hivaids.

The Big Game

On Saturday, Feb. 6, the **Austin Humane Society** will host their ninth annual **Puppy Bowl** in celebration of **Superb Owl**, or something. The event will feature adorable and adoptable AHS puppies in uniform, children's activities, and local businesses and vendors. Noon-2pm at AHS, 124 W. Anderson. (And buy an **AHS Car Raffle** ticket while you're there, for a chance to win a brand-new Mazda Miata from Roger Beasley Mazda.) www.austinhumanesociety.org.

Of course, we all know the *real* **Big Game** isn't until the next day. And this year **Puppy Bowl XII**, Animal Planet's adoption extravaganza, will feature two puppies from Austin Animal Center and Austin Pets Alive! – **Hailey** and **Poppy** – competing for **Team Fluff** against Team Ruff on Puppy Bowl Sunday, Feb. 7, 2-4pm. ■

Send gossip, innuendo, body armor, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/04

RACIAL IDENTITY ATTITUDES AND EGO IDENTITY DEVELOPMENT IN DOMINICAN AND PUERTO RICAN COLLEGE STUDENTS *Noon. Teresa Lozano Long Institute of Latin American Studies, SRH 1.3101, UT Campus. www.fb.com/events/962921303788061.*

CHINESE LION DANCE & DRUM WORKSHOP Learn dance moves, and the accompanying drum. Sponsored by the Keito Academy of Ethno-Cultural Performing Arts. *RSVP to Keito St. James at 512/440-7171. 7-9pm. Asian American Resource Center, 8401 Cameron. Free.*

FRIDAY 2/05

GREEN ROOFS, GREEN WALLS, AND GREAT GREEN INFRASTRUCTURE Steven Peck, founder and president of Green Roofs for Healthy Cities, discusses green roofs and opportunities for community development. Q&A session and social hour to follow at the Long Branch Inn. *4-5pm. Street-Jones Bldg., 1000 E. 11th. www.austintexas.gov/event/green-roofs-green-walls-and-great-green-infrastructure.*

SATURDAY 2/06

BOY SCOUTS REPORT TO STATE PARADE *7:30am. 100 S. Congress. $2. www.bsacac.org.*

BLACK LIVES MATTER AUSTIN February Neighborhood Canvassing: Members, supporters, and allies will canvas the Mueller neighborhood at Airport Blvd. and Zach Scott St. Meet at *10am at Ella Wooten Park, 2047 McCloskey, Mueller Neighborhood. www.fb.com/events/1681542755418761.*

TRAVIS CO. SHERIFF – CANDIDATE FORUM Common Ground for Texans hosts this sheriff's forum. *2-4pm. Yarborough Library, 2200 Hancock. Free. www.cg4tx.org.*

MONDAY 2/08

"STAND UP FOR SCHOOLS" Austin Voices for Education & Youth's 2016 luncheon and fundraiser. See Public Notice, above. *Noon-1:30pm at Signe Auditorium, 3rd Floor, Dell Children's Medical Center, 4900 Mueller Blvd. Buy tickets at www.austinvoices.org.*

WEDNESDAY 2/10

HIGHLAND NEIGHBORHOOD PARK AND REZNICEK FIELDS PARD holds a public workshop to help develop a master plan for more than seven acres of city-owned land at 401 W. St. Johns: athletic fields, a parking area, and some utility buildings. *6:30-8pm. Reilly Elementary School, 405 Denson Dr. www.austintexas.gov/department/highland-neighborhood-park-master-plan.*

THURSDAY 2/11

MEMORIES OF HEART MOUNTAIN Japanese internment survivor Sam Mihara tells the story of his years in the Heart Mountain and Pomona internment camps. *7-8:30pm. Asian American Resource Center, 8401 Cameron, 512/974-1690. Free.*

ONGOING

AUSTIN ANIMAL CENTER continues Volunteer Orientation Sessions Feb. 6, 7, 9, 17, 20, and 23. You too can become a Cat Enrichment Specialist. *7201 Levander Loop. www.austintexas.gov/department/animal-services.*

Left Out

AUSTIN'S ECONOMIC INEQUALITY IS A CRISIS

NOTES ON KAMP
BY
AMY KAMP

Maybe I just wasn't alive at the right time, or living here at the right time, but I don't remember the idealized Austin some people seem to miss so much. I remember there being less traffic. I also remember people who lived west of I-35 acting like the Austin east of the highway was another, more dangerous country. Trawl further back through Austin's history, you'll come upon the 1928 city plan that codified that east-west segregation. Even further, you'll come upon a Capitol built with the "free" labor of prisoners.

But just because I don't necessarily believe in Austin's golden age, that doesn't mean I'm not disturbed by what we've become.

Austin's increasing economic inequality is only making it harder for people who are already struggling to survive in the city. Of course, income inequality is a problem facing not only Austin, but Texas and the rest of the country. If you want a clear picture of how Texas in general rewards the wealthy while neglecting the rest of us, I highly recommend Workers Defense Project's newly published report, "The Failed Promise of the Texas Miracle." (See "Money for (Almost) Nothing," p.24.) The report focuses on state and local incentive programs, but it also details the inequality that those programs have done mostly nothing to ameliorate.

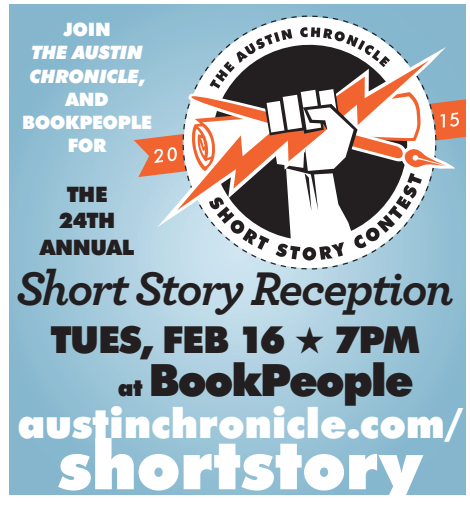
In many ways, it's the same old story: The rich get richer. Texas has given out an estimated $1.76 billion per year in economic incentives since 2003. Although jobs have been created by companies that received the money, they're fewer than promised: Companies who received money from the state incentive program, the Texas Enterprise Fund, promised 66,094 jobs in exchange, but only 48,317 were verifiably created. And those jobs haven't prevented inequality from increasing. From 2009 to 2012, incomes of the wealthiest 1% of Texans (those making $423,099 or more per year) grew by 48%, while the incomes of the other 99% grew by 2%. During the same time, inflation grew by 7%. Over 4.8 million Texans currently live below the poverty line.

The report singles out Austin's economic incentives policy for praise, and it's true that Austin's incentives include labor standards and enforcement mechanisms (many of them fought for by WDP) that others in Texas lack. But at a time when Austin is making national news for being one of the country's most economically segregated cities, it's clear we're not doing enough.

It shouldn't take a death to remind us of how harsh this city can be toward its more vulnerable residents, but all too often, it does. On Jan. 22, Monica Loera was murdered outside her home. (See "Justice Down to the Pronoun," p.20.) We don't currently know her killer's motivations, although it appears that he was a client of hers. Regardless of why she was murdered, there were a variety of factors that contributed to Loera doing sex work out of her home. As a trans woman of color with a criminal record, she was facing a trifecta of obstacles to finding employment. She deserved to have more options, even if, given them, she might have chosen the same path.

The discrimination that the formerly incarcerated and LGBT and racial minorities face can't be treated as a problem separate from income inequality. I don't believe, as some argue, that if we were to somehow solve the problem of poverty, racism or other forms of oppression would magically disappear as well. But I do believe that these problems reinforce one another, compounding the difficulties for people affected by them. In order to have any chance of a solution, we first have to be aware of the reality of the situation.

I'm grateful to my colleague Nina Hernandez for working to make sure that the *Chronicle* reported on Loera's life and death in a way that was respectful and accurate. I feel regret, however, that we're writing about her because she was murdered. I know (I've read the comments) that there are people who see what happened to Loera as her fault. They look at the details of her life and they believe they're reading about someone who's nothing like them. There are people who will read over the Workers Defense report and not care one bit about how many people are in poverty in this state, or don't have health insurance, or anything else. They'll believe those people are nothing like them. That's a dangerous mistake. There is no one among us who is ultimately invulnerable, although some of us have further to fall. Wouldn't it be nice to have a net to catch you if you do? ■





Council: Like a Room Without a Roof

COUNCIL PASSES PUD RULES ON FIRST READING



Ann Kitchen faces a possible recall election.

PHOTOS BY JOHN ANDERSON

Last Thursday's **City Council** meeting began with an invocation and then a brief version of Pharrell Williams's "Happy," to accompany a communal exercise session led by city "wellness program" employees (the media attendees were predictably unenthusiastic). Afterwards, a freshly rejuvenated Mayor **Steve Adler** commented, "Count me among the doubters when I first heard about this, but that was fun."

Council Member **Ann Kitchen** suggested that maybe the room would need a reprise about 9pm. That turned out to be optimistic. By 10pm, Council was ritually voting to extend the meeting (over objections from CM **Sheri Gallo** as well as Kitchen) and vowing to do better next time. Meanwhile, there was a tense discussion of rules governing **planned unit development** proposals – CM **Leslie Pool** angrily denounced an amendment proposed by the mayor that would have weakened the current trump hand accorded the Planning Commission, currently requiring a Council supermajority to reverse a PUD rejection by the PC – the mayor's amendment would require a supermajority only when the PC rejection was also a supermajority. That was the same discussion that evoked Pool's embarrassing "nail in the coffin" Tweet concerning Gallo, for which Pool later apologized. The entire debate is in fact a proxy argument over the hotly disputed PUD proposal for the former state tract at 45th and Bull Creek Blvd. ("The Grove at Shoal Creek"), located in Gallo's district but bordering Pool's. (See "News Roundup," Feb. 1, and "Council: Incompatible Binaries," Feb. 2.)

Eventually, Council passed a less ambitious version (applying only to previously unzoned land, as did the original motion) on first reading only, and it was clear that the whole dais was exhausted even before the 11pm commencement of the **short-term rental** testimony, which continued past 2am. That STR can was also kicked down the road (to Feb. 23), and the 16-hour meeting adjourned.

Meanwhile, **transportation network companies** (i.e., Uber and Lyft) continue to dominate the public conversation, the TNC-funded petitions for a TNC-friendly ordinance were certified on Tuesday, and based on the Tuesday work session, Council will spend this evening (Feb. 4, beginning 6:30pm) hearing public testimony and planning for a seemingly inevitable May referendum election (which might also include a recall election for District 5 CM Kitchen; see "Point Austin.") Much of the work session was devoted to discussing how best to respond to the petitions, with CMs **Don Zimmerman** and **Ellen Troxclair** insisting Council simply enact the "citizens' petition," CMs **Delia Garza** and **Sabino Renteria** advising "take on the bullies," schedule the election, and defeat the ordinance, and other members spread out between the two poles. At the fulcrum is Adler, who hopes to come up with yet another "Austin Innovative TNC Ordinance" that will resolve all the "binary choices" and "find a way out of this box" (as he put it in a Tuesday afternoon press release, which appeared to indirectly kick off an opposition campaign).

Meanwhile, there's plenty of other work to attempt today. Some highlights:

• **Health and Human Services**: Four proposals to provide additional youth education services, including three (Items 12, 14, 15) that would take on some of the load now carried by AISD for parent support services, afterschool enrichment, and student mentoring. The last Council began seriously looking for ways to complement AISD programs, and even shift some of the school property tax burden to the city (which would lessen recapture, and thus the overall property tax bill), but it can be a legal minefield.

• **Larry Jackson Jr.** aftermath: Item 16 is a proposed settlement of the civil lawsuit by Jackson's mother, **Billie Mercer**, for the July 2013 fatal shooting of Jackson by former Austin Police Department Detective **Charles Kleinert**. (Kleinert has seemingly escaped criminal justice, but the civil suits have proceeded.)

• **APD Budget** bump: $1.5 million in additional funding for "public safety support for the Spring Festival Season" (Item 21) is the latest wrinkle in addressing SXSW, related festivals, and the ancillary crowds.

• **Council committees:** A resolution proposed by CM **Greg Casar** to revise rules governing committee system (Item 36) is likely for discussion only.

• Art vs. Commerce: **Austin Resource Recovery** wants to sell a tract of land near Bergstrom Airport to help finance its planned recycling/remanufacturing facility (Item 45); Mayor Pro Tem Kathie Tovo prefers the land be used for a proposed **Artspace** live/work project (Item 38).

• **Floodplain buyouts:** Item 47 would direct $10 million toward another 25 home buyouts in the Williamson Creek floodplain.

At a rather paltry 53 Items, today's agenda suggests Council might actually meet its recently renewed goal of adjourning before 10pm (although members are also likely to postpone any vote on reconsideration of their own rules). Before that renewed evening discussion of TNCs, Innovation, and associated referenda, there will be time to honor (among others) the National Fire Academy, Austin Energy Regional Science Festival, Love Your Locals Month, African-American Heritage Celebration Day, and Teen Dating Violence Awareness and Prevention Month. The musical honorees are A-Town GetDown, funkmeisters of danceable crowd-pleasers like "Mama Told Me" (www.atowngetdownatx.com). I doubt Giacomo Puccini is in their repertoire, but for this occasion they just might want to work up a version of "Nessun Dorma": None shall sleep. *– Michael King*



TNC fingerprinting at City Hall

Council Brawls on PUDs: "Everything Is Now a Backroom Deal"

Predicting **City Council** superlatives, you wouldn't necessarily peg District 7 CM **Leslie Pool** as Most Likely to Send a Savage Tweet Meant as a DM. But that wasn't the only thing that came as a surprise at last Thursday's Council meeting, even for those on the dais. Pool's tweet, meant for a staffer, was in reaction to her being blindsided by an amendment put forth by the mayor on **planned unit developments**.

There's been debate since October about Council adjusting the code to treat PUDs on zoned and unzoned land the same across the board – requiring a council supermajority to approve a PUD which the Planning Commission has opposed. The mayor's amendment, supported by CM **Sheri Gallo**, would have required a PC supermajority to trigger the need for a Council supermajority – not just on unzoned land, but anywhere – in essence, loosening the current requirement instead of tightening it.

It wasn't only Pool – who gave an impassioned speech calling the new proposal a "cynical move" and expressing concern that Adler's amendment would "undercut the single tool that our neighbors have in order to ensure that our community values" are maintained – who was angered. The **Bull Creek Road Coalition** similarly expressed consternation with the mayor's actions: "The real story is that this City Council is running amok, changing longstanding city policy from the dais with no public input," said BCRC president **Sara Speights**. "The mayor repeatedly lays out and passes major amendments from the dais at the last minute without public input. Everything is now a backroom deal."

"One of the things that we have not heard from our community is they wanted to see a loosening of the standards at the Planning Commission," reasoned Mayor Pro Tem **Kathie Tovo** on Thursday, before a revised amendment applying only to unzoned land was approved on first reading. "This is of great concern. I think what we're contemplating in front of us with this amendment is really diluting the control of neighborhood voices. This has been in place for decades, the provision for zoned land. What we would be doing with this amendment is certainly weakening it." *– Nina Hernandez*

Vote Sally Hernandez for Travis County Sheriff



Our marijuana laws are racist and outdated.

Constable Sally Hernandez supports the decriminalization of possession of marijuana, under 2 ounces. She is the only candidate for Sheriff to release a comprehensive policy to de-prioritize marijuana arrests.



"Too many of our young people end up in jail and on probation for minor non-violent offenses. As Sheriff, I will give young people in Travis County a second chance, instead of a criminal record."

-Constable Sally Hernandez

African Americans and whites use marijuana at the same rate. But in Travis County, African Americans are three times more likely to be arrested for possession of marijuana. That's just wrong. As Sheriff, Sally Hernandez will de-prioritize arrests for first-time marijuana possession, advance a second chance diversion program and direct cost savings to fighting family violence, child abuse and serious crimes.

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Meet the Candidate: Gina Hinojosa

AISD TRUSTEE VOWS TO BE EDUCATION'S VOICE AT LEGE

It's no secret that the next legislative session will be dominated by **public school finance**. Austin ISD trustee **Gina Hinojosa** hopes Austin voters know that, and that the education vote will push her over the line in the **House District 49** Democratic primary.

Of the seven Democratic candidates running to replace retiring incumbent **Elliott Naishtat**, Hinojosa is the only one who has held office. That also means she's the only one of the seven with a record to run on – or against. In 2012, the civil rights attorney joined the AISD Board of Trustees in the Position 8 At-Large seat. A year later, she was voted by her fellow trustees to become board vice president, then president in 2015. Then last December she announced that she was stepping down as president to free up time to win Naishtat's vacated seat.

So why swap the unpaid, highly demanding post of trustee for the badly paid, highly demanding post of state representative? For Hinojosa, it's just shifting battlefields in the same war. She said, "Our biggest challenge locally for our school is finance, and that fight is at the state. We've done what we can locally in finding more dollars, in partnering with the city on contracts, afterschool programming, but there's only so much of that we can do."

Hinojosa is undoubtedly the establishment candidate. As the most high-profile name in the race, she secured just about every Democratic, progressive, and labor endorsement that matters in town: that includes AISD employees' union **Education Austin**, which historically has had a more tense and complex relationship with board chairs. It also doesn't hurt that her father **Gilberto Hinojosa** is Texas Democratic Party chair, raising her profile even higher (although the state party has stayed out of this local fight).

Her election pitch is simple: She can be education's voice on the inside. After all, the school finance debate is inevitable. Not only is the Texas Supreme Court likely to uphold earlier rulings that the current system is unconstitutional, but lawmakers punted on partial reforms in 2015 in favor of sweeping reforms in 2017. The real fight involves blocking conservative lawmakers from using this debate as cover to force through charter expansion and voucher programs. Last session, Hinojosa was part of an unprecedented coalition of trustees, districts, and chambers of commerce that put new pressure on the Legislature to fend off those conservative initiatives. "I was amazed that we managed to pull that together, but I think there's a lot more to do in that respect, so tapping into supporters of public education around the state, Republicans and Democrats alike, is necessary to make a real issue."

That 2015 education coalition could be key in 2017 because it's an important indicator of how the House really works. The aggressive school finance reforms it backed weren't authored by a Democrat, but by Republican House Public Education Chair **Jimmie Don Aycock**, and they had the bipartisan support of urban Dems, and rural and moderate Republicans. Yet the measure, which would have added cash to 97% of districts, failed because of opposition from budget-slashing conservatives and South Texas rural Dems, who wanted a bigger slice of the pie. But Hinojosa hopes her school board experience – both as a budget-builder and a consensus-builder – can help extend that coalition. "It's all about bridging relationships, and when I was president of the school board, that's all I did."

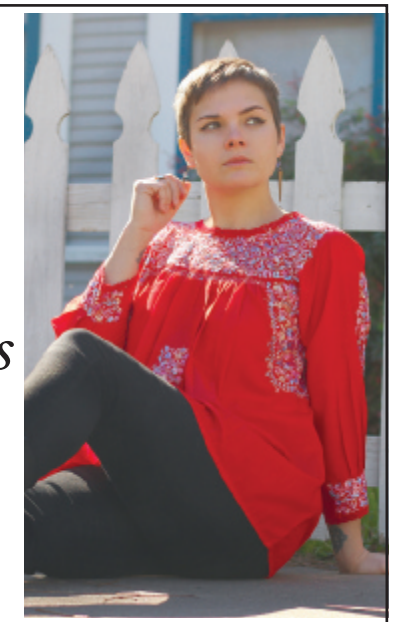
In the rough-and-tumble of the primary, Hinojosa has tried to extend her reach beyond the education voter, and tap into the underlying paradigm of all Austin politics – affordability. The state's failure to keep up its share of the education bill has put a bigger and bigger burden on school districts, which pass that burden on to residents through property taxes. On top of that, AISD is a massive contributor to state coffers under the "Robin Hood" recapture system, so roughly $1,000 of the average AISD tax bill isn't even going to AISD schools. While quick to say that Austin should pay its share, Hinojosa said, "Too many of us know people who have had to sell their homes because they couldn't pay their property tax bills."



JANA BIRCHUM

The next session will be undoubtedly a watershed for the Democratic caucus. Not only is Naishtat out, but so are other stalwarts, like representatives Ruth Jones McClendon and Sylvester Turner, and Senator Rodney Ellis, who is stepping down for the less stressful and better-paid job of Harris County Commissioner. The departure of those four alone means almost a century of legislative experience gone, and both Democrats and Republicans will struggle to find freshman lawmakers with an understanding of key issues like education finance. Aside from eyeing the obvious seat on Public Education, Hinojosa said that she would be interested in a seat on the House State Affairs committee – the entity that controls the underlying tax system upon which the budget is constructed. "We need to look at doing a sunset review of all the tax exemptions that are out there. This hasn't got traction in the past, but we're going to be pretty desperate to find money to govern." – *Richard Whittaker*


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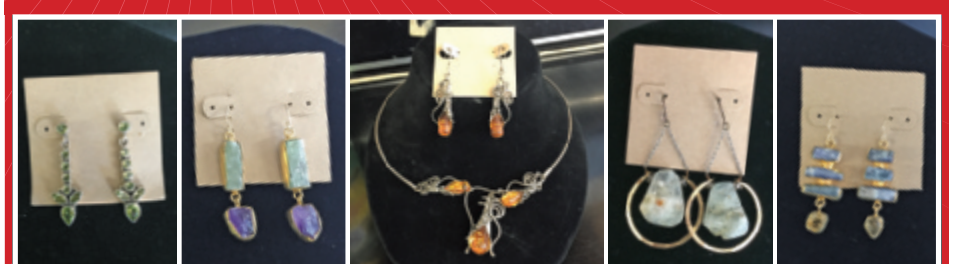
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As Syrian Refugees Struggle to Rebuild Their Lives, Texas Lawmakers Continue Anti-Refugee Fight

Until 2011, **Mazin** lived a simple life in **Syria**; politics were not part of it. His life revolved around his butcher shop and small restaurant, his wife and four children. But by the time the **Karm al-Zeitoun** massacre took place in his hometown, **Homs**, in 2012, Mazin's life had become impossible.

Mazin (whose last name has been withheld to protect his privacy) saw his neighbors slaughtered. Girls as young as 10 were raped. Mazin and his family lived every day ready to leave home at any moment. "I walked around carrying in my pockets all the cash I had, 100,000 Syrian pounds," Mazin tells the *Chronicle* in Arabic. When a rocket crashed into Mazin's bedroom, the family decided they had no choice but to flee. Homs is one of the most damaged cities in Syria. Mazin and his family, just like thousands of other Syrians, first immigrated to Jordan. (Syrian refugees now constitute 21% of Jordan's population.)

The cost of living in Jordan was high, and Mazin was not legally allowed to work. A reprieve came for the family when the **United Nations High Commissioner for Refugees** (UNHCR) approved their request to immigrate to the U.S. Last August, they arrived in Austin, Texas, with their remaining belongings, $200, and hope for their future.

Although Mazin and his family were lucky to survive the Syrian war, they're still suffering from its repercussions. Mazin was struck in the right arm by a stray bullet, which has caused nerve damage. The bullet remains lodged in his arm, because doctors believe that removal could lead to full paralysis of the limb. Mazin hopes that physical therapy will help him regain its use. Mazin must also deal with the grief of losing his brother, who has been missing since 2012. "We do not know what happened to him," Mazin says.

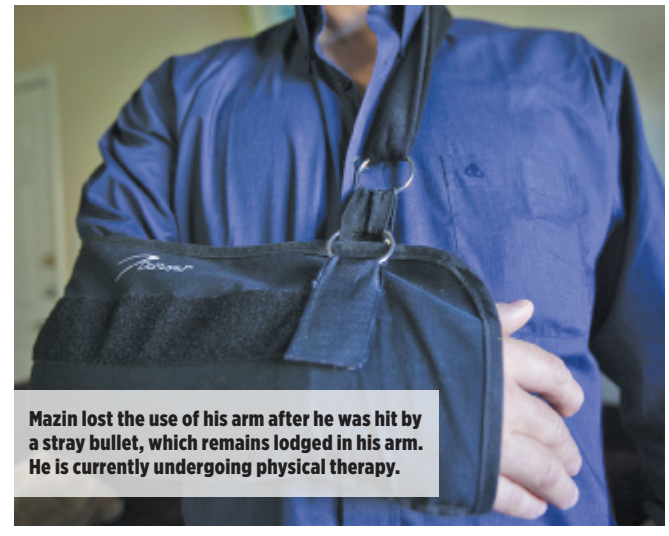
Mazin's family is an example of the Syrian families that Governor **Greg Abbott** and other Texas politicians have been working fiercely to block from resettling in Texas. Last September the Obama administration announced its plans to resettle about 10,000 Syrian refugees during the coming year. But after Paris was attacked by terrorists in November, Abbott wrote a letter to the president saying that Texas would not accept Syrian refugees because "American humanitarian compassion could be exploited to expose Americans to similar deadly danger."

A few weeks later, Texas Attorney General **Ken Paxton** filed suit against the federal government to stop the relocation of refugees from Syria to Texas, saying in a statement, "The point of this lawsuit is not about specific refugees. It is about protecting Texans by ensuring that the federal government fulfills its obligation to properly vet the refugees and cooperate and consult with the state."

U.S. Rep. **Michael McCaul** (R-Texas), sponsored a bill, which the House passed in November, to toughen restrictions on the resettlement of Syrian and Iraqi refugees. It requires the **FBI** director, the secretary of **Homeland Security**, and the director of **National Intelligence** to personally sign off on each refugee as being "not a threat to the security of the U.S." However, the current U.S. refugee screening process is already the most rigorous worldwide, says **Refugee Services of Texas** CEO **Aaron Rippenkroeger**. It can take two years for a Syrian refugee to make it through the screening process, which entails being vetted by the **State Department**, the FBI, the Department of Homeland Security, and the **Defense Department**. And that's only after completing a separate UNHCR vetting process, which can take more than a year on its own. It is hard to imagine that a terrorist planning to attack the U.S. would decide to go through the refugee resettlement program. "It would be the least efficient route a terrorist can take," Rippenkroeger says. In addition, refugees sometimes find themselves rejected after having spent months going through the screening process.

The UNHCR reports that only about 1% of refugees have the opportunity to be resettled worldwide. "The refugees we resettle from the Middle East are fleeing the same kind of terror which unfolded in Paris, Beirut, and elsewhere," Rippenkroeger said. "They do not bring terror with them. Rather, they are escaping it. The United States can continue to welcome refugees while ensuring our own security." RST has welcomed about 90 Syrian refugees to Texas since the beginning of the conflict.

While the Paris attacks seemed to incite Texas leaders' call to ban Syrian refugees, their efforts had begun beforehand. Last October, U.S. Rep. **Brian Babin** (R-Texas) introduced the **Resettlement Accountability National Security Act**, which would place an immediate suspension on the entire U.S. refugee resettlement program until the **Government Accountability Office** conducts a study to determine the economic costs of resettlement, and Congress analyzed the national security risk. The bill has yet to be voted on by the House. Last week, Paxton renewed his efforts to block Syrian refugees, asking a federal judge to issue an emergency order to immediately stop the federal government from placing any more refugees in Texas. His request was denied; the state's lawsuit is still making its way through court.



Mazin lost the use of his arm after he was hit by a stray bullet, which remains lodged in his arm. He is currently undergoing physical therapy.

JANA BIRCHUM

Rippenkroeger says the money that refugees end up contributing to the American economy surpasses the up-front cost of resettlement. Since the current resettlement model requires refugees to become self-sufficient within six months, refugees begin working and paying taxes not long after arriving in the U.S. Refugees are strong employees, Rippenkroeger adds, explaining that some businesses seek to recruit refugees specifically.

When asked by the *Chronicle* how he feels about Texas politicians' efforts to block Syrian refugees, Mazin was unable to answer, as he was not aware of those efforts. As a person who lost his home, livelihood, brother, and country to civil war, Mazin is only concerned with rebuilding his life and establishing a place he can call home.

– *Dina Samir Shehata*



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— *Gina Hinojosa*

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APD, MEDIA BLUNDER IN PORTRAYAL OF TRANSGENDER MURDER VICTIM

Monica Loera was shot and killed outside of her Powell Lane duplex in the early morning hours of Jan. 22. In the week after her death, widespread confusion about the case gave way to the knowledge that Loera was a **transgender woman**, and that in death she had been misgendered by the **Austin Police Department** and a local media that largely reports the department's language verbatim.

Most days that's a shortcut. Last week, it was a reverberating faux pas.

Last year, more than 20 trans women were murdered in the U.S. That number does little to describe the discrimination waiting for transgender people, especially those of color, at every turn. The **National Transgender Discrimination Survey** found transgender Americans face twice the rate of unemployment, and 90% of those who could find jobs reported harassment at work. Some respondents tried to avoid that reality by hiding who they are.

That's why it was so enraging to find other outlets using a previous mugshot of Loera to illustrate stories about her murder. Since when are victims of violent crime treated in this manner? Loera's previous sex work has also been injected into the discussion, mainly because her roommate told APD that the suspect, **JonCasey Rowell**, was likely a customer. **Dukes**, volunteer coordinator with the **Transgender Education Network of Texas**, said sometimes "sex work is the only way to meet your survival needs."

A quarter of transgender people surveyed had lost a job due to their gender identity. Those who are unemployed are twice as likely to do sex work or be involved in selling drugs, twice as likely to be homeless, and 70% more likely to be incarcerated. And while trans people report being happier at work after transitioning, there are significant barriers involved in that process – especially if you don't have a well-paying job.

"Many transgender people are discharged or fired when they are in the process of transitioning," said **Claire Bow**, an attorney who works with the Transgender Education Network. "They'll say, 'We're afraid you'll scare the customers.' Or, 'We don't have a bathroom you can use.' So when you don't have access to a traditional employment setting, that puts you in a tough situation."

Changing one's name and gender on official government documents is a complicated process in Texas. In order to change one's name, a person must petition the court, and those with felony convictions cannot change their names until two years have passed since the end of their sentence and they are no longer on parole or probation. Gender can only be changed after a person has received a court order.

Loera's loved ones are starting to fill in the details of her life. **Brenda Rodriguez**, a close friend, described the Monica she knew to the *Chronicle*. She said Monica was someone who looked out for other women. She loved to dress up. "She was funny, [and] beautiful," Rodriguez said. "I never saw her as David, I saw her as Monica. She loved Madonna, and she loved to cook."

Ronnie Simone Stephens, a prevention outreach specialist who has been in Austin since 1998, described Loera as "sweet." "She was always in good spirits," they said. "And she was sweet. She was not the type you didn't like."

City Council Member **Greg Casar** found out about Loera's death along with many of his constituents on the Saturday after her death. But it was not until a week later that he realized to what extent she had been misidentified by APD. Last weekend, he phoned APD to find out what its constraints were, and followed up with an official meeting on Monday. Though he wasn't given specific answers on how APD could solve this problem immediately, Casar has asked them to hold meetings with relevant stakeholders to figure out how to address this issue better in the future.





SOURCE: MONICA LOERA'S FACEBOOK

APD addressed the issue in a statement to the *Chronicle*. While the department is aware of the community's concern, they are legally bound to report the gender of the individual based on state ID. "APD understands the sensitivities surrounding gender identification," it said. "APD will continue to work within the confines of the law while also striving to respect the identities of the victims, witnesses or suspects."

"And I heard from people in the neighborhood, once they saw real pictures of Monica, that they knew who she was," Casar said. "But before thought that the person who was killed was someone they didn't know. And I think that's important. All of a sudden, people who live nearby, said, 'Gosh, that was Monica.' Even if they didn't know her as a close friend, a lot of people in the community had at least shopped in the same stores, walked down the same streets, and lived by the same park."

Casar's appointee to the **Public Safety Commission**, **Daniela Nuñez**, can relate to that sentiment. She lives about a block away from where the incident happened. A day before the **Georgian Acres Neighborhood Association** meeting last Saturday, she found out about how the murder already generating buzz around the neighborhood had a completely different dimension.

"It just reminded people that people in this area, there's a lot that have lived hard lives," Nuñez said. "Even though not everyone can go to a meeting of the neighborhood association, there's people that still need to be heard by all of us. And we really need to include some of those voices."

"I think one of the tragedies is so much of our lives is lost when we pass," said Bow. "Our stories are lost. And that's just one of the facts that we have to face if we're trans."

– Nina Hernandez

A vigil hosted by the Revolutionary Alliance of Trans People Against Capitalism (RATPAC) will be held in Loera's honor on Fri., Feb. 12. RSVP and see more details at www.fb.com/events/144488112599140.



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Lakeview Residents Contemplate Suit

ALLEGE INTIMIDATION BY PROPERTY MANAGERS

Cypress Real Estate Advisors could be facing a lawsuit from tenants who were displaced from Lakeview Apartments, a complex the company demolished last fall before selling the property to software megafirm **Oracle**. **Brian McGiverin**, one of the attorneys representing former residents, said it will take time to collect information from the roughly 200 individuals affected by the closure, but that "the odds of litigation are very good."

Robert Doggett with **Texas RioGrande Legal Aid**, also representing the former residents, believes that Cypress is guilty of wrongdoing. Based on his clients' testimonies, he thinks the landlord and property managers, **JBlue Real Estate Services**, were following direction from Cypress when they allegedly intimidated residents. "They were playing an emotional game with these people," he said.

Joey Carmona, who had lived at the apartment complex for over seven years, acted as an unofficial spokesperson for the Spanish-speaking residents. After the mid-June announcement that residents would be required to vacate by the end of September, relations between the landlord's office and renters deteriorated, Carmona said. "We were trying to figure out what to do, how to survive, but they made it very complicated."

According to Carmona, letters from the landlord felt more like harassment than courtesy, and residents generally felt mistreated by office staff. Like many others, he had not anticipated having to move and was forced to ask his brother for money. "My dogs were my main concern," Carmona said. At Lakeview, his dachshund and three Chihuahuas had enjoyed access to a yard where they could play, but his new residence does not offer the same amenities. "I don't intend to stay here," he said.

Robin Wilkins, a resident of Lakeview for five years, said her new apartment costs twice as much as her apartment did at Lakeview, and she expects another move in the not-too-distant future. Her family has lived in South Austin since 1984, but as affordable housing continues to vanish, she believes she may have to leave the area. "I know I'm not going to be able to continue living here," she said. "I feel like I'm being shoved out of my home."

The unplanned move has affected Wilkins' son's education. He had attended **Metz Elementary** since kindergarten but was transferred to **Allison Elementary** after the family relocated. His grades have dropped since then, and Wilkins has started taking him to weekend classes in an effort to bring them back up. "A child has to have stability in their lives to succeed, just like any of us," she said.

In an email to the *Chronicle*, Cypress representative **Steve Clark** wrote that previous coverage concerning the move-out has been unfair. "We have found that some parties have consistently and we believe intentionally misrepresented material facts to the press and to public officials. There have clearly been a significant number of intentionally inaccurate claims."

Clark believes that Cypress provided enough time for families to make the necessary arrangements for their children's education. "We announced our intentions in the summer," he wrote, "as soon as we made the decision, in order to accommodate the beginning of the school year."


Robin Wilkins (l) and her son Zeferino Barron

JOHN ANDERSON

Sandy Torres had lived at Lakeview for about a year before receiving notice that she had to leave within a few months. "It was the only place I could afford," she said. As the deadline for the move-out approached, her interactions with the landlord's office added to the stress of preparing to leave, Torres said. A week before moving out, the toilet in her apartment stopped working, so she called the office to have it repaired. She was informed that the maintenance service was no longer available to tenants, but that she was free to use the restroom in the office at her convenience. After asking what she was supposed to do when the office was closed over the weekend, she was told, "That's up to you."

Clark disputes the claim that repairs were unavailable. "The landlord instructed JBlue to continue standard maintenance of the property while occupied," he wrote. "JBlue has confirmed that the on-site staff understood this policy and continued maintenance operations. Further, our records show significant continuing maintenance expenses prior to completion of the vacating of the property."

After the closure had been announced, a security guard from the office began patrolling the grounds of the complex, according to Torres. On more than one occasion, she said, he stood in front of her window and peered inside. "He was stalking me," she says. After she notified TRLA about the invasion of privacy, the guard disappeared. "I hope nobody else has to go through what I experienced there," Torres said.

Despite the hardships they've endured, the former Lakeview residents are grateful to TRLA for helping them find new places to live and representing them in their dispute with Cypress. "I don't have a lot of family, and I don't know a lot of people here," Torres said. "They helped me a lot."

Carmona believes that with TRLA's help, the displaced residents may see some reparations for the costs of the move. "None of us are giving up," he said.

Recently, Wilkins participated in a meeting with representatives from the city's Housing Authority and Code Department. "I felt like my voice was being heard," she said.

Council Member **Pio Renteria** believes that the **City Council** is making progress in creating more affordable housing, but that unfortunately there was little it could do immediately to help the former Lakeview residents. "It's a very slow process," he said.

The city's plans to expand tenants' rights and affordable housing do not address the underlying causes of renter relocation, says McGiverin. "Historically," he said, "the city has mostly focused on funding new affordable housing without concern for where it was placed." Without actively integrating affordable housing into high-opportunity areas, McGiverin believes that "Austin will become another city where most people cannot afford to live." – *Joseph Caterine*





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The project is funded in part by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is also funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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SAWYER BROWN	4.29	BWB (RICK BRAUN, KIRK WHALUM & NORMAN BROWN)	5.27	MICHAEL GRIMM	8.14
JIMMY WEBB THE GLEN CAMPBELL YEARS	5.1	ACOUSTIC ALCHEMY	6.10	PAULA POUNDSTONE	8.20
KRIS ALLEN	5.5	THE RIPPINGTONS	6.24	PURE PRAIRIE LEAGUE	8.21
		YOGA SUMMIT & KIRTAN WITH JAI UTTAL	7.10	JUST ADDED TERRY BOZZIO	8.28
				JUST ADDED KEIKO MATSUI	10.9

Austin American-Statesman · This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

Money for (Almost) Nothing

On Wednesday, **Workers Defense Project** released a study taking a close look at state and local economic incentive programs. The report, titled **"The Failed Promise of the Texas Miracle"** was produced in collaboration with the **LBJ School's Ray Marshall Center for the Study of Human Resources**.

The report's authors found that Texas gives $1.76 billion dollars in the form of subsidies and tax breaks to private corporations. The idea is that those corporations will then create jobs for Texans. However, the report not only found that fewer jobs than promised were created – companies who received money from the **Texas Enterprise Fund** promised to create 66,094 jobs, but only 48,317 were verifiably created – but also that many of those jobs went to workers from out of the state and the country, because many of the jobs required college degrees, which only 20% of Texans have.

The report singled out the city of Austin's economic incentive program as having better oversight than the state and other local programs: "Austin, Texas already has one of the most transparent economic incentive programs in the country, requiring and publishing annual independent audits of each contract."

WDP Executive Director **Jose Garza** told the *Chronicle* that the "government needs to reexamine the way it prioritizes creating an atmosphere for creating economic growth." Garza believes that tax money would be better spent on creating an "educated and skilled workforce" with access to "top notch transportation." WDP member **Cesar Olalde** told the *Chronicle* the he agrees that education needs to be a priority. Olalde said that he has recently benefited from Austin's commitment to tying wage and safety requirements to incentives: He currently works as a painter at the site of **Apple**'s **Riata Vista** campus. Council required Apple to become part of WDP's **Better Builder Program** as a condition for receiving incentives. As a result, Apple provides its workers with workers' compensation, OSHA-10 training, and a $12/hour minimum wage. Compliance with the program is ensured through on-site monitoring.

– *Amy Kamp*

See a link to "The Failed Promise of the Texas Miracle" with the online version of this story.



Rick Perry

JANA BIRCHUM

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Has Nefarious Corporate Behavior Become So Commonplace?

As a raker of muck, it's my job to root out the nefarious doings and innate immorality of the corporate creature.

But I'm in danger these days of being rendered obsolete by what's become the "ordinariousness" of corporate nefariousness. The wrongdoings of major corporations and entire industries are now so commonplace that one hardly has to root them out – their uglies are constantly oozing to the surface on their own from today's fetid corporate swamp.

What's happened is that a profiteering imperative has taken hold of the executive suites. Not content with merely making a profit, CEOs are out to make a killing – no matter what it costs the rest of us. This has turned them into rank thieves – richly rewarded for routinely exploiting America's workforce, plundering the environment, and corrupting our governments. Top executives have also seen that they'll pay no personal price for rapacious behavior, since the corrupted political and judicial systems show no serious interest in prosecuting (much less punishing) perpetrators who get caught.

In recent months, two huge examples of this rampant crime spree have erupted: 1) After **Big Pharma** bought out several reasonably-priced medicines from independent drug makers, the avaricious giants immediately gouged unsuspecting patients by quadrupling their prices; and 2) **Volkswagen** joined the Automobile Hall of Shame by secretly rigging computers on its highly advertised "green" vehicles to hide the fact that they actually spew horrendous amounts of pollution into Earth's atmosphere.

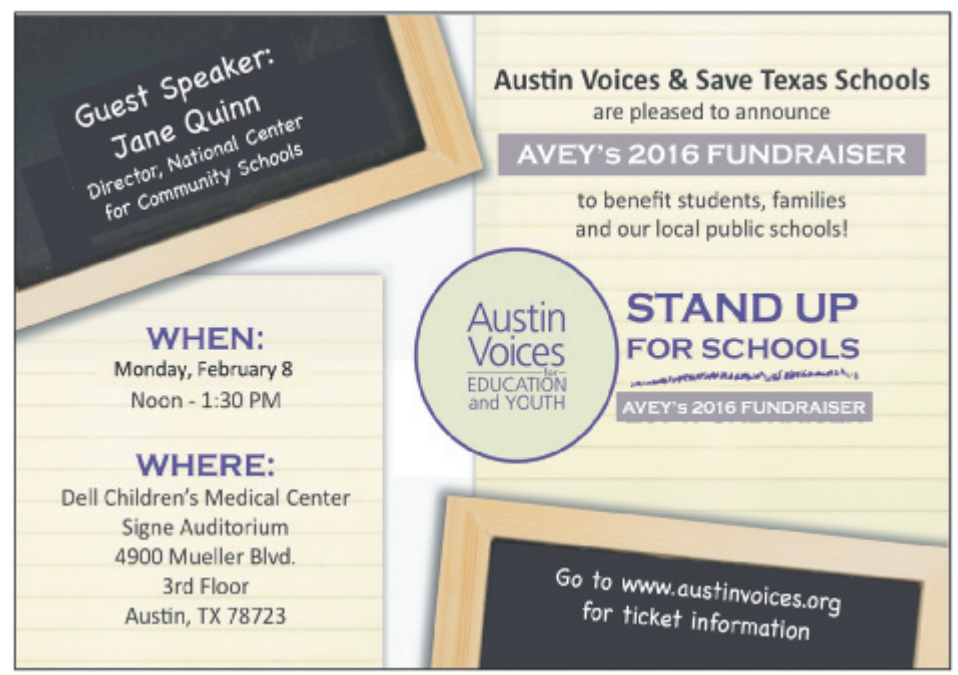
This is Jim Hightower saying … An ethos of "anything goes" now rules the top floor of suites of most major corporations. The use of blatant lies, PR cover-ups, and zero top-level accountability is now central to the corporate business model. They don't care if they get caught – profit has taken ethics prisoner, and corporate elites now call the devil "partner."

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.











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"The really startling thing, though [...] was the exciting discovery of the epic fusion between Austin film and Austin music." - Jonathan Demme

The streetwise, punk, DIY ethos percolating in the 1980s culminated in a synergetic explosion of music and film, the repercussions of which are still being felt. It was in this unique atmosphere that a new brand of independent, maverick filmmaking took shape, bred Richard Linklater, Robert Rodriguez and a dozen other directors, and later influenced newer talents, including Wes Anderson, Jay and Mark Duplass, and Jeff Nichols.

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Allan Rising

Out of the ashes of Allan Elementary comes the Allan Center

BY RICHARD WHITTAKER

Sometimes, education politics is about making lemonade out of lemons. When the Austin Independent School District handed the beloved but under-enrolled Allan Elementary over to a charter school group in 2012, the East Austin community was left with a bitter taste in its mouth. When the district reclaimed the campus a year later, but left it empty, the bitterness remained. But now the old Allan campus has found new life as the Allan Early Childhood Center, a home for nonprofits that the district hopes won't just fill a building, but help restore and bolster the community.

If you visited the Allan campus in January of this year, you'd never know that this wasn't still a working school. Some of the classrooms were full of elementary students again, but it wasn't a permanent deal. After Palm Elementary was flooded out over Halloween, the youngest students were transferred to Allan while their classrooms were rebuilt and cleared of mold. That's one inadvertent advantage to the district having the campus at least partially empty. AISD Chief Schools Officer Edmund Oropez said, "One of the things that we'd created here was a swing-space, just in case."

But there's a lot more going on here than some spare space in case the rains come. The former campus is packed with a diverse array of nonprofits. The biggest footprint is taken by Avance Austin which, along with health and social services charity Child, Inc., was part of the first wave of new tenants.

"A GODSEND IN SO MANY WAYS"

Avance has been a longtime partner with AISD, providing a dual-generation parenting education/early childhood service, combining campus assistance with home visits, serving parents with kids aged 3 and under, which Executive Director Marie Felan described as "the most important time for brain development and growth." Felan explained the group's goal as "to really strengthen and support a parent's ability to be the first teacher in their home." Before the move to Allan, providing that service was a challenge: With no permanent space on any campus, the group was effectively providing services to six schools out of the back of a truck, all the while paying commercial rental prices for their offices. "We were a pop-up shop," said Felan. "Packing everything up in a van, unpacking it, packing it back the next day, coming back to the headquarters six days a week."

Now they occupy roughly a tenth of the campus, and rather than paying $16.50 per square foot in rent alone for their old office, the nonprofit pays about $7 per square foot in utility costs to the district. They operate in several former classrooms in the eastern wing of the building. One room has been split in two, with cribs and changing facilities for babies on one side, and mats for toddlers on the other. Another is a combination office- and toy-supplies storage room, with bright strands of wool popping out of filing cabinets.

Felan described moving to a permanent facility at Allan as "a godsend in so many ways," not least of which is their outreach. Back when they were in the truck, her staff were helping roughly 150 parents and students at a time. Having a permanent facility means they are reaching double that number: They're still using vans, but now they're bringing their clients from the neighborhood to Allan.

Avance is just one of the nonprofits invited to Allan by AISD's longstanding community outreach partners Austin Voices in Education and Youth, which selected a diverse group of applicants to reflect the campus' new role as an early childhood education and STEM (science, technology, engineering, and math) center. Alongside the groups helping kids directly, there are adult education organizations like the Literacy Coalition of Central Texas and Skillpoint Alliance, and environmental groups like EcoRise Youth Innovations and Urban Roots. Walking the halls, Austin Voices Executive Director Allen Weeks stops in front of the most recent tenants, Austin Youth River Watch, whose volunteers he had recently seen cleaning out the creek near his house. They're one of the groups on campus that could add another E to STEM – ecology. Weeks said, "There's a beautiful space here, and potential for gardening that would serve the community."



Mural at the former Allan Elementary

JANA BIRCHUM

Community is the heart of everything here, with the center as an expression of the new community schools movement.

Community is the heart of everything here, with the center as an expression of the new community schools movement. Unlike the self-proclaimed education reform movement, which seems hell-bent on running education on corporate metrics, community schooling is based around bringing resources and social programs to bolster public schools and the entire neighborhood. "It's about lowering barriers to success," said Weeks. "Avance is lowering barriers to success for these kids by giving them that early start and giving their parents those right early start experiences. Skillpoint is lowering those barriers for adults who otherwise may not be ready to attend [Austin Community College], but if they could have one introductory step, then they'd be ready."

Gabriel Estrada, Austin Voices' youth and community facilitator, is already finding a lot of excitement in the community now that Allan is back. "You have a lot of alumni in the neighborhood who are saying the Bulldogs are back. It starts radiating throughout the neighborhoods, and they key in on that, and they look for the idea that, oh, it's open again. But they're also learning. It's not my junior high anymore, it's not the elementary anymore, so what is it? And then they start to learn more."

MAKING LEMONS OUT OF LEMONADE

Although no longer a school, the new Allan Center is quietly busy. It's a big change from just a couple of years ago, when it was an empty space, left vacant after one of the worst examples of community engagement in AISD's history. In 2011, trustees voted to embark on a grand experiment: hand the campus over to IDEA Public Schools, a charter group out of the Rio Grande Valley, to turn the campus around. The only problem was the school was classified as academically acceptable by the Texas Education Agency, so didn't exactly need saving. The experiment lasted one contentious year, with families pitted against IDEA and the district, until trustees canceled the contract. And then they were left with an empty building.

After the disastrous imposition of IDEA, the district changed tack completely. Instead of imposing centrally designed strategies, the administration used Austin Voices to ask the community what it wanted. At every stage, outreach, consultation, and communication has been the first order of business, starting with a community movie night to explain to people that, yes, Allan was back. Chief Schools Officer Oropez said, "It was just bringing in the families to tour the facilities. Not just families, but all community members and business leaders, and announcing the presence of what this space is going to become, and what the vision is for it."

At the moment, the emphasis is on early childhood and STEM, but Weeks described the long-term goal of Allan being "an early childhood but also an adult training center. That's a new problem, to have adults and children in the same building as learners." That's meant a logistical learning curve, working on simple issues like security and access, as well as de-mothballing what's left of the building, but Weeks described it as well worth the investment. "Just having Avance and Literacy Coalition in the same building, good things will happen," he said. "The vision is that parents would come here for a parenting class and say, 'Ah, there's a Skillpoint Alliance class, there's a nursing class, I'd like to take that,' and eventually it becomes a real vibrant hub."

AISD hasn't just handed the keys over to the charity. The campus is also the home to a panoply of district staff: Parent support specialists, behavioral specialists, nursing, pre-school programs for children with disabilities, and media services all call Allan home. But their purpose is basically the same as the charities' – to create the support system and environment where kids can learn. Weeks said, "Every day, this space is full of community folks, taking advantage of the programs."

However, there's an elephant in the room. Allan was an elementary before it was handed over to IDEA, and IDEA ran it as an elementary. So why isn't it still an elementary?

The key is to not think about Allan as a school, but as an AISD facility. After all, it was originally founded in 1957 as Allan Junior High, because the neighborhood

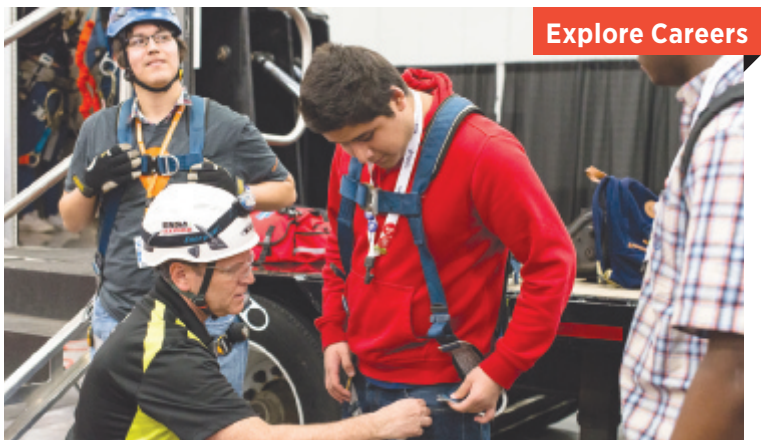
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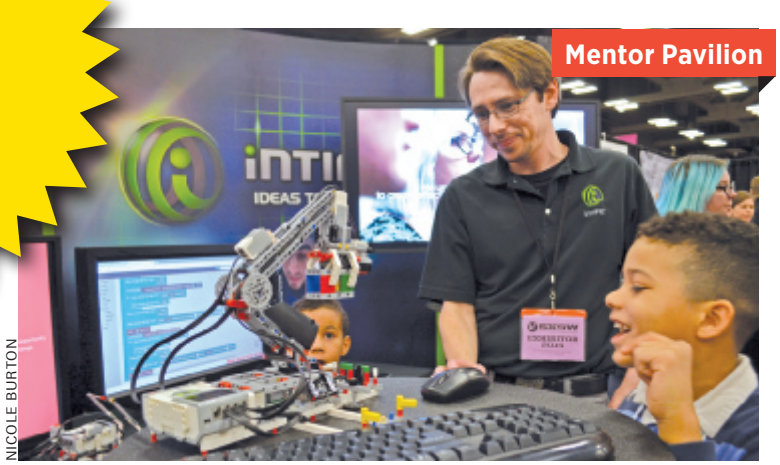
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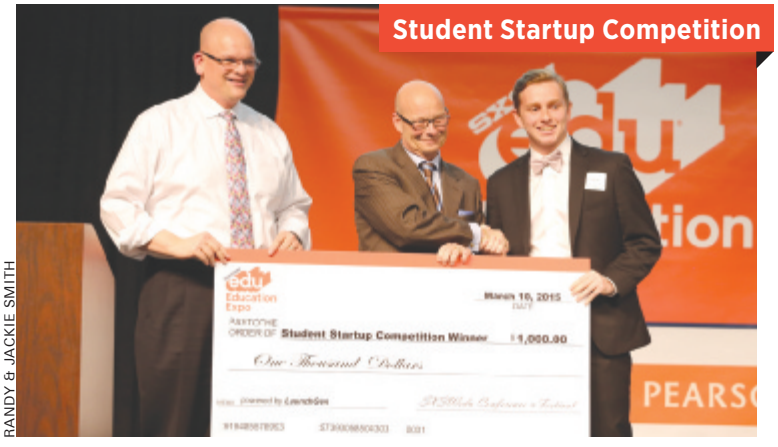


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ALLAN RISING CONTINUED FROM P.26

needed and could sustain a junior high. In 1980, it became an elementary, because the neighborhood needed and could sustain an elementary. Now the brutal truth is that the neighborhood may want an elementary, and the families still need an elementary, but the numbers just aren't there. However, that same community needs social services.

When the AISD board invited in IDEA, supporters sold it as a way to curtail declining enrollment. This wasn't just an Allan issue, but an endemic problem for campuses in the area. Looking at the four elementaries servicing Central East Austin – Allan, Brooke, Govalle, and Ortega – all saw dramatic decreases in student numbers, from a combined high of 1,871 in 1999 to a new low of 1,078 this year. IDEA Allan saw numbers rise a little, but only by aggressively recruiting districtwide, raising the question of whether they were running a neighborhood school or a magnet. Even with Allan closing, only Govalle saw a real boost, and that's fading. Meanwhile Brooke is not only undercapacity, but around 200 of its 266 students actually live in the nearby Linder attendance zone. Trustee Jayme Mathias, whose district includes Allan, Brooke, and Govalle, said, "That tells us that that neighborhood is no longer able to sustain an elementary school. What do we do about that?"

Closing any campus is supposed to be antithetical to AISD's principles. In 2011, stakeholders revolted against a facility master plan that had proposed closing or mothballing under-enrolled elementaries. At the time, that policy reversal was seen as a statement of moral intent, that neighborhoods needed neighborhood schools. Yet Allan is an Austin neighborhood stripped of that same core. It felt like a cruel joke; the ultimate defeat.

The political backlash against the IDEA deal was one of the most significant watersheds in AISD history. In the following 2012 election, voters effectively purged all traces of the trustees who had voted for the IDEA handover – a clear sign that Austin voters would not tolerate the education reform agenda promoted by then-Superintendent Meria Carstarphen. Her position also became untenable, and within a year she had departed for Atlanta, replaced by former Chief Schools Officer Paul Cruz.

"A STRING OF VICTORIES"

As spokesman and lead organizer of PRIDE of the Eastside, Vincent Tovar was one of the key players in that community opposition, and he saw both the struggle and the fallout. He stood out in the rain to protest the board's decision; as a parent to students at Govalle, he was there to welcome Allan families when his neighborhood campus absorbed its share of this local diaspora; and then he helped organize to oust IDEA backers from the board. Ugly as the whole incident was, Tovar looks back on it now as "a string of victories." The community lost an elementary, but they flipped the school board, leading to Carstarphen's ouster, and sent a clear message to charters that they weren't wanted in AISD. He said, "It felt like we controlled our destiny. We took the decisions that were so often made for us, and we made them for ourselves."


Allen Weeks


Marie Felan


Gabriel Estrada

PHOTOS BY JANA BIRCHUM

"You're going to look at this two years from now, and see an amazing scope of programming coming out of this building." – Allen Weeks

Tovar became known as one of the district's foremost critics, but now he's helping shape the future of the new Allan. He was part of the original community outreach committee that shaped the new vision, and takes partial credit for including the early childhood provision. After years of clashing with the direction AISD had taken with Allan, now he calls it "an incredible hub for education that is urgently needed in our community."

Moreover, this is just phase one of plans for the Allan Center. The hope for phase two, with the rollout of more STEM and adult education opportunities, is that the synergy between the different nonprofits could provide unique opportunities for the community. A parent who brings their baby to Avance could see career and skills training possibilities in the services that Community Advancement Network offers. Conversely, Felan said, Avance might start using its sleep and play areas as a crèche for parents wanting to use the facilities. She also described being on a campus as a way to introduce some parents – particularly migrant families that may never have experienced U.S.-style education – to how a school operates, demystifying the whole process. Felan said, "It emulates what's going to happen when their child enters pre-K or Early Head Start."

Allan's non-academic provisions could also be a way to raise enrollment at Brooke, Govalle, Ortega, and beyond. A kid who gets involved in the new STEM center could find the encouragement they need to stay in the STEM-centric Eastside Memorial Vertical Team, rather than transfer out of the area. Half-joking, Weeks has suggested turning the old gym into a robot arena, but with robotics playing an increasing role in STEM, that could become a real possibility. Similarly, the library currently sits empty, and there have been proposals to turn that space into a maker space, a toy library, a community library, or all of the above. Even the old cafeteria has found new life, as a community meeting and event facility. After all that exposure, the district could engender a new level of trust and loyalty with families, who might think twice about abandoning their neighborhood schools for the siren lure of a charter operation. All the while, Austin Voices and its community partners are receiving more and more applications from nonprofits, and finding more and more partners with whom to work. Weeks said, "You're going to look at this two years from now, and see an amazing scope of programming coming out of this building."

And then there's the broad draft idea for phase three. There are serious discussions that could see AISD taking a radical step from simply serving and supporting a low-income community to actually housing it, and getting into the landlord business.

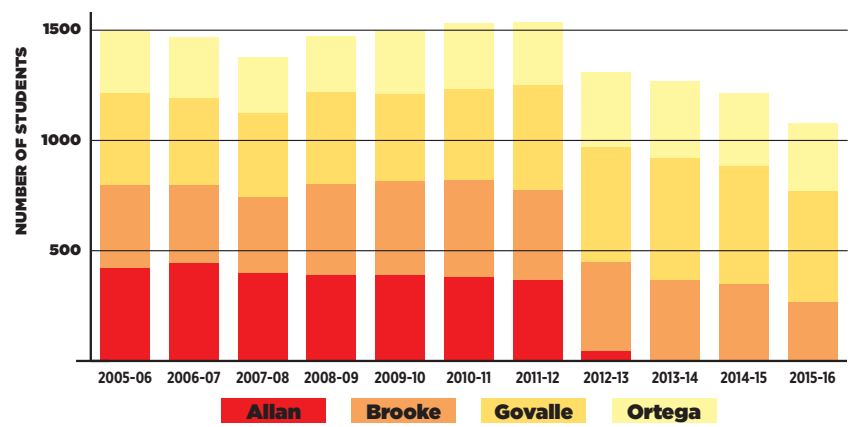
It all boils down to Allan being a prime piece of real estate in the middle of a hot housing market. The short game would be to sell it off to developers, and hope that there's an affordable housing component in there somewhere. But what's being proposed by advocates such as Tovar, and seriously considered by board members such as Mathias, is a much longer game. If AISD took some of that space, and partnered with developers to turn it into affordable housing themselves, they could bring in the families to help boost student enrollment.

This isn't an East Austin problem, but an Austin problem. The AISD board has started discussions about what to do with underutilized facilities across the district, and the idea of getting into the affordable housing business has come up in those talks. Mathias said, "Roughly 10 percent of the housing stock in Austin is affordable for families that make 75 percent of the median family income. The message is that, if you make less than $57,000, and you need a family home, there's nowhere for you in Austin." He even suggested the district could start providing housing for one particular group that's being forced out of the neighborhood by rising prices – its own teachers. Mathias said, "How many of our teachers are making $57,000?"

Of course, behind all this is the specter of gentrification, and Tovar has been a consistent critic of the rising prices that push poorer working families out of East Austin. Yet he's also realistic that, if the community is changing, the district can't just hope that some social programs or a few affordable housing units will turn that tide. Instead, AISD has to find ways to encourage the new families moving in to pick neighborhood campuses like Govalle. He said, "You have your space, you have your family, you don't send your kids to Govalle. Why? 'Because it's not the right school for my kid.' Why isn't it the right school for your kid? 'Oh, because they don't offer the right programs.' What programs do you want?"

And maybe, just maybe, Allan could help by bridging the gap between the old and new communities. Recently, Felan said, a couple of residents of the neighborhood were jogging past, and started asking about volunteer opportunities with nonprofits at the center. It may not be the old Allan community, but if Felan's right, it could be the first signs of a new one. ■

AUSTIN ISD ELEMENTARY ENROLLMENT IN CENTRAL EAST AUSTIN



Falling student enrollment in the core four Austin ISD elementaries in Central East Austin – Allan, Brooke, Govalle, and Ortega. When Allan closed, the student population at the neighboring campuses increased briefly as those schools absorbed the diaspora, but the overall trend is still downward. Gentrification has been blamed for some of the decline, as cheaper apartments in the area have disappeared from the housing stock, but shifting demographics, families aging out, and aggressive recruitment by charter schools, have also played a role.

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BEFORE YOU KNOW IT
Terrazas Library, 7pm

FOOD: **Amadeo's Army Charity Night** *The Hightower, 5-10pm*
FOOD: **Col d'Orcia Wine Dinner** *Olive & June, 7pm*
FILM: ***Nausicaä of the Valley of the Wind*** *Alamo Village, 7pm*
FILM: ***A Bottle in the Gaza Sea*** *Marchesa Hall, 7:30pm*

5 FRIDAY



MAGNA CARDA
Belmont

CIVICS 101: **Great Green Infrastructure** *Street-Jones Building, 4pm*
FOOD: **1776-Second Cheesesteak-Eating Challenge** *Buzz Mill Coffee, 7pm*
FILM: ***Paris, Texas*** *Marchesa Hall, 8pm*
MUSIC: **Body Rock ATX** *Empire Control Room*

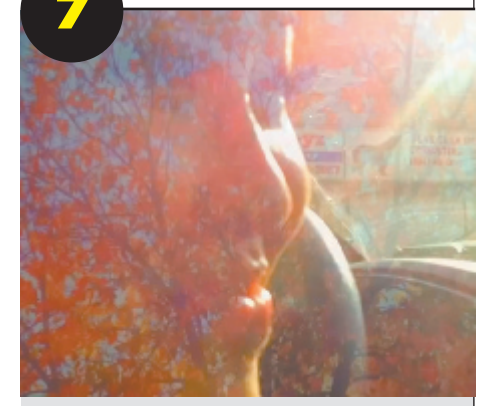
6 SATURDAY



PUPPY BOWL
Austin Humane Society, noon-2pm

KIDS: **FUMP Family Music Festival** *First United Methodist Family Life Center, 10am-1pm*
VISUAL ARTS: **PrintAustin: Expo & Bin Fest** *Canopy, noon-5pm*
CLASSICAL MUSIC: ***Monolith: Music for Enchanted Rock*** *Blackerby Violin Shop, 8pm*
MUSIC: **Austin Jukebox No. 2** *Beerland*
MUSIC: **Benefit for Sonny Vincent Family** *Sidewinder*

7 SUNDAY



88:88
Alamo Ritz, 3:45pm

GAY PLACE: **Bobby & Topher's Big Gay Heartbeat Brunch** *Juliet Ristorante, 11am*
MUSIC: **Unknown Mortal Orchestra** *Emo's*
MUSIC: **Jason Austin Birthday Bash** *Barracuda*

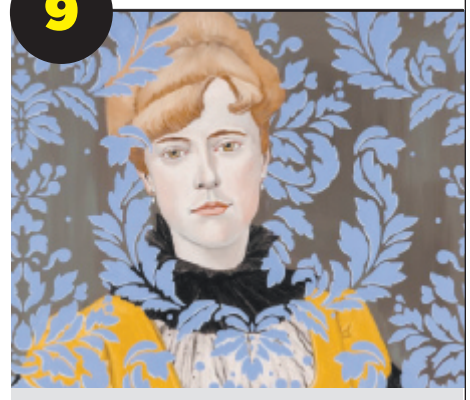
8 MONDAY



CLOUD GATE DANCE THEATRE
Bass Concert Hall, 8pm

FOOD: **Chinese New Year** *Chinatown Mopac, 6pm*
FOOD: **School of Bourbon** *Palm Door on Sixth, 6:30-8:30pm*
FILM: ***Baby, Baby, Baby*** *Alamo Village, 7pm*
MUSIC: **Lamb of God**, **Anthrax** *Moody Theater*

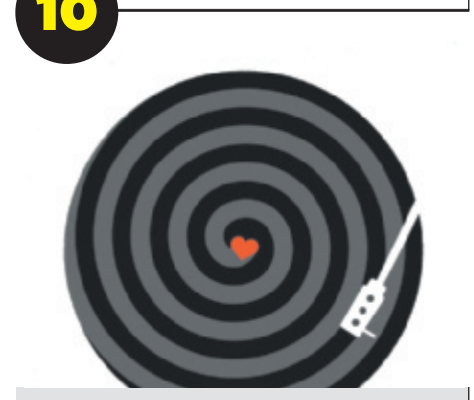
9 TUESDAY



"CONTEMPORARY HISTORIES"
Wally Workman Gallery, 10am-5pm

SPORTS: **Austin Spurs** *Cedar Park Center, 11am*
COMEDY: **Chris Cubas & Friends** *Cap City Comedy Club, 8pm*
FILM: ***Tokyo-Ga*** *Marchesa Hall, 8pm*
MUSIC: **Low** *Parish*

10 WEDNESDAY



MO DAVIAU
BookPeople, 7pm

FILM: ***Crescendo!: The Power of Music*** *Marchesa Hall, 7:30pm*
THEATRE: ***Love Me Tinder*** *Salvage Vanguard Theater, 8pm*
MUSIC: **Charles Lloyd & the Marvels** *Paramount Theatre*
MUSIC: **Jessica Lea Mayfield** *Cactus Cafe*

11 THURSDAY



TRIBES
Zach Theatre, 7:30pm

COMMUNITY: **Thinkery21: Science of Sex** *Thinkery, 7-10pm*
MUSIC: **Murder City Devils** *Mohawk*
MUSIC: **Wavves**, **Best Coast** *Stubb's*
MUSIC: **Los Lobos & Ballet Folklorico** *Bass Concert Hall*

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SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

NEWS OF THE WEIRD

by Chuck Shepherd



The director of senior services for Cranston, R.I., resigned in January after a mayor's press conference went badly. To publicize a snow-removal program that would benefit seniors unable to shovel for themselves, the director (needing a proper example of a beneficiary of the program) instructed a middle-aged male subordinate to (unconvincingly) don a wig and dress and stand beside the mayor during the announcement.

Unclear on the Concept

Awkward Signals in New Jersey: 1) The government watchdog MuckRock requested records on the cause of death of a dolphin in New Jersey's South River last year (to investigate larger dangers to the animal), but in January 2016 the state's Department of Agriculture initially declined to release them – citing "medical privacy" (usually requested, for autopsies, by "the deceased's family"). 2) At the same time, Maria Vaccarella is facing a $500 fine in Howell, N.J., for violating a state law because she illegally rendered "care" to two apparently orphaned baby squirrels when their mother abandoned them. She was due in court as "News of the Weird" went to press.

Cultural Diversity

Weird Japan, Again: 1) Among the sites Japan has submitted for 2017 United Nations World Heritage status is the island of Okinoshima, home of a sacred shrine with which Shinto gods have been "protecting" fishermen as long ago as the fourth century. (The island is so sacred that females have never been allowed on it – judged either too delicate to make the trip or menstrually unclean). 2) A current Tokyo craze, reported an Australian Broadcasting correspondent, involves "stressed out" professionals and office workers publicly outfitted in colorful, full-body Lycra suits ("zentai") in a rebellion against the nation's stultifying conformity. Said one, "I'm a different person wearing this. I can be friendly to anyone."

Suspicions Confirmed

Crescent City, Calif., drug dealer James Banuelos pleaded guilty in January in exchange for a lighter sentence (three years in prison), thus avoiding for police the airing of an embarrassing hidden-camera video of the raid showing arresting officers stealing the dealer's money and valuables. "Multiple" officers were shown laughing and helping themselves, and a gold chain belonging to Banuelos wound up for sale a few days later on Craigslist. As part of the plea agreement, the prosecutor agreed to give all Banuelos' stuff back to him.

The United Nations announced at year-end that the book most often checked out last year at its in-house Dag Hammarskjöld Library in New York was the nearly 500-page *Immunity of Heads of State and State Officials for International Crimes*. The list of borrowers was not revealed. (In general, the book concludes, current heads of state have immunity but not past ones.)

Wait, What?

New Age Medical Care: Surgeons treating 4-month-old Teegan Lexcen (born with only one lung and a critically deformed heart) had given up on her, but doctors at Nicklaus Children's Hospital in Miami jury-rigged a surgical tool that saved the infant's life. In a delicate seven-hour procedure, using an iPhone app and $20 Google Cardboard virtual-reality viewers, doctors guided themselves through Teegan's chest based on two-dimensional body scans that the app had converted to 3-D. (Old-style 3-D images, they said, were too grainy for precision surgery.)

Too Much Information: In January, the British sex toy company Hot Octopuss, trying for a spurt of publicity in New York City, unveiled a reconfigured pay phone booth at 5th Avenue and 28th Street in Manhattan that offered a seat, a laptop, a wi-fi connection, and a "privacy curtain" to help people (mostly men, one imagines) relieve stress "on both your mind and body." A company rep claimed that about 100 men "used" the booth its first day, but what the men actually did there is "private."

Newest Fashionistas

In January, the upscale Italian fashion house Dolce & Gabbana introduced stylish hijabs and abayas aimed at Muslim women unafraid to call attention to themselves as they exercise their obliged modesty. D&G's marketing effort even accessorized models' headscarves and cloaks with stilettos and oversized, gaudily framed sunglasses. It was clear from the suggested retail prices that D&G would be pitching the line mainly in the wealthy Persian Gulf countries like United Arab Emirates.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

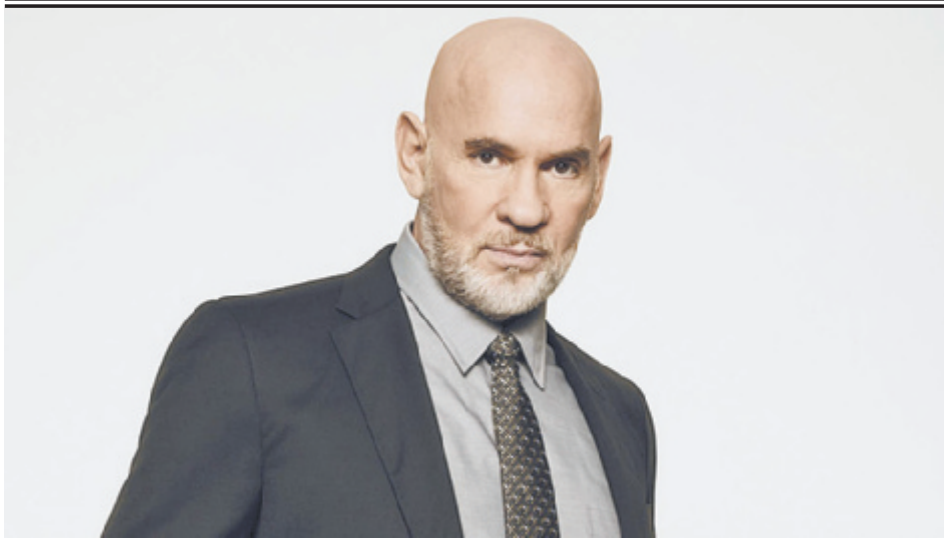
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Many Happy Returns

What conspiracy brought *X-Files* star Mitch Pileggi back to Austin, Zach, and Walter Skinner *all at the same time*?

BY ROBERT FAIRES

On Sunday, Jan. 24, while more than 16 million viewers were getting their first look at Walter Skinner in more than seven years, the actor who's played that redoubtable FBI assistant director since *The X-Files*' first season back in 1994 was languishing in the ninth circle of theatre hell. When he could have been in front of some huge flat-screen somewhere on one of the coasts, basking in the glory of the much-ballyhooed relaunch of Fox TV's Nineties hit, Mitch Pileggi was instead on a stage deep in the heart of Texas, trudging the last mile of that week-before-opening marathon known as tech, when the director, stage manager, designers, crew members, actors, and every other soul bound to a show spend two consecutive 12-hour days inside the theatre hashing out every single technical detail. By the time Mark Snow's spooky theme signaled that Mulder and Scully were back on the trail of the mysterious and unearthly, the company for Zach Theatre's production of *Tribes* was well on its way through the second dress rehearsal run of Nina Raine's award-winning play about a family confronting what it means to be deaf. And though tech's levels of intense focus and mind-numbing tedium run so far into the red for so long that even the most patient and soft-spoken of thespians can turn into F-bomb-dropping, raging refugees from a David Mamet play, this was, unquestionably, where Pileggi wanted to be; where, as he will tell you, he *needed* to be: on a stage again – and not just a stage anywhere, a stage in Austin. This was home.

See, the capital city was where Pileggi cut his teeth as an actor in the early Eighties. When the 1979 revolution in Iran led the new Texas Ex to rethink work as a defense contractor (he was working in Isfahan just two weeks before the shah was deposed), Pileggi decided to drop anchor back in the city where he'd gone to college. Looking for something to do besides drive for Roy's Taxi, he auditioned for theatre – something he'd dabbled in in high school – and after he was cast in a Zachary Scott Theatre Center production of Jean Anouilh's *The Lark*, the acting bug bit hard. For the next four years, Pileggi was rarely offstage, taking roles in four or five shows a year: Pontius Pilate in *Jesus Christ, Superstar* at the Zilker Hillside Theater, Victor Franz in Arthur Miller's *The Price* at Zach, Amos Hart in *Chicago* for Genesius Players, Tilden in Sam Shepard's *Buried Child* (with the last two earning him B. Iden Payne Awards), along with roles in *Bent*, *110 in the Shade*, *Rashomon*, and *Lone Star*. And even when Pileggi wasn't onstage, he was at the theatre. He got a gig cleaning the building at Zach, which led to him helping build sets, and even keeping the books. "My blood, sweat, and tears are in that building," he says of Zach's Kleberg Theatre, its only space in the Eighties. The pay was minimal (when there was any pay), and everyone scrambled to make ends meet, but the quality of the work was often surprisingly high, there was room to grow and learn and a strong sense of camaraderie and community, and, hey, it was Austin. The actor speaks of those days with the fondness that one has for a profoundly formative experience in one's past: "It was great to be around a lot of really good people and feed off of that and help that passion that I had in me really start to burn."

Having built up his confidence on Austin stages, Pileggi was determined to make his living as an actor, which in that time meant: a) working in film and TV, and b) since there was not much of an industry here then, leaving Austin, which he did in 1984. In his first years in L.A., he suffered the predictable string of anonymous one-shot parts in TV series (his list includes Ex-Boyfriend, Large Biker, and Concert Guard #2), but his career turned a corner in the early Nineties, especially once he became the staunch ally of Fox's paranormal Holmes and Watson, which provided work for nine seasons and a pair of feature films over a decade and a half. Since then, he's been about as regular a presence onscreen as he was onstage here back in the day, with recurring or regular roles on the series *Stargate: Atlantis*, *Sons of Anarchy*, *Grey's Anatomy*, *Supernatural*, and TBS's reboot of *Dallas*. Still, there's a part of the actor that never left Austin and that yearns to be back here, onstage, as in his salad days. He made it back once, to star opposite Cyndi Williams in Zach's staging of Terrence McNally's *Frankie and Johnny in the Clair de Lune*, but here's how long ago that was: three years before he ever started chasing little gray men and big government coverups with Mulder and Scully. So for a good 25 years, Pileggi has been angling to do another play in Austin – or to put it another way, about three times as long as he had to wait to clip on the FBI badge of Walter Skinner once again.

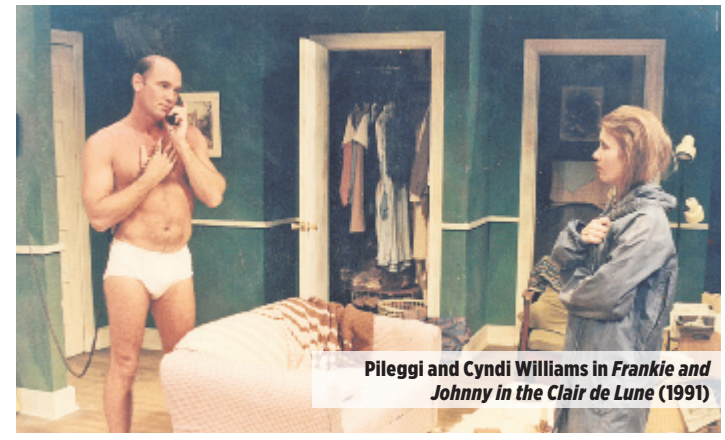
That Pileggi should get to revisit both the theatre that gave him his start as an actor and the breakthrough role of his career at the same time seems too perfect not to have been engineered by people in power plotting together.

[By the by, of his return to *The X-Files*, Pileggi says, "It felt like we'd taken a long weekend, and it was Monday and we just went back to work. You walk into the room, and there's Mulder, there's Scully, and I've got my glasses on and my suit, and I'm Skinner again. It felt right, it felt normal, it felt natural. And there was so much love on that set. Everybody got along so great, and it was really cool to see and to be around."]

That Pileggi should get to revisit both the theatre that gave him his start as an actor and the breakthrough role of his career at the same time seems too perfect not to have been engineered by people in power plotting together (since, like all good X-Philes, *we want to believe*). But however appealing it may be to imagine Zach Artistic Director Dave Steakley and series creator Chris Carter colluding on the timetable for these two projects, it didn't happen. Steakley, who saw that *Frankie and Johnny* with Pileggi as he was interviewing for a job at the theatre and was mightily impressed, has been almost as eager to get Pileggi back at Zach as Pileggi has



Mitch Pileggi (left) with Babs George and Aaron Johnson in *Tribes*



Pileggi and Cyndi Williams in *Frankie and Johnny in the Clair de Lune* (1991)

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been to get here. He's looked at plays with an eye toward roles that might suit the actor and sent them to Pileggi. He did that with *Tribes*, with the caveat that if the play didn't appeal to Pileggi, they could look for another project down the line. But all it took was the explosive, expletive-fueled first page – much of it fired off by the character Pileggi would play – for Pileggi to say, "I want to do this."

Now, carving time out of a screen actor's schedule to do a stage play is no easy task. And both Pileggi's agent and his wife had the same reaction when he informed them that he wanted to do a play in Austin in January and February: "But it's pilot season." Translation: You could be passing up a great-paying gig just by not being around when new series are cast. But Pileggi kept insisting he *needed* to do this, "I need to be an actor again instead of a talking head. I need it for my artistic soul," he told his agent. To which his agent responded, "You know what? I know you need it."

So Pileggi is back on his old turf, but is getting back onstage here giving him what he needs? Or is this proof that you can't go home again? "It fills me so much," he says. "Doing this stage stuff is a different animal than what I've been doing the last 25 years. It's not like walking in front of a camera, hitting your mark, spewing your lines out, and then 'Cut.' It's hard. It's work. It's challenging me. But it's so much fun. You get to explore and do things with the character and develop relationships with other actors that you just don't get to do on [TV]. I may get some guff from producers on this, but acting for TV is like a cup of instant soup. You learn your lines, you do it, and it's over. Being onstage is like a seven-course meal. It's delicious, and it's filling, and it's complete. It's recharging me as an actor."

This return may not quite feel like coming back to work after a long weekend, but Pileggi does feel like he's around good people again, feeding off them and getting that creative passion inside him burning again. It feels enough like home to Pileggi that he teased Steakley, "One of the stipulations of me doing this is that you have to let me clean the Kleberg once a week." ■

***Tribes* runs through Feb. 28, Wed.-Sat, 7:30pm; Sun, 2:30pm, at Zach's Topfer Theatre, 202 S. Lamar. For more information, call 512/476-0541 or visit www.zachtheatre.org.**





ARTS LISTINGS

Brotherly Hurt

Viceroys makes a passion-fueled, powerful debut with Suzan-Lori Parks' Pulitzer-winning *Topdog/Underdog*

BY SHANON WEAVER

The making of theatre is no small undertaking. It's typically full of risks and challenges, and with the diminishing availability of venues and arts funding in Austin these days, those risks and challenges increase exponentially. Sometimes, though, a project speaks so loudly to you and our current sociopolitical climate that it simply cannot be ignored. Such is the case with Viceroys, a new black-owned artist collective led by Matthew Frazier and Jarrett King, and their inaugural production of Suzan-Lori Parks' *Topdog/Underdog*, which ran all too briefly at Salvage Vanguard Theater's second stage last weekend. Those in attendance witnessed an incredible talent stomping boldly into the Austin scene.

TOPDOG/UNDERDOG
Salvage Vanguard Theater, 2803 Manor Rd.
Jan. 29
Running time: 1 hr., 50 min.

Parks' script, winner of the 2002 Pulitzer Prize for Drama, is a formidable examination of an adverse side of American life, as well as a dismantling of theatre told through a white male lens. Lincoln and Booth are African-American brothers living in a cramped, dilapidated apartment (realized here with great and grimy detail by Eric Swabey-Keith). Booth makes his living as a petty thief while Lincoln toils at an arcade, dressed as Abraham Lincoln, so that customers can re-enact his assassination. When we first see Lincoln, he's just returning home from work, still in whiteface – our first hint that Parks will challenge our constructs of blackness and whiteness. It's demeaning work, but Lincoln is trying hard to leave behind a life of hustling, even though his skill at three-card monte made him a legend on the streets. Booth, however, is always needling his brother to form a crew and get back in the game. The sibling rivalry at the heart of *Topdog/Underdog* is explosive, and the power dynamics are constantly shifting. At any moment, the power onstage could shift from the younger brother looking down on his failed older sibling to the older brother looking with disdain at his kid brother's naivete, or vice versa. Simultaneously, Parks is asking us to look at two African-Americans struggling to find identity within a white definition of "blackness." Does the title refer to the relationship between Lincoln and Booth, or between the brothers and their place in a white world?

The performances by Frazier and King made it clear that they have lived with this script for quite a while. Both knew this story, and their characters, inside and out. Director Jason Phelps knew what questions to ask of his actors, who knew what questions the script asks of its audience. Every word was honest, spoken for a reason, and meant to elicit change. King was sublime, without ego, conveying Lincoln's inner conflict as he struggles to remain a "good man." The indignities the character suffers – low pay, whiteface, fear of termination – are a slow burn. It was fascinating to watch King navigate Lincoln's increasingly disrupted stasis as a black character so proud of what white culture has deemed an "honest living" that he is willing to dress as the Great Emancipator and let people pretend to kill him for fun. The weight of that truth becomes heavier throughout. As Booth, Frazier captured completely the sense of the younger brother now out of his older brother's shadow. He played the character as a boy in a man's body, cocky to a fault, with an inner pride that must ultimately be satisfied, even in the face of constant rejection by a woman he loves. There was a peacock-ish quality to Frazier's Booth, almost a slight effeminacy under his hypermasculinity, adding another intriguing layer to an already dense and well-crafted performance.



Alyssa Dillard's sound design had the play open with Kendrick Lamar's "Alright," with its first lyrics "All my life I had to fight" an homage to Oprah Winfrey's character in *The Color Purple*. The connection can and should be made that not enough has changed, and not nearly fast enough. This stunning first piece by Viceroys shows us the social power of theatre, telling a story of color in a powerful way, and leaving me looking forward to their future.

THEATRE

OPENING

FIXING TIMON OF ATHENS The **Rude Mechs** and **Kirk Lynn** have been "fixing" Shakespeare's least successful plays the last few years, and this is the latest such gambit: *Timon of Athens*. Which, if the previous fix is any indication, will rock the socks right off thy modern fuckin' feet, citizen. Directed by **Madge Darlington**, starring actors so talented we can't even, and recommended by your theatrical standard-bearers at *The Austin Chronicle*. ***Thu.-Sun., Feb. 4-27, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. $5-25. www.rudemechs.com.***

TOWN HALL MEETING: AUSTIN THEATRE The **B. Iden Payne Awards Council** is working to improve and streamline its processes. And what's needed from you is input! Feedback! See website for details. ***Mon., Feb. 8, 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. www.bidenpayneawards.com.***

✪ **LOVE ME TINDER** **Heckle Her** presents this musical sketch-comedy revue about **dating in the digital age**, featuring original music by **Brian Kremer**, **Ammon Taylor**, and the ensemble cast. Choreography by **Lisa Del Rosario**; directed and produced by **Adrienne "Denim Doves" Dawes**. ***Feb. 10-13. Wed.-Thu., 8pm; Fri., 8 & 10pm; Sat., 2 & 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10. www.heckleher.com.***

THE MIKADO: RECLAIMED The **Generic Ensemble Company** flips the **Gilbert & Sullivan** classic, presenting an (almost) all Asian-American cast performing a devised theatre piece with select musical numbers from the (in)famous operetta. Queer love stories mingle with examinations of yellowface and conflict, exploring human resilience and liberation in the face of real and metaphorical confinement. Directed by **kt shorb**. ***Thu.-Sun., Feb.12-27, 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30. www.genenco.org.***

CLOSING

THE BOYS NEXT DOOR This is **Tom Griffin**'s comedy about the lives of four mentally handicapped men who live together under the watchful eye of their sincere yet despairing social worker. Directed by **Carl** and **Lacey Gonzales** for **City Theatre Company**. ***Through Feb. 7. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25 ($10, Thursdays). www.citytheatreaustin.org.***

SEANCE AT THE VORTEX Here's the modern re-creation of a Victorian seance, with only 15 seated for each invocation. Will the spirits move you, citizen? ***Through Feb. 6. Fri., 10:30pm; Sat., 10:30 & 11:45pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10. www.austinseance.com.***

TERMINUS This is the world premiere of **Gabriel Jason Dean**'s intimate family drama haunted by the traumas of race and class in the South, another chapter in the playwright's saga of the Georgia working class. Directed by **Rudy Ramirez** for **Vortex Repertory Company**. ***Through Feb. 6. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30 (2-for-1 admission, Thu. & Sun., w/ donation of two cans of food for SafePlace). www.vortexrep.org.***

BILL W. AND DOCTOR BOB This is **Samuel Shem** and **Janet Surrey**'s critically acclaimed play based on the founders of **Alcoholics Anonymous**, directed by **Darren Lee Cole**. And here's an **unusual bonus**: On one night only – *Thu., Feb. 4* – the show, usually in English, will be performed entirely in Spanish(!) ***Through Feb. 7. Thu., 7:30pm; Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $36 and up. www.thelongcenter.org.***

ONGOING

FRONTERAFEST SHORT FRINGE The **23rd annual theatrical smorgasbord of local productions** – comedy! drama! dance! improv! performance art! multimedia! diverse shenanigans! – has opened with its slate of five 25-minute-long **Short Fringe** presentations each night in **Hyde Park Theatre, 511 W. 43rd**. [Note: Every Saturday night is a juried "Best of the Week" performance, and the last week, Feb. 9-13, features "Best of the Fest."] Check the website for details. ***Through Feb. 13. www.fronterafest.org.***

DENIM DOVES Fuck the patriarchy, citizen, and get a load of this: "Set in a dystopian future, *Denim Doves* is a collaboratively devised feminist farce that explores themes of women in subjugation and **the hilarious consequences of a rigid dick-tatorship**." Also, *it's a musical*. Written by **Adrienne Dawes**; music by **Erik Secrest** and **Henna Chou**; lyrics by **Cyndi Williams**. Directed by **Florinda Bryant** and **Jenny Larson** for **Salvage Vanguard Theater**. ***Through Feb. 13. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.***

TRIBES Listen: "As the only deaf member of his sharp-tongued British family, Billy has spent much of his life feeling out of place. But when he meets a young woman on the brink of deafness, he finds out what it means to belong for the first time." **Nina Raine**'s drama about the tyranny of language (and vice versa) is directed by **Dave Steakley** for ZACH Theatre. See "Many Happy Returns," p. 32, for more. ***Through Feb. 28. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $29 and up. www.zachtheatre.org.***

AUDITIONS

AUDITIONS: ARDEN OF FAVERSHAM This Elizabethan crime tragedy will be directed by **Kevin Gates** for **City Theatre**. See website for details. ***Feb. 7-8. Sun., noon-2:30pm; Sun., 6-9pm. City Theatre, 3823-D Airport, 512/524-2870. www.citytheatreaustin.org.***

COMEDY

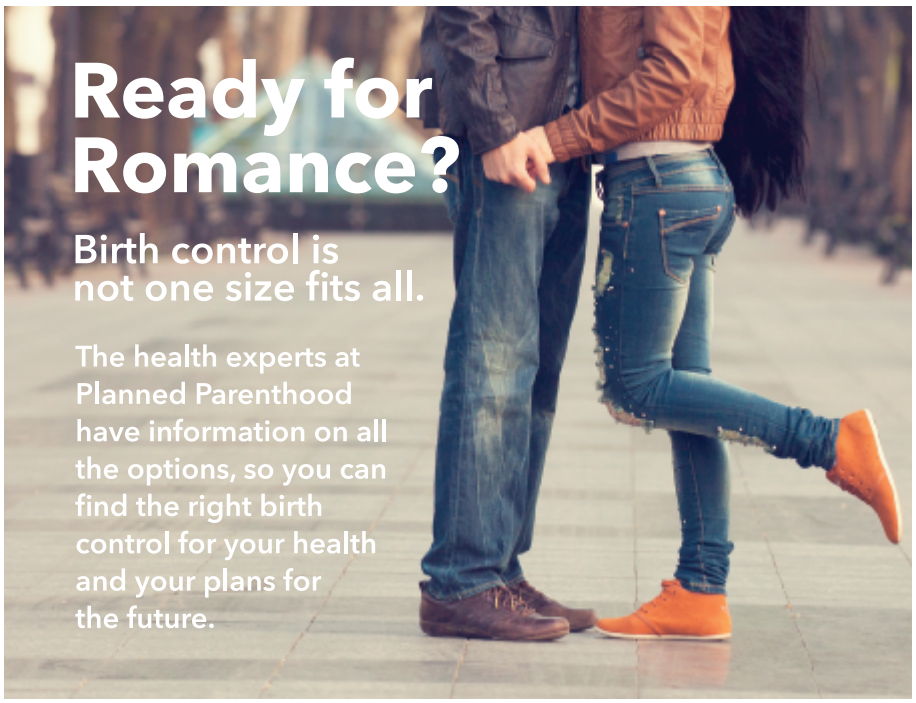
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DONNELL RAWLINGS The man's a badass *beast* of comedy, yup. And he's *here* this weekend. And, hellll *yeah*, the always-funny **Bob Khosravi** is opening for him. Gonna be a laugh-wracked series of shows – get your tickets while you still can. ***Feb. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $18.***

CHRIS CUBAS & FRIENDS It's that Cubas. That **@midnight** Cubas. That **Moontower** Cubas. That popular comedian with the avalanche of hair and one of the funniest, sharpest perspectives on this fucked-up world of ours. It's him and a bunch of his friends, shaking Cap City's rafters with your laughter on a Tuesday night. Recommended. ***Tue., Feb. 9, 8pm. $5-9.***

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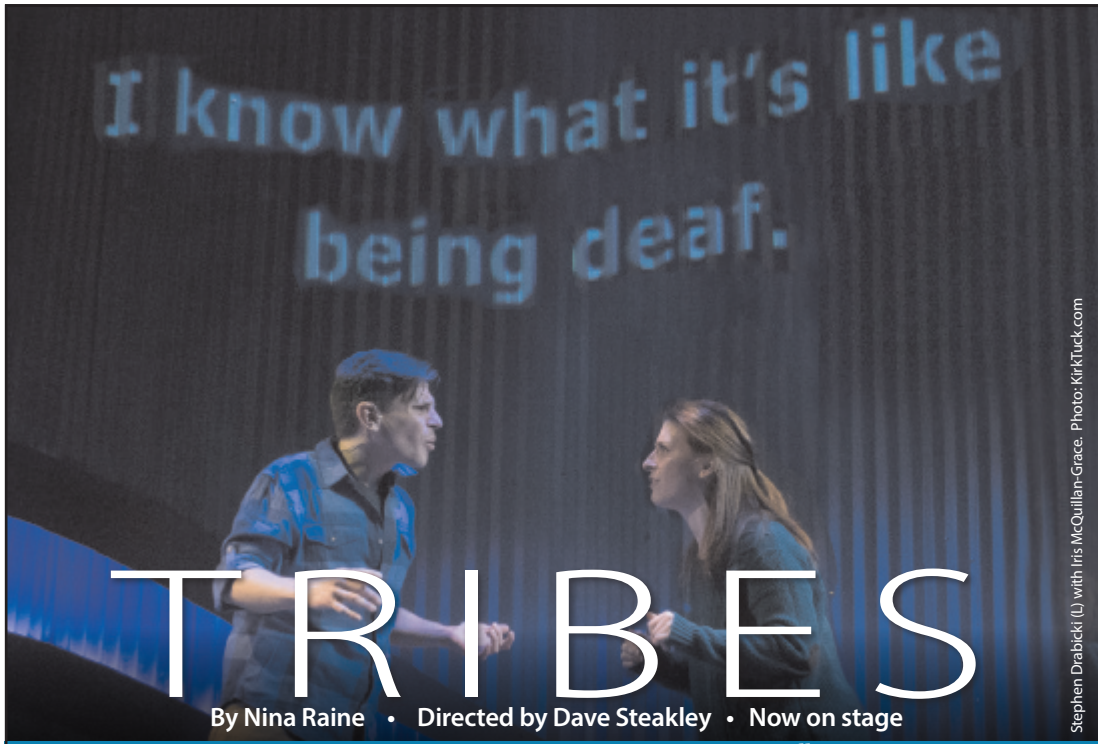
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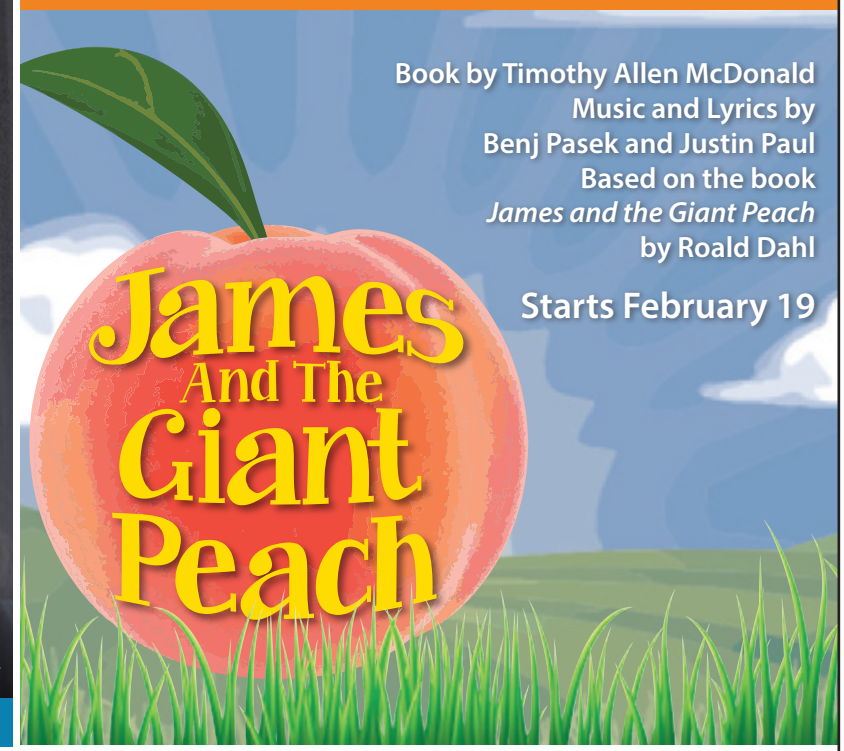
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Stephen Drabicki (L) with Iris McQuillan-Grace. Photo: KirkTuck.com

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ZACH THEATRE

Purchase tickets to both shows at zachtheatre.org or call 512-476-0541 x1

Projects are supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

GREG WARREN Most recently seen on *Comedy Central Presents*, *The Late Late Show*, and *Last Comic Standing*, now live at Cap City for Valentine's weekend – with **Zac Brooks** opening. ***Feb. 10-13. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-22.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*.

COOLER HEADS PREVAIL Thursdays get all hot and bothered with a show featuring Austin's **first all-female drag improv comedy troupe**, the **Kingz**. And there's longtime house troupe the **Frank Mills**, and **Maggie Maye** and **Danny Palumbo** hosting stand-up, and the downright wizardly **A Brief History of Magic**, and, whoa, **Everything Will Be Okay** – featuring the fiercest women from the recent grad class, coached by **John Ratliff** on Saturday nights. See website for details.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*.

GUNS N' ROSES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stage-front window! **So many rollicking send-ups** as the troupe zeroes in on the campaign trail in Iowa and New Hampshire, **skewering all the Presidential hopefuls** in this February spectacular. And watch out for those **#Yallqueda** and those "**NFL Women**," y'all! Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new "Torched" illusion. Reservations recommended. ***Thu., 8pm; Fri.-Sat., 8 & 10pm. $25-35.***

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. *www.hideouttheatre.com*.

IT'S ... HIDEOUTRAGEOUS! House troupe **Parallelogramophonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all *sorts* of shows. Want a wealth of posh mingling and witty banter? Check out **The Big Bash** on Fridays. How about improv inspired by Robert E. Howard's **Conan the Barbarian**? That's the weird fantasy and battletastic drama of **Savage Swords** on Saturdays at 8pm, by Crom! And always the **Best Improv Bet in Town**: **Maestro**, the *late* show on Saturday nights. See website for details.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*.

IT'S ... INSTITUTIONAL! This month the Southside epicenter of improv and sketchy goodness enriches the wealth of local Valentine's entertainment with **Will You Be My Tinderella?**, a show that skewers dating in the digital age. The joint turns downright piratical for Friday late nights with the comedy improvisations of **Tall Tales of the High Seas** directed by **Andreas Fabis** and **Dana Yanoshak** – with an actual bottle o' rum to be won. Then it's time for **Saturday Night Tightrope**, with improv collabs rocking the Institution's storied stage, and, ah – see the website for more. ***Feb. 5-6, 8 & 10pm. $10.***

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. *www.newmovementtheater.com*.

IT'S ... SUBTERRANEAN! Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. There's also a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; this Friday night doubles the ante with **Katie Stone's Stong Female Lead** and the pageantry of the **Little Miss Comedy** contest; and don't forget those longtime sketchers **Bad Example**. Also, they let **Rob Gagnon** do his **Sandbox** thing *Tuesdays at 9pm*; and you really *won't* believe what happens next. See website for details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*.

SAD TROMBONE In which that **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm*. ***$5.***

MICHELLE BILOON You've seen her on *Chelsea Lately*, right? And *The Late Late Show with Craig Ferguson*? Comedy Central's *Premium Blend*? This funny woman gets around, and this weekend she's headlining the Velv – with that **Lisa Delarios** and friends opening. ***Feb. 5-6. Fri., 9pm; Sat., 9 & 11pm.***

BUT WAIT – THERE'S MORE!

SURE THING It's a carefully curated comedy cavalcade – as hosted by **Brendan K. O'Grady** and **Duncan Carson**, with **Raul Sanchez** as headliner, and featuring **Megan Simon**, **Brent Peasley**, **Tim Williams**, and **Matt Sadler**. ***Sat., Feb. 6, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.***

KENNY ZIMLINGHAUS You might know this popular New York comedian from, well, *New York*, right? From, like, around Patchogue or Ronkonkoma? Or, more likely, from **Sirius XM's Cosmo Radio**? Well, he's on tour. And tonight he's here. At the fuckin' *Spider* House! Where there are *no* spiders! ***Fri., Feb. 5, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $15. www.spiderhousecafe.com.***

YOU'RE LOOKING FOR OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – see what *he* found out, in your *Chronicle* listings online.

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

✪ **CLOUD GATE DANCE THEATRE OF TAIWAN: RICE** Accompanied by Hakka folk songs and operatic arias, against a video backdrop spanning the life cycle of a rice paddy, the formidable Cloud Gate dancers perform choreography by **Lin Hwai-min** to celebrate the earth that has nurtured "Asia's leading contemporary dance theatre." ***Mon., Feb. 8, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-2787. $10-45. www.texasperformingarts.org.***

TEXAS! A HORSE OPERA **Austin Samba** presents this wild, musical ride through Texas culture – featuring 50 dancers, with musical guests **Haybale**, **Earl Poole Ball**, **Redd Volkaert**, **Stefanie Bergara** of **Bidi Bidi Banda**, and more. ***Sat., Feb. 6, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. $17-22. www.austinsamba.org.***

CLASSICAL MUSIC

OPENING

ARTISAN QUARTET In which the acclaimed foursome performs the string-thrilling music of Haydn and Dvorak. ***Feb. 5 & 7. Fri., 7:30pm; Sun., 4:30pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/497-5496. $20. www.artisanquartet.com.***

NEW YORK POLYPHONY The acclaimed quartet applies a distinctly modern touch to repertoire that ranges from austere medieval melodies to cutting-edge contemporary compositions. ***Fri., Feb. 5, 8pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. $10-32. texasperformingarts.org.***



SHIT-FACED SHAKESPEARE

Spider House Ballroom, 2906 Fruth
www.shit-facedshakespeare.com
Through March 26
Running time: 1 hr.

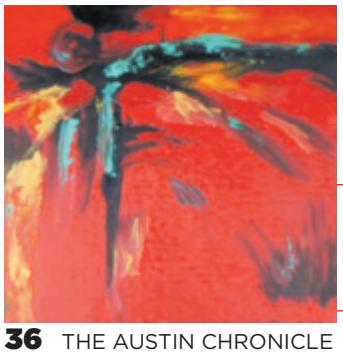
Shakespeare purists and prudes beware: Magnificent Bastard Productions' *Shit-faced Shakespeare* is not for the easily offended. Unsanctimonious and rife with sexual innuendos, the UK hit has crossed the pond to Boston and now Austin, bringing its irreverent and inebriated rendition of *A Midsummer Night's Dream* to Spider House Ballroom. Juxtaposing the highbrow with the lowbrow, the premise is simple: Five classically trained actors – one of whom is positively shit-faced drunk – perform an abridged version of Shakespeare's comedy. The calculable result: It's a fucking mess. A fucking spectacular mess.

Daniel Berger-Jones is the show's compère of the evening. Part emcee, part safety patrol, he introduces the concept of the production by presenting the empty beer cans and Tito's vodka consumed by the randomly chosen actor in the hours leading up to the performance. Berger-Jones' flamboyant ringmaster costume – top hat, gold sparkle pants, and vest (sans shirt, natch) – alludes to the chaos to follow. At *Shit-faced Shakespeare*, two things are taken very seriously: safety and sobriety. Instruments are given to audience members who pledge to "bang" or "blow" if they suspect the drunken actor is in danger of sobering up, and the compère retains a horn of his own to regulate the performance and ensure the safety of everyone present. One lucky audience member is entrusted with "The Bucket" – you know, just in case.

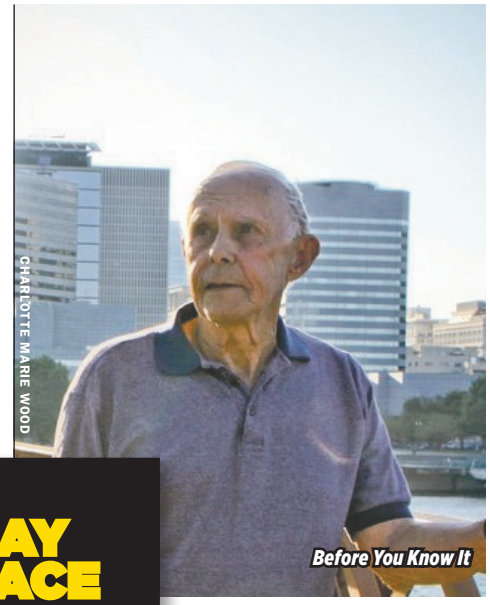
Once the play begins, things begin to unravel quickly, to the delight of the audience. Shakespeare plays second-fiddle to the spectacle at hand: On opening night, Stacey Norris, the actor playing Helena, was the designated drunk, and she was fucking hammered. As her sober castmates improvised and desperately tried to keep the play going, Norris dropped F-bombs, broke character, heckled her fellow actors and the audience, and explained Shakespeare's sexual innuendos ("to 'die' – that means to orgasm"). The cast's dexterity with language is impressive, but the "play" clearly revolves around the disposition of the drunk. Luckily, Norris was, for the most part, an endearing drunk and joyfully complied with the audience's periodic demand that she hit the sauce some more. It is difficult to decipher the scripted bits from the spontaneous ones – a testament to the talent of the entire cast – although at times excessive hamming by sober actors fell flat, as it paled in comparison to the humor surrounding the boozer.

While slurred tangents often dragged the story into an amusing pit of chaos (and the compère's duty of keeping the cast on track felt like herding cats), an unexpected emotional response occurred in the audience: sympathy, mixed with a little anxiety and embarrassment. For anyone who has spent a day nursing a hangover, regretfully reading drunken texts, or endlessly replaying the train wreck of events from the previous night, watching the shit-faced actor is both a remorseful stroll down memory lane and a cautionary reminder. But Norris, bless her heart, bravely flew her FUBAR flag for the sold-out crowd and aside from some unintelligible lines, an overlong penis-poking bit, and calling out ineffective production elements ("this is a piece of shite direction"), she seemed to escape with her dignity intact – but let's ask her in the morning.

The show is thoughtfully kept around an hour, and space is made for inevitable drunken antics by cutting all storylines and characters, save the Lovers and Puck (played by Lewis Ironside, the show's director). Shakespeare novices, take heart: The cast freely offers exposition and ad libs to highlight key plot points. Shakespeare aficionados, take heed: You may think the show blasphemous at times, but keep in mind the irreverent innovation of the author, a man who, when he couldn't find the right word, just, you know, MADE ONE UP. Veterans of the UK and Boston casts are opening the show's Austin debut, and over the next couple weeks, local talents will replace them for the remainder of the run. Whether or not you're a fan of the Bard or booze, *Shit-faced Shakespeare* delivers one happy hour of comedy – dirty and with a twist. – *Stephanie Carll*


art FOR YOUR valentine
SHARON AT AUSTIN ARTSPACE GALLERY
7739 Northcross Dr. 512-465-2200
OPEN FRIDAYS, SATURDAYS & BY APPOINTMENT

BEING queer gets easier with time. This is especially true if you listen to that whole Dan Savage campaign, but what I'm saying is that being gay-of-center in 2016 is way greater than many of our LGBTQIA elders ever thought possible. Now, it's not always a cakewalk, but for the majority of adults, the day-to-day is a lot easier (and gayer) than ever before, which is something worth celebrating – hence the Gay Place's existence. With tonight's screening of ***Before You Know It***, **PJ Raval**'s documentary on the life of LGBTQ seniors, we not only get to celebrate what we have now, but those who came before us and paved this sparkly brick road.



GAY PLACE
BY
SARAH MARLOFF

GAYDAR

SCREENING: *BEFORE YOU KNOW IT* W/ DIRECTOR PJ RAVAL Austin Public Library and UT's Humanities Institute host fab filmmaker PJ Raval's *Before You Know It*. The documentary follows the lives of three gay seniors over the course of year. Expect a Q&A with the effervescent director after. ***Thu., Feb. 4, 7pm. Terrazas Library, 1105 E. Cesar Chavez, 512/974-3625. Free. www.beforeyouknowitfilm.com.***

DENIM DOVES Sister-wives in a compound? Hellllooooooo! We're just gonna throw out some must-see names to wash those *Kimmy Schmidt* sugarplums right out of your head: Kerri Atwood! Florinda Bryant! Henna Chou! Alyssa Dillard! Judd Farris! Jenny Larson! Renna Larson! Khattie Q! Erik Secrest! Cyndi Williams! ***Thu.-Sat., 8pm, Through Feb. 13. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $10-35. www.salvagevanguard.org.***

THE DRAMAZONS PRESENT: *TRAILER DELL PARKE* The Dramazons Theatre Troupe invites YOU to celebrate 10 years and their last performance with one hilarious cabaret meets trailer park, Cheez Wiz-filled comedy. Proceeds go to OutYouth and TENT. ***Feb. 5-13, Fri.-Sun. Bravo Theater at Balance Dance Studios, 4544 S. Lamar, Bldg. #300. $20. www.groundfloortheatre.org.***

TUCKED* HOSTED BY RACHEL MYKELS** Six queens, one stage. Get a little Tucked action, then release that frustration on the dance floor. ***Fridays, 11pm. Highland Lounge, 404 Colorado, 512/649-1212. www.highlandlounge.com.

GUESS WHO'S COMING TO DINNER Make dinner and fundraising fun again. Mystery themes, mystery locations for the first course. Bubbles and dessert follow at Nest Modern. Ticket sales go to Project Transitions. Nomnomnom. ***Sat., Feb. 6, 7-11:30pm. Nest, 1009 W. Sixth, 512/454-8646. $125. www.projecttransitions.org/guesswho.***

AUSTIN GEARS' GEAR NIGHT The guys of Austin Gears have created a monthly safe zone for the q-mmunity. If it turns ya on: Wear it. If you're feeling a negative comment: Swallow it. ***Saturdays. Badlands, 1203 Chicon, 512/999-1917.***

BOBBY & TOPHER'S BIG GAY HEARTBEAT BRUNCH Gaylorious brunchers take over Juliet for mimosas, CupCake (drag superstar, not dessert), and Rachel Mykels. DJ Castro makes the party pop, not to mention a silent auction to support the 2016 Gay World Series. Cheers. ***Sun., Feb. 7, 11am-3pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800. www.abcdeevents.com, www.fb.com/events/490832817790615.***

LEZZDANCE WITH THE ARBUCKLE TRIO Spend Super Bowl Sunday with music, dancing, and two TVs! Oh my! ***Sun., Feb. 7, 4-8pm. El Sol y la Luna, 600 E. Sixth, 512/444-7770. $10. www.fb.com/events/785485784928273.***

RETINA Retina: A Party brings a whole new meaning to Sunday Funday with this listicle lineup of DJs: Nymble Digitz, DJ Daddie Dearest, Mouthfeel, and Dylan Reece. Bears, otters, and the rest of the animal kingdom are sure to be in attendance. ***First Sundays. Plush, 617 Red River, 512/478-0099.***

Q (+) PLUS - SUPPORT FOR MEN LIVING WITH HIV A men living with HIV support group, developed and run by men living with HIV. Get support, offer support, make a community. Ages 18-32 welcome. ***Every other Tuesday. The Q Austin, 2906 Medical Arts St. jeremy.teel@theqaustin.org, www.theqaustin.org.***

DRAG CLASS RETURNS Drag Queen babies rejoice! There's a mama mentor waiting to school you in Drag 101. Compete weekly for a chance at cashing in. Top of the Drag Class gets $1,000 in cash money and bling! ***Tue., Feb. 9, 9pm. Rain on 4th, 217 W. Fourth, 512/494-1150. contactus@rainon4th.com, www.fb.com/events/910589519048912.***

THE Q CORE GROUP It's time to be a joiner. If you're a queer dude between 18 & 29, the Q's Core wants to hang out! Plan events, grow Mpowerment project, and preach about the joys of safer sex. ***Wednesdays. The Q Austin, 2906 Medical Arts. www.theqaustin.org.***

SECOND THURSDAY OPEN MIC POETRY WITH SARAH FRANCES MORAN AND JENUINE POETESS An open mic for the ladies who love sonnets and verse. This month, Cindy Huyser hosts with special performances by Sarah Frances Moran and Jenuine Poetess. Bring a poem to share or just come to listen. ***Thu., Feb. 11, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. www.ebookwoman.com.***

TREAT YO' SELF VALENTINE'S DANCE PARTY If loving yourself is wrong then we don't want to be right. Treat yo'self to a dance party, get glittered, indulge in sweets, take a photo. Girlfriend DJs. Proceeds go to Planned Parenthood. As Ru says, "If you don't love yourself, how in the hell you gonna love somebody else?" ***Thu., Feb. 11, 9:30pm. Swan Dive, 615 Red River, 512/943-7926. $5. www.fb.com/events/1663045360647824.***

GAYLY AHEAD

OUTSIDER 2016 Last February, OUTsider stepped into the world of Austin's robust festival culture and (inter)national LGBTQ gatherings, knocking folks out with their gay wax museum and confoundingly enthralling performance art. This year's legacy goes to Annie Sprinkle and Beth Stephens. ***Wed.-Sun., Feb. 17-21. www.outsiderfest.org.***

THE BEST KINK ADVICE NOBODY GAVE YOU Renowned sex educator/writer/artist/goddess Midori teaches and tantalizes on how to do kink better. ***Thu., Feb. 18, 6:30pm. Q Toys, 6800 Burnet Rd., 512/772-1614. $41.08. info@qtoysaustin.com, www.qtoysaustin.com.***

YEAR 2 - LESBUTANTE AND THE BOSS Can you believe it's only been two years since Lesbutante and the Boss entered the lez-party scene? Show 'em some love tonight with that free Champagne toast. ***Sat., Feb. 27, 9pm. Swan Dive, 615 Red River, 512/943-7926. Free w/ RSVP. www.lesbutanteandtheboss.com.***

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

2015/2016 SEASON

TEXAS PERFORMING ARTS



Cloud Gate Dance Theatre of Taiwan
RICE

FEB 8
BASS CONCERT HALL

Taiwan's renowned dance company presents *RICE*—inspired by the East Rift Valley of Taiwan and set to a video backdrop, Hakka folk songs, and operatic arias.

This performance supported in part by Applied Materials Foundation and the Topfer Endowment for Performing Arts Production.



Los Lobos with Ballet Folklorico Mexicano
Fiesta Mexico-Americana: A Celebration of Mexican-American Heritage

FEB 11
BASS CONCERT HALL

A celebration highlighting the many achievements of Mexican-Americans featuring two California originals.

This performance supported in part by Applied Materials Foundation.

Upcoming Performances

eighth blackbird *Hand Eye*	MAR 10
Patty Griffin, Sara Watkins and Anaïs Mitchell	MAR 22
Circa	APR 8
UT Jazz Orchestra with Terell Stafford	APR 9

PHOTO: LIU CHEN-HSIANG

TEXASPERFORMINGARTS.ORG
$10 Student / $12 Military Tickets
Join the conversation! /texasperformingarts @tpapresents @tpapresents #seeitlivehere

Classical music programming is made possible by a generous grant from The Andrew W. Mellon Foundation.



"MELISSA BROWN: FUTURE PAST"

Big Medium at Canopy, 916 Springdale, Bldg. 2, #101
www.bigmedium.org
Through Feb. 13

New York-based artist Melissa Brown adds an important component to the multi-exhibition programming of PrintAustin. The linocut process is integral to these works not only as a means of production, but also as a way of seeing in what the artist calls "a multi-registered view of reality." Brown uses multiple registration linocut to produce single unique works rather than editions. The process involves printing off of a carved slab of linoleum, then carving further into the form, rerolling with a separate color or gradient of ink, printing again on the same paper, and repeating to the desired number of layers or depth of image. At Big Medium, Brown implements the process to make curious, loose works that act on the viewer as the first layer to an unsaid narrative. These are story fragments, and looking through them feels like the soft unintentional memory recall of a lazy day, flipping back through banal moments on the road or to the nighttime hideaways that small-town high school students claim. Others take on a sci-fi or fantasy tone: a set of dark helicopters ejecting from what can only be described as the tailpipe of an industrial building; or a spooky abandoned gothic tower in a glowing green atmosphere. These could be considered jarring to the flow of the show if it were not for the even treatment of each work – all share the same low level of detail, the same quality of line and accuracy, a shared propensity for an unexpected but compelling color palette, and a value range dwelling in muted middle grays.

This is a welcome expanded view of the artist's practice from some of the more gaudy, high-saturation works from Brown that Austin saw recently at MASS Gallery in the group show "Mons Dew." Instead of the lifestyle commentary presented there, these works leave more to the viewer. By giving them the first layer, the artist provides a space for a multiplicity of histories and futures to be registered directly atop the image. In this way, the show at Big Medium is light and easy with just enough open-endedness, mystery, and darkness to keep the critical viewer engaged. – *Seth Orion Schwaiger*

VISUAL ARTS

EVENTS

✪ MONOLITH: MUSIC FOR ENCHANTED ROCK That maestro **Justin Sherburn** and his **Montopolis** accomplices in musical brilliance will be performing this concert in full multimedia splendor at the end of the month, yes. But *tonight* – ah, *tonight*, citizen! – you get to have a free preview of the gorgeous new thing, performed in concert with **Leigh Mahoney** and **Sara Nelson** (Tosca String Quartet), **Leah Nelson** (Austin Symphony), and **Brian Cassidy** (Okkervil River). *Sat., Feb. 6, 8pm. Blackerby Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. Free. www.violinshop.com.*



FAST FORWARD AUSTIN: CHARTING INFLUENCES Both a regional and international collaboration, this concert combines innovative programming concepts, cutting-edge contemporary classical music, and the brightest stars of Austin and Central Texas. Featuring performances by **Peter Bay** (Austin Symphony), **Sarah Silver** (San Antonio Symphony), **Kathryn Findlen**, **Tom Echols**, the **Graeme Francis Quartet**, and the **Fast Forward Austin Orchestra**, with the night culminating with the U.S. premiere of UK composer **Charlotte Bray**'s "Caught in Treetops." *Sat., Feb. 6, 8pm. The North Door, 502 Brushy, 512/485-3002. $10-20. www.fastforwardaustin.com.*

ST. OLAF CHOIR The world-renowned St. Olaf Choir and conductor **Anton Armstrong** present a concert featuring sacred and secular masterpieces, as well as works for chorus and grand pipe organ. *Sat., Feb. 6, 7:30pm. St. Martin's Lutheran Church, 606 W. 15th, 800/363-5487. $10-30. www.stolaf.edu.*

AUSTIN SYMPHONIC BAND: MUSICAL PORTRAITS Featuring the classic *Lincoln Portrait* by **Aaron Copland**, and more, with **Richard Floyd** conducting. *Sun., Feb. 7, 4pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. $12 ($8, students, seniors). www.austinsymphonicband.org.*

CLOSING

AUSTIN GIRLS' CHOIR: SPRING AUDITIONS Students learn music theory, vocal technique and a large repertoire from classical to jazz, rock, and pop. See website for details. *Through Feb. 13. Episcopal Church of the Resurrection, 2200 Justin, 512/453-0884. www.girlschoir.com.*

PUBLIC ART TOUR: NYC IN ATX Striking examples of postwar and contemporary sculpture from influential artists **Magdalena Abakanowicz**, **Ursula von Rydingsvard**, and more. *Sun., Feb. 7, 11am. 2350 Robert Dedman Dr., UT campus, 512/495-4315. Free. www.landmarks.utexas.edu.*

PRINTAUSTIN: EXPO & BIN FEST That PrintAustin initiative that's filled local galleries with **superlative works of lithography and letterpress and intaglio** and so on? This is the day they host an exposition of **dozens and dozens of artists selling their own printed works and wares** – right there in the midst of **Big Medium**'s beautiful Canopy compound (where you can also check out the wonders on display at **Art.Science.Gallery.**, **Modern Rocks**, **Bone Black Studio**, and more). Recommended. *Sat., Feb. 6, noon-6pm. 916 Springdale. www.printaustin.org.*

OPENING

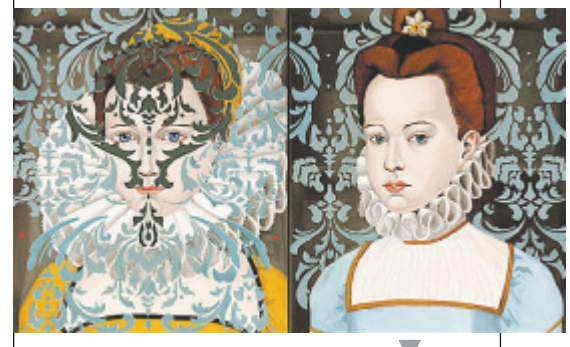
ATM GALLERY: SUNDAY EL RANCHO Photography by the San Francisco-based **Damien Maloney**. Reception: *Fri., Feb. 5, 7-10pm. 5305 Bolm. www.damienmaloney.com.*

AVAA: LOVE Annual art show and sale, just in time for your Valentine-based shopping activities, from those romantic creatives of the **Austin Visual Arts Association**. Reception: *Sat., Feb. 6, 5-7pm. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

NORTH HILLS GALLERY: WHIMSICAL MAGIC **Beatrice Baldwin**'s watercolor creations feature nature with a touch of whimsy. Reception: *Sun., Feb. 7, 12:15-1:15pm. 7050 Village Center. www.nwhillsumc.org.*

OLD BAKERY: TENACITY, SHADOW IN COLOR & LANDSCAPES Reception: *Fri., Feb. 5, 5-7pm. 1006 Congress, 512/974-1300.*

RUSSELL COLLECTION: EMMA Witness **Ash Almonte**'s "predilection for unleashing her feelings on canvas in the form of graphite and enamel, oil and acrylic paint." Reception: *Sat., Feb. 6, 6-8pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*



WALLY WORKMAN GALLERY: CONTEMPORARY HISTORIES Portraiture? Ornamentation? How about a stunning conflation of both, at times, in this must-see new exhibition of work by **Honora Jacob**? Gorgeous oil-on-linen images of women who refuse to get lost in the patterns of any wallpaper, whether it's yellow or crimson or whatever, no matter how seductively baroque. Recommended. Reception: *Sat., Feb. 6, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

ART.SCIENCE.GALLERY.: COSMIC The origin of the universe? String theory? Dark matter? Dark energy? The multiverse? The unification of space and time? Yes, and even more, as an array of **science-inspired printmakers** explore the cosmos in this far-out exhibition. *Through Feb. 20. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

CAMIBA ART: MATTER, MATERIAL, & METAPHOR **Orna Feinstein** fuses the traditional printmaking with a contemporary approach, using oil inks on a variety of materials. *Through Feb. 14. 2830 E. MLK, 512/937-5921. www.camibaart.com.*

DAVIS GALLERY: REORDERED What a perfect pairing for a show! Superlative artists **Randall Reid** and **Lisa Beaman deconstruct images and materials** from historical relics and **create vivid new compositions** that reference what was in ways that matter deeply – to the eye, to the mind – right now. *Through Feb. 27. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

GALLERY SHOAL CREEK: INTERSECTION Featuring **Karina Noel Hean**'s layered, collaged prints and **Koichi Yamamoto**'s innovative, large-scale works. *Through Feb. 20. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GRAYDUCK GALLERY: OUT OF THE RUINED PLACE Two artists with an atypical approach to printmaking: **Margaret Craig** uses an invented printing process on discarded plastic to create a luminous Trash Reef installation; **Tonja Torgerson** explores human impermanence and decay with serigraphs, wheat paste graffiti, and photography. *Through Feb. 15. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

HRC: SHAKESPEARE IN PRINT AND PERFORMANCE The **Elizabethan world of Shakespeare and his contemporaries** is presented through early printed books documenting his contemporary reputation, his textual sources, and his plays, all drawn from the **Harry Ransom Center**'s incredible wealth of holdings. *Through May 29. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

KATHRYN GOODNITE GALLERY This new gallery on West Sixth opens with contemporary work by **James Verbicky**, **Paul Rousso**, **Joseph Adolphe**, **Chris Hayman**, **Cecil Touchon**, and **Katherine Houston**. *1207 W. Sixth, 281/799-9367. www.kathryngoodnite.com.*

LINK & PIN GALLERY: LAYERS Four superlative artists (**Brad Tucker**, **Cassie White**, **Joan Winter**, and **Ken Wood**), curated by Elvia Perrin for **PrintAustin**. *Through Feb. 21. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

LORA REYNOLDS GALLERY: OBRAS Sculpture and installation by nine contemporary Brazilian artists curated by **Lea Weingarten**: **Alexandre da Cunha**, **Marcius Galan**, **Fernanda Gomes**, **Jac Leirner**, **Rodrigo Matheus**, **Ana Mazzei**, **Maria Nepomuceno**, **Lucas Simões**, and **Erika Verzutti**. Bonus: **Donald Moffett** in LRG's Project Room. *Through March 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MASS GALLERY: STAYCATION Six Austin-based artists whose works display different approaches to abstraction and painting: **Jeana Baumgardner**, **Anthony Creeden**, **Ryan Davis**, **Caitlin Halloran**, **Dan Sutherland**, and **Raymond Uhlir**. *Through Feb. 27. 507 Calles. www.massgallery.org.*

MEXIC-ARTE MUSEUM: OBRA GRÁFICA The museum's growing **contemporary print collection**, with works from more than 100 significant artists, is now on display – featuring contemporary litho-

graphs, fine prints, etchings, and more. *Through Feb. 27. 419 Congress, 512/200-7278. $5 ($4, students, seniors; free on Sundays). www.mexic-artemuseum.org.*

✪ MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA This place, ah, it's **one of our favorite places in the entire city**; and now, after a brief hiatus, the curators are back and offering guided tours by appointment. *Saturdays. 1808 Singleton, 512/320-0566. $5. www.mnae.org.*

NOT GALLERY: WORLD WAR IV A group sculpture show featuring **Zoe Berg**, **Cameron Coffman**, **Braxton Congrove**, **Aaron Meyers**, **Rachael Starbuck**, and **Perrin Turner**. *Through March 4. 5305 Bolm. www.notgallery.net.*

PHOTO METHODE GALLERY: PRIX WEST Austin-based **Christa Blackwood** has been working with her **large-format cameras** for this new series, taken throughout Texas, New Mexico, Colorado, and Utah, that **stages the nude male within the majesty of a rugged western landscape**. Closing reception: *Fri., Feb. 19, 6-8pm. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

PUMP PROJECT: COMPLEX 1 What has artist and curator **Seth Orion Schwaiger** – frequent *Austin Chronicle* arts writer, btw – done to this excellent Eastside gallery? Listen: "Combining figurative imagery and architectural interventions, the exhibition frames Pump Project as super-organism rather than inanimate building … viewers and artists become circulatory agents of this semi-living system, bringing into question the boundaries of one's own person and hierarchical distinctions of society, community, and individual." *702 Shady. www.sethorionschwaiger.com.*

SLUGFEST GALLERY: THE WOLFBAT ARCHIVES **Dennis McNett** rediscovers his past in this exhibition that features new editions and Wolfbat prints from the last decade, as well as three-dimensional pieces using print medium as a patterned graphic skin. *Through Feb. 15. 1906 Miriam, 512/477-7204. www.slugfestprints.com.*

SOUTHPOP: DOUG SAHM: THE MAN AND HIS MUSIC The **South Austin Popular Culture Center** opens 2016 with an exhibit featuring albums, photos, posters, and other ephemera that chronicle Sahm's life and his impact on the Austin live music scene. *Through March 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

WOMEN & THEIR WORK: ELEMENTAL In which **Sally Weber** uses holographic works, video, mechanized laser lights, sculpture, and photography to create experiential environments. examining ways of knowing inspired by the **Archimedes Palimpsest**. Bonus: **Valentine Pop-up Shop in the Gallery Store**: *Thu, Feb. 4, 5-7pm. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: PRINTAUSTIN Featuring new work by **Deborah Mersky**, **Bob Schneider**, and **Jim Sherrade**. *Through Feb. 28. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

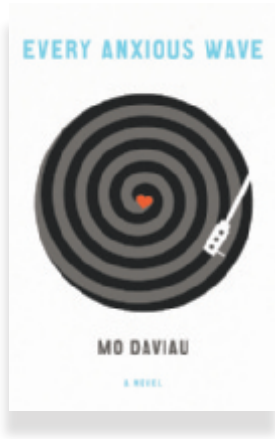
EXPRESSIONS: LOVE POEMS ONLY Featuring those **Austin Quantum Artists** and **How to Make Love Last** (with couples who have suceeded so far). *Sat., Feb. 6, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Admission: A dish for the potluck at break time, or cans for the Poets Pantry. www.austinbahai.org.*

PAUL LISICKY: THE NARROW DOOR The bestselling author shares his new memoir about the ins and outs of love, hope, longing, death, reconciliation, and more. *Thu., Feb. 4, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MALVERN BOOKS: READINGS **Barbara Frances: *Like I Used to Dance*** The author presents her new novel. *Sat., Feb. 6, 7pm*. **Scott Semegran** and **Dwaines Lawless** The authors read from their books and then get grilled all Q&A by the audience. Open mic for unpublished authors follows. *Thu., Feb. 11, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

SASHA WEST AT ST. ED'S The award-winning poet presents her work. *Wed., Feb. 10, 6pm. Carter Auditorium, St. Edward's University, 3001 S. Congress. Free.*

✪ MO DAVIAU: EVERY ANXIOUS WAVE The former Austinite returns with her debut novel, now out from St. Martin's Press: A **multistreamed time-travel trip through love's stickiest obstacle course** and the possibility of experiencing the best gigs of bands whose music changed your life. The author's interviewed at tonight's event, by the *Chronicle*'s own **Wayne Alan Brenner**. Bonus: **Abe Louise Young**! *Wed., Feb. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*



DAVID JEWELL AND RIC LANCE SCOW WILLIAMS These near-legendary Austin poets present their first collaborative book, *Last Word/First Word*, tonight. *Wed., Feb. 10, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

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COMMUNITY

LIFE AND DEATH ON THE BORDER 1910-1920 Rare artifacts, photographs, newspapers, family histories, and eyewitness accounts examine life along the Texas-Mexico border at a pivotal period in history that had some of the worst racial violence in United States history. *Exhibit runs through April 3. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. $8-12. www.thestoryoftexas.com.*

COMPUTER/TECH TRAINING CLASSES Your esteemed public library system offers yet another service to the community: adult computer and tech classes covering everything from the basics to finding a job online to setting up your new gadget. Classes are held in various languages, with some requiring pre-registration. Call or go online for schedule and more details. *512/974-7400. Free. library.austintexas.gov.*

BLACK EXCELLENCE TRIBUTE Super Bowl champion Aaron Ross and Olympic gold medalist Sanya Richards-Ross host this showcase of African-American talent. *Fri., Feb. 5, 7pm. The Mansion, 8110 Springdale. $25. www.blackexcellencetribute.com.*

GREYT GATSBY GREYHOUND FUNDRAISER Greyhound Pets of America in Central Texas offer an evening of jazz, drinks, raffles, and a greyhound runway show. *Fri., Feb. 5, 7:30-10:30pm. The Brodie Homestead, 5211 Brodie Lane. $60-90. www.gpa-centex.org.*

EAST AUSTIN HANDMADE ARTS MARKET VALENTINE'S EVENT Artists and other crafty folk show off their creations for your purchasing pleasure. Live music ensures you don't forget that you're still in Austin. *Sat., Feb. 6, 11am-5pm. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154. Free. www.eastaustinhandmade.com.*

VALENTINE'S AUSTIN FLEA Browse for handmade and vintage wearables, housewares, and more. *Sat., Feb. 6, 11am-5pm. The HighBall, 1120 S. Lamar. Free.*

AUSTIN HUMANE SOCIETY'S PUPPY BOWL Enjoy a live game of puppyball while checking out adoptable pets. Music, food, face-painting, and tailgating games keep you in the sporting mood. *Sat., Feb. 6, noon-2pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

DOGTOPIA GRAND OPENING Tour the new facility and maybe try out the face painting, photo booth, and enter your pooch in the dog costume contest. Texas Humane Heroes will have pets looking for new homes. *Sat., Feb. 6, noon-4pm. Dogtopia, 13945 Hwy. 183 N., 512/333-1111. Free. www.dogtopianorthaustin.com.*

LOVE FEST: VALENTINE'S DAY AND SELF-LOVE MARKET DAY Pop-up vendors help get the creative juices flowing so you can get that special gift for your loved one, even if that's yourself. *Sat., Feb. 6, 1-6pm. Art for the People, 1711 S. First. Free.*

DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

The **Falls on the Colorado Museum** in Marble Falls has a secret – there once was a waterfall on the river where the town was built. There is photographic evidence to prove it.

In 2010, the local historical collection moved into the town's 1891 schoolhouse. Built of the same pink granite as the state Capitol, the two-story building served generations of students. It began its second century as a museum and community center. Off in a room to the side is a panoramic photo of the falls at Marble Falls. More a stair step than a waterfall, the granite layers were once a popular landmark on the river.

The town boomed after the state connected the railroad tracks to nearby Granite Mountain to carry stone for the new statehouse building in 1887. By 1951, Max Starcke Dam was built just below town and inundated Lake Marble Falls.

Through the end of February, the museum is hosting the traveling exhibit "**Quanah & Cynthia Ann Parker: A Pictorial Exhibit of Their Story**." Put together by the Texas Lakes Trail and the Texas Historical Commission, the show is traveling to community museums around the state. The presentation contains 40 rare photos of the Comanche chief and his family, including a portrait taken a year before his death in 1911.

For info on the Falls on the Colorado Museum (2001 W. Broadway, Marble Falls), go to www.fallsmuseum.org. For info on the exceptional traveling exhibit on Quanah Parker, go to www.texaslakestrail.com.

1,280th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Valentine's Day
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Start planning your romantic evening now.
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POWER RANGERS FAN MEETUP Hang out with other fans of this timeless Saturday-morning TV classic. The voice of Zordon, David J. Fielding, is the special guest. *Sat., Feb. 6, 5-8pm. Kick Butt Coffee, 5775 Airport #725. Free. www.fb.com/teamjdftexas.*

CASABLANCA GALA Get in the spirit of charity with stories from CASA volunteers and children, followed by big band music, auctions, a casino afterparty, and a full meal. *Sat., Feb. 6, 6:15-11:30pm. JW Marriott, 110 E. Second. $200. www.casatravis.org.*

BAZAAR BRUNCH: VALENTINE'S EDITION Locally made art, jewelry, clothes, and more handcrafted goods will be at your fingertips and just might be the perfect place to find something for your sweetheart. *Sun., Feb. 7, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free. www.fb.com/eastsidepopup.*

FREE FIRST SUNDAY: WEATHERFEST Bring the whole family for hands-on experiments, weather-related films, and other activities. You might even run into your favorite meteorologist while you're there. *Sun., Feb. 7, noon-5pm. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

HIGH NOON TALK: AUSTIN'S FIRST PUBLIC SCHOOLS Austin History Center curator Molly Hults discusses the hardships in creating a free public school system. *Sun., Feb. 7, noon. Bullock History Museum, 1800 Congress. Free. www.thestoryoftexas.com.*

FAERIE BOWL Now this is what we call Super Bowl counter-programming. Come dressed as your favorite magical being or faery and compete in games, enjoy live music, or just mingle with other fantastical folk. *Sun., Feb. 7, 5-11pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

BUILD THE LOVE Call or go online to RSVP for drinks, food, music, and an opportunity to bid in the silent auction benefiting Habitat for Humanity. *Mon., Feb. 8, 6-8pm. Moonshine Patio Bar & Grill, 303 Red River, 512/472-8788. $30. www.austinhabitat.org/build-the-love.*

CREATIVES MEET BUSINESS Sure, being a creative is a cool gig, but are you making a living? RSVP online and chat with other arty folk as well as entertainment lawyers and other business types who want to help you be your creative self and not a starving artist. *Tue., Feb. 9, 6:30pm. WeWork Austin, 600 Congress. Free. www.cmbatx.com.*

HILL COUNTRY OUTDOORS MEET N GREET Drinks, food, and the opportunity to meet some people who like to do the same things you do. *Wed., Feb. 10, 5-8pm. J Black's, 710-B W. Sixth, 512/771-5887. Free. www.hillcountryoutdoors.com.*

NETWORK AUSTIN MIXER Some of Austin's best talent agents discuss the state of the entertainment industry in town. Stick around and schmooze with other folks in the biz. *Wed., Feb. 10, 6pm. Baby Acapulco's, 5610 N. I.35. Free. www.networkaustinmixer.com.*

VALENTINE'S DAY PET PORTRAITS Bring a donation for Austin Pets Alive and get a pic of you and your pet in front of the "I love you so much" wall. *Thu., Feb. 11, 6pm. Jo's Coffee, 1300 S. Congress, 402/672-2359. Donations appreciated. www.zilkerbark.com.*

EASTSIDE POP UP NIGHTS Screw normal business hours. Drink, dance, and shop the night away at this vintage market. *Thu., Feb. 11, 7pm. Hotel Vegas, 1500 E. Sixth. Free. www.fb.com/eastsidepopup.*

FRIEND ZONE Bring that opposite-sex friend and mingle with other singles and you just might find someone who is more than a friend. Games, music, and door prizes keep things social. *Thu., Feb. 11, 7pm. The W, 512/542-3600. Free.*

SCIENCE UNDER THE STARS Emma Dietrich shares her impressive knowledge about spider silk, which is used for everything from bullet-proof vests to ball gowns. *Thu., Feb. 11, 7pm. Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

THINKERY21: SCIENCE OF SEX The children's museum opens the door to adults for some drinking and learning. "Adult" is the right term since there will be stations exploring lube, vibrators, aphrodisiacs, and more. *Thu., Feb. 11, 7-10pm. Thinkery, 1830 Simond, 512/469-6201. $17. www.thinkeryaustin.org.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS The Austin Spurs sit on top of their division as they take on the Rio Grande Valley Vipers. *Tue., Feb. 9, 11am. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $4-20. www.austinspurs.com.*

THE HOME TEAMS

TEXAS STARS The Stars struggle to get out of second place in their division as they face San Antonio. *Sat., Feb. 6, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $13-75. www.texasstarshockey.com.*

UT MEN'S BASKETBALL Vs. Texas Tech. DJ Mel mans the turntables to keep things hopping. *Sat., Feb. 6, 1pm. Frank Erwin Center, 1701 Red River, 512/471-7744. www.texassports.com.*

HUSTON-TILLOTSON BASEBALL Two doubleheaders, on back-to-back days against Bethany College. We're tired just thinking about it. *Sat. & Sun., Feb. 6 & 7, 1 & 3pm. Downs Field, 2816 E. 12th. www.htu.edu/athletics.*

UT BASEBALL Alumni game. *Sat., Feb. 6, 3:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. $4-10. www.texassports.com.*

RUNS, WALKS, & RIDES

SUPER FAMILY FUND RUN Don your spandex or cape and run the 5K or 1K fun runs. Proceeds benefit families of kids with special needs and long-term illness. *Sat., Feb. 6, 8am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock. $35. www.bradysbridge.org.*

KIDS

FELT FRIENDS WORLD TOUR Kids over the age of 10 are invited to come out and make a cute (or ugly) felt creature. *Thu., Feb. 4, 4:30pm. Twin Oaks Branch Library, 1800 S. Fifth. Free. library.austintexas.gov.*

FUMP FAMILY MUSIC FESTIVAL Your kids are never too young to be indoctrinated into the cult of live music. Joe McDermott and Staci Gray soundtrack a day of games, crafts, and fun. *Sat., Feb. 6, 10am-1pm. First United Methodist Family Life Center, 1300 Lavaca, 512/478-5684. $10. www.fumpmusicfest.com.*

PIPPI LONGSTOCKING The wild-haired ginger takes to the stage along with her monkey, horse, and other friends. We remember the movie being a surreal masterpiece, so expect weirdness. *Saturdays (11am & 1pm) and Sundays (12:30 & 2:30pm) through Feb. 28. Scottish Rite Theater, 207 W. 18th, 512/472-5436. $12 ($8, kids). www.scottishritetheater.org.*

FRIENDFEST Make bracelets, decorate cookies, design a valentine, and take part in the friendship parade. While you're there, learn about Creative Action's summer camps. *Sat., Feb. 6, 1-3pm. Central Market North, 4001 N. Lamar. Free. www.creativeaction.org.*

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SOCCER WATCH BY NICK BARBARO

The **U.S. Women** open **Olympic qualifying** this week, playing all three of their group stage games in **Frisco**, the home field for FC Dallas: **Costa Rica** (7:30pm, Wed., Feb. 10), **Mexico** (3pm, Sat., Feb. 13), and **Puerto Rico** (7:30pm, Mon., Feb. 15). The semifinals and final are in Houston on Feb. 19 & 21. There are still tickets available.

There were a lot of new faces on the field for the **U.S. Men** on Sunday, as they came from behind twice to beat Iceland, 3-2, in their first game of 2016. They play Canada this Friday, Feb. 5, at 9:15pm (FS1).



Qatar: "a cancerous growth on world football"

International briefs: **Christian Pulisic**, 17, became the youngest American ever to play in a major European league, beating Freddy Adu's record by some 11 months, when he debuted for **Dortmund** Saturday; see him in action against Hertha Berlin at 8:30am Saturday on FS1… **Pep Guardiola** will be the new manager at **Manchester City** next season, after he leaves Bayern Munich at the end of this season… **FIFA** has blocked $20 million in funding to **CONMEBOL** and **CONCACAF**, the organizations that oversee soccer in the Americas, putting them under intense pressure as they prepare for this summer's Copa America Centenario.

Theo Zwanziger, former president of the German soccer federation, won a legal ruling on Tuesday, affirming that he can continue to refer to **Qatar** as a "**cancerous growth on world football**" – though the judge said he wanted more time to study opposing arguments before making a final ruling.

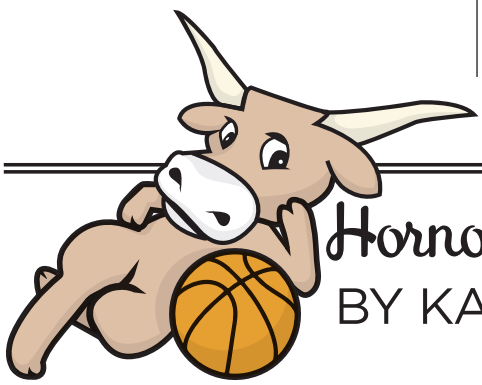
OUT OF TOWN

GARDEN PARTY QUILT SHOW More than 125 quilts will be on display plus a quilt will be made on-site with vendors, demonstrations, and antique sewing machines. *Fri.-Sat., Feb. 5-6, 10am-5pm. Firemen's Training Center, Brenham, 979/836-3696. $5. www.friendshipquiltguild.weebly.com.*

BOUNTIFUL BOWL AND CLAY EXPO World-class potters from around the state show their work while the Art Center hosts a new exhibition with demonstrations. *Sat.-Sun., Feb. 6-7. Rockport, 361/729-5352. www.bountifulbowl.org.*

LUNAR NEW YEAR FESTIVAL Join the multicultural Asian celebration ringing in the Year of the Monkey and showcasing the diversity of Houston's food, performances, exhibits, and games. *Sat., Feb. 6, 10am-4pm. Chinese Community Center, Houston. Free. www.ccchouston.org.*

GERSHWIN TRIBUTE BENEFIT Pianist Dick Smith presents a concert of George and Ira Gershwin's most beloved songs to benefit the Institute's library and museum collection. *Sat., Feb. 6, 2pm. Festival Institute, Round Top, 979/249-3129. $25/$10. www.festivalhill.org.*



Hornography BY KAHRON SPEARMAN

Stampede!

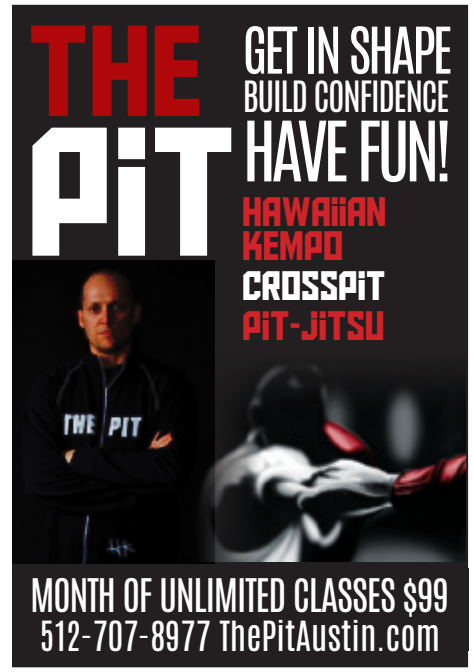
Shaka Smart's Longhorns are turning into one of the most exciting teams in America, rolling downhill in a cloud of dust. Texas (15-7, 6-3 Big 12) moved to 4-2 versus ranked opponents with a big win Monday over No. 15 Baylor – its third straight. Stretch forward **Connor Lammert** scored 15 points, with three clutch three-pointers – including one that put the Horns over the top with less than a minute remaining. The Horns move to within a half-game of Oklahoma and West Virginia, both tied atop the Big 12.

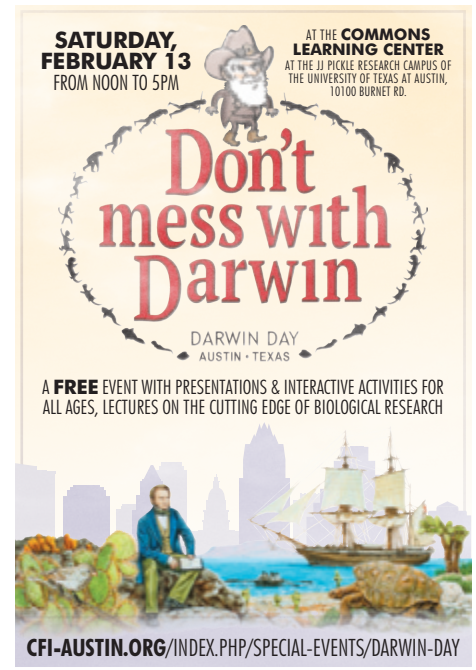
It got chippy after **Prince Ibeh** and Baylor power forward **Rico Gathers** had an altercation that led to **Isaiah Taylor**'s involvement with Gathers, the two exchanging some specific words. Gathers and the UT guard, who had 12 points and 9 assists, got double technicals. Taylor would explain to ESPN: "Just two aggressive teams coming to compete. Sometimes emotions flare. Both teams stayed poised." What you had to love, as a UT fan, was how Taylor instantly stuck up for his big – showing some of that "connectedness" Smart has preached since his arrival.

The win builds on Saturday's Big 12/SEC Challenge 72-58 victory over likely NBA pick **Damian Jones** and the Vanderbilt Commodores. Now firmly in the Big 12 Coach of the Year talk, Smart's "Havoc" defensive system continues to blossom with each game, as his pit bulls – er, guards – have upped the focused aggression.

The story of the season, post-Ridley, has been the emergence of Ibeh as a legitimate NBA prospect and an ideal end-to-end, rim-protecting big in Smart's system. Even with just nine points and six rebounds, Ibeh more than held his own against 6'8" and 275-pound monster Gathers – both an NFL and NBA prospect. Even when Gathers body-checked Ibeh to the floor, trying to intimidate the young center, Ibeh rose to the occasion, as in his match-up with Vandy's Jones.

The Longhorns are at home Saturday (Feb. 6) against Texas Tech – which would be a critical win, because of the following match-up on Monday, Feb. 8, at No. 1 Oklahoma.







FOOD

Review: Emmer & Rye

RAINEY NEWCOMER GETS EVERYTHING DOWN TO THE DETAIL

There's a reason why critics give restaurants a little time to get settled before filing a formal review. The back-of-house needs time to coordinate new teams and understand the quirks of new equipment. The front-of-house needs time to become familiar with the food and beverage programs. They both need time to work as a cohesive whole. Perhaps the popular conception of restaurant critics has us dourly expecting stumbles, but really we would like to see all restaurants shine. There's really no fun in disappointment.

Still, it's rare to see a dramatic difference from day one to month three. Things tighten up, sure, but they rarely call for an entirely new judgment. Based on my first experience of Emmer & Rye, I expected this would be a positive review – the dining room had uncommon warmth, the food all worked, and the service seemed to have high aspirations – but I still had no idea what kind of restaurant Emmer wanted to be. There were so many narratives: house-milled heirloom grains (hence the name) and nose-to-tail butchery and small-scale gardening and fermentation and local sourcing. Ack! The food was all good, but the explanation was a little exhausting.

But those things settled as soon as I sat for my first review visit. The multifaceted concept may make writing a profile of the restaurant difficult, but it makes reviewing it easy. There are so many things going on because chef/owner Kevin Fink (Noma, the French Laundry) is one of a small faction of Austin chefs who obsess over every aspect of their operation, sometimes at the expense of profitability. That dim sum carts roll alongside a small-plate menu initially seemed like gimmickry, but they are just another entry into a Trappist devotion to craft. Pretension can be forgiven if it is earned.

Part of my initial problem with the dim sum carts was that they created confusion. Every few minutes a server would try to seduce you with two or three dishes. That would be fine if the menu dishes kept true to the small definition of small plates, but there was a huge porchetta served that largely went into the doggie bag. That has been corrected and now the servers give you a brief guide as to what to expect.

The awkwardness of the service has been ironed out too under manager Chris Dufau's capable guidance. Ask for a wine recommendation tailored to what was ordered and they'll suggest something with chameleonic properties that miraculously pairs with the many flavors in Fink's arsenal. Ask for a cocktail, then throw out a few adjectives, and you will get something from bar manager Adam Stellmon's menu tailored to individual taste. We had the Army Navy ($11) with Genius gin, *genius* pecan orgeat, and lemon; and the New York Sour with Four Roses single-barrel, red wine, spiced honey, and egg white. Ask for a food recommendation and, well … the servers can probably just name things randomly.





PHOTOS BY JOHN ANDERSON

EMMER & RYE
51 Rainey #110, 512/366-5530
Dinner: Tue.-Wed., 5–10pm;
Thu.-Sat., 5pm-12mid; Sun., 3-8pm
Brunch: Sun., 11am-3pm
www.emmerandrye.com

As the name implies, much of what Emmer does riffs on grains (reinforced by the wheat-tones and accents by Alicynn Fink and Kevin Stewart Architects). They can be the stars of simple snacks, such as the pork-fattened Carolina Gold johnnycakes ($6) or the tea scone empanadas filled with a trio of meats and butternut squash ($8) – both served with a dab of crème fraîche and both exhilarant. They can be worked into toothsome pasta, such as the corn pappardelle with a fundamentalist pork ragout ($16), or added for crunch in a tangy lamb tartare with wheatberries ($10). Often, they steal the show – as does the humble but complexly flavored roti served alongside a birria-like lamb carnitas ($15).

But grains are by no means the whole show. Fink and his team (including chef de cuisine Page Pressley, fermentation specialist Jason White, pastry chef Tavel Bristol-Joseph, and on one visit special guest Trevor Moran, former executive chef of Nashville's renowned the Catbird Seat) work magic with something as simple as a carrot ($6) – topped with heritage benne seeds that taste a little like contemporary sesame – or bone marrow ($9) served as butter for a simple roll. Even when Fink is working with trend ingredients, it's difficult to remember their ubiquity. Squid ($11) is served in a pork brodo ameliorated with brown butter and green garlic, creating a profile that is somewhere near an exquisite onion dip (we mean that as a compliment). Spaghetti squash ($4), beautifully lined in matchstick rows, uses the same green garlic with some extra bite from winter green onion.

One of the delights of Fink's cooking is how much renewed utility he gets out of techniques that have become contemporary punch lines. The chervil spuma (a denser version of one of those much-maligned foams of molecular gastronomy) used with a mushroom-flecked risotto ($12) relieves the rich dish from being leaden, spring shoots growing out of loam. Spuma (this time sunchoke) is used again with lardo-caramelized sunchokes ($11), but here it intensifies the nuttiness of the produce. It's clear that Fink understands that technique should be in service of the dish.

That m.o. carries over to the desserts. The tres leches ($8) is deconstructed, but in a way that emphasizes what makes the classic *classic*. A square of the traditional sponge cake is topped with a layer of cheesecake mimicking the customary whipped cream topping, and a vibrant malabar spinach berry glaze standing in for the cherry. The Meyer lemon tart ($8) is buried under a scoop (please God, let this be the end of quenelles) of grapefruit Champagne sorbet and topped with candied pecans. The goat's milk panna cotta ($8) looks more traditional, with a crumble of granola, but the tomato-orange preserve brings in a savoriness for those who have a tempered sweet tooth. None of those have as much pleasure, however, as the emmer and chestnut chocolate ice cream sandwich ($5).

On second thought, maybe this review isn't difficult to write after all. At one point during one of my visits, a layered potato dish came off the dim sum cart. I can't tell you what was in it or how much it cost; I didn't write any notes or take any pictures. There may be plenty to say about the skill and thought that went into that dish. But all I did was close my eyes and enjoy. – *Brandon Watson*

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Jason Cortlund

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Finding Our Way

How foraging is changing the local food system

BY SEAN L. MALIN

You might not notice, but purslane weed and wild persimmons, feral mulberries and loquats dot Austin's parking lots, backyards, and football fields. Even if you do see them, you probably opt out of nabbing these goodies because of heavy traffic or doubts about who owns the land. But a select few people do know where to find forageable foods, and an even smaller group manages to get them from ground to restaurant legally. With the city's chefs obsessively seeking local and sustainable ingredients for their cuisine, the Austin foragers have been essential to local food systems.

For some, foraging is a make-or-break profession honed through years of schooling and experience. As forager Jason Cortlund explained, certain fungi – and not just the famously expensive truffles – used to bring hundreds of dollars per individual mushroom, thus lending collectors' nomadic habits some Gold Rush-style credence. Just a few years ago, food writer Langdon Cook wrote in his overview *The Mushroom Hunters*, a bustle of activity seemed like it was bringing "ancient arts" back into the realm of urban food service, with personal foragers on restaurant staffs and a national boom in commercial harvesting.

Foraging in our part of the country has not reached the peaks it has in the New York area or the Pacific Northwest. In most cases, even the experts work in food service to support themselves, either as cooks or restaurant owners, with short bursts of foraging success in the bountiful springtime. Mushrooms are undoubtedly the most popular focus of those hunters' interests. The Texas Wild Mushrooming Group, a local Meetup, has 819 members. Get-together topics range from identifying edible mushrooms to learning to grow personal oyster mushroom crops and how to cook wild-hunted chanterelles – appealing to both "mycologists with a Ph.D." or "interested soccer moms."

But mushrooms are only one facet of the local foraging culture. Some industrious Austinites are earning income by providing uncommon plants to the city's top restaurants. Cortlund, who with his partner, Julia Halperin, co-directed the mushroom-hunter drama *Now, Forager* in 2012, has been picking and gleaning in Austin for more than a decade. Cortlund points out that professional foraging is a challenge here "partly because of the irregular weather patterns and partly because of the laws." Texas law prohibits harvesting any plant material (or fungus, for that matter) from property you do not own, so any good edibles must be taken from private land. As such, Cortlund says,

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Austin's foragers need to be ready to drop their basket as soon as they hear, "Get the hell off my lawn!"

Risk or not, the desire for sustainability in a drought-ridden climate is a strong driver for forager culture locally. Edible weeds like purslane and wild onions grow plentifully in hot weather. Olamaie, Hillside Farmacy, and Eden East all rely on seasonal contributions from pickers and foragers, tailoring their menus to what's available. Foraging has even translated to a career for Valerie Broussard, a consultant who has pushed several regional restaurants into "greener" pastures through connections to local producers.

After relocating to the city in 2008, Broussard has become one of Austin's most prominent advocates for community-sourced food, and she too relies on foragers' expertise. There are active community farmers who grow and distribute their produce intentionally, of course, but certain retailers' requests – feral plants like thistle and loquat – are difficult to grow on that scale. And some plants are unlikely to be found in Central Texas. Like Cortlund, Broussard cites unwieldy climates, saying, "there are some things that can be real long shots, and there are [others] that are plentiful," like purslane, oyster mushrooms, or morels, which just had a boom harvest.

For Broussard, the key to acquiring such foods in and around town is to know the few people in the area who have studied, and can safely identify, what's edible. Since foraging in the city is niche, practitioners may just be able to scrape by if their knowledge applies equally to mushrooms found in the Hill Country or mustang grapes on nearby farmland. Cortlund says a forager in Austin has to "kind of learn the landscape. It's part of living in a place – you just learn what's there." ■













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AC FOOD FIGHT: HOT TODDIES

WARM DRINKS GET COLD-BLOODED

Central Texas weather can be a real bastard. One day you are debating whether you can really pull off Birks; the next day you are considering pulling out your Uggs. But why let seasonably cold weather get to you when you can cool your jets with a hot toddy? But whose drink is worth the most ink? We risk a weekday hangover for the *Austin Chronicle* Food Fight.

– Brandon Watson



CONTIGO Classic Hot Toddy: **$9**



FIXE Hotty Toddy: **$14**

PHOTOS BY JOHN ANDERSON

	CONTIGO	FIXE
GLASS	A plain-sided Irish coffee mug. As unassuming as Emmylou Harris playing a surprise acoustic set in your backyard.	A mason jar wrapped in floral fabric and belted with twine. As gussied up as Dolly Parton about to bring down the house at the Grand Ole Opry.
SPIRIT	Choice of bourbon, rye, or aged rum	Basil Hayden's bourbon
SUPPORTING CAST	Lemon, honey, allspice, leather, succulents	Apple cider, steeping herbs, Granny's china, gingham
GARNISH	A single, precariously balanced cinnamon stick	A spoonful of pie filling
ALCOHOL CONTENT	Jimmy Fallon	Andy Dick
SUGGESTED PAIRING	Popcorn: the smoked beef fat and sriracha bring campfire warmth. Perfect for snuggling in front of a fire pit.	Biscuits: the butteriness makes a rich base but doesn't overpower the subtle herbs. Perfect for calmly admitting to an affair.
FINAL VERDICT	No muss, no fuss. Contigo's classic cocktail gets the booze and spice balance right. Points added for allspice's complexity. Points deducted for leaving the garnish hanging.	Steeped before it hits your glass, this toddy is appealingly complicated. Points added for dazzling presentation. Points deducted for the small wait.
WINNER		

FIXE: It may take a moment for the drink to be ready, but some things are worth the wait. While we love Contigo's quintessential version, ultimately Fixe's haute toddy warmed the cockles of our cold heart.

Have an idea for a food fight? Email food@austinchronicle.com.

PHOTOS BY JOHN ANDERSON

MEAL TIMES

Valentine's Day Dining



Planning to woo your new boo? You can't do that with a fast food burger. Instead, make reservations at one of Austin's top restaurants. Chefs all over town have planned decadent menus with lobster, prime beef, and plenty of chocolate. We can't promise you'll get lucky, but the stomach is the quickest way to the heart.

MCDOWELL RIB SANDWICH LAUNCH Who needs that *other* rib sandwich? *Thu., Feb. 4, 7-10pm. SLAB BBQ, 9012 Research, 512/351-9977.*

✪ **1776 SECONDS CHEESESTEAK EATING CHALLENGE** 20 contestants eat their hearts out. *Fri., Feb. 5, 7pm. Buzz Mill Coffee, 1505 Town Creek Dr., 512/912-9221. Free.*

SUPPER FRIENDS: GUEST CHEF ALICE GONZALEZ *Fri., Feb. 5, 7pm. Swoop House, 3012 Gonzales, 512/385-6700. $60.*

FOOD+CITY CHALLENGE PRIZE SHOWCASE DAY Teams present business ideas for innovation in the urban food system. *Sat., Feb. 6, 10:30am. McCombs School of Business at the University of Texas, 2110 Speedway. Free. www.foodandcity.org,*

CHI'FANCY MONKEY WINE PAIRING DINNER - CHI'LANTRO & INFINITE MONKEY THEOREM Bring in the Korean New Year. *Mon., Feb. 8. Infinite Monkey Theory Urban Winery, 121 Pickle #110, 512/956-7757. $75 per ticket. www.theinfinitemonkeytheorem.com.*

✪ **CHINESE NEW YEAR** Welcome the year of the red fire monkey with a banquet menu and special events. *Mon., Feb. 8, 6pm. Chinatown, 3407 Greystone, 512/343-9307., Tue., Feb. 9, 6pm. Chinatown, 2712 Bee Caves Rd., 512/328-6588. Banquet: $80 adults, $40 kids; other activities: free.*

✪ **SCHOOL OF BOURBON** All proceeds benefit the Austin Food & Wine Alliance. *Mon., Feb. 8, 6:30-8:30pm. Palm Door on Sixth, 508 E. Sixth. $25. www.fb.com/events/959191270803502.*

AMERICAN ZINFANDEL: A BLIND TASTING BY APPELLATION *Wed., Feb. 10, 4-5:30pm & 6-7:30pm. Wine & Food Foundation of Texas Tasting Room, 2121 E. Sixth. $35-45.*

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VALENTINE'S DAY THEMED WINE TASTING WITH CHRIS KELLY *Thu., Feb. 11, 5:30pm. Lenoir, 1807 S. First, 512/215-9778. Free.*

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Patrick Bresnan (l) and Ivete Lucas

JOHN ANDERSON

Eyeing the Niche

Local filmmakers head to Sundance with "The Send-Off"

BY SEAN L. MALIN

Pahokee, Fla., a refinery town of just under 6,000 people on the shores of Lake Okeechobee, is known to some as "Muck City," for the distinctive softness of the local soil. The fertile, muddy terrain has its benefits: In addition to producing enormous groves of sugarcane, it is also prime training ground for athletes. As recently as 2014, USA Football claimed that Pahokee was the second-largest producer of professional football players in the country. But "the Muck," (another nickname) is not exactly a term of endearment – according to the *Tampa Bay Times*, Pahokee was the poorest city in Palm Beach County as of last year.

Just over a decade ago, Patrick Bresnan, an Austin-based artist and film director, heard that there was an AIDS epidemic plaguing the region. "I wanted to go and see what was going on there, so I went to Pahokee and started taking pictures," he said. "I started meeting and interacting with people, too." Bresnan returned to Pahokee over and over again on family trips to Florida, eventually traveling with Ivete Lucas, an editor, producer, and filmmaker, with roots in Mexico. Steadily, with the help of local photographer Allen Andrews, Bresnan and Lucas began developing a film together about the tight-knit Pahokee community. Twelve years later, their – as Bresnan describes – "pensive, observational, ethnographic-type" short "The Send-Off" was selected to world premiere in the Documentary Short competition at the 2016 Sundance Film Festival.

The Sundance connection came partly from their friendship with Austin resident Kelly Williams and Jonathan Duffy, film producers whose locally made credits include Kat Candler's *Hellion*, Hannah Fidell's *6 Years*, and Yen Tan's *Pit Stop*. When Bresnan gave Williams and Duffy "these really great photo books" he'd shot in the Muck, "Jon and I were both totally taken with these images," recalled Williams. The two producers signed on to co-produce in the spring of 2015, and brought the project to Sundance's Catalyst Initiative, what Duffy calls "a forum for filmmaking teams, creative investors, and industry mentors." With its beauty and sensitivity, "The Send-Off" picked up executive producers, completed production, and ran a highly successful Kickstarter campaign that allowed several Pahokee residents to attend the world premiere.

In their film, which runs a lovely 12 minutes – "so it would leave people wanting more, but not in such a way that they'd feel like they don't get the whole thing," noted Lucas – the local teenagers prepare for their senior prom in the spring of 2015. There is little dialogue, but the energy of the preparations and dimming natural light over the sugarcane factories hint at the beauty to come as night falls. Luxury vehicles drive up to a block party to bring the kids, dressed to the nines in stunningly formal clothes, to the high school. The prom eventually culminates in a fantasia of color, fabric, and hip-hop.

Theirs is not the first film to focus on the region, but its cinematic lineage is the stuff of a cinephile's dream. In 1960, Edward R. Murrow and his lifetime collaborator, Fred Friendly, made the documentary *Harvest of Shame*, an exposé about the plight of American migrant workers that was also Murrow's last film for CBS. *Harvest of Shame* focuses significantly on the area around Pahokee, which became an epicenter for sugar production after the Fanjul brothers were ejected from Castro's Cuba. In 1981, Errol Morris was directing his legendary "Vernon, Florida," another short doc about the eccentric townsfolk of Washington County. It's no coincidence that "The Send-Off" feels like a contemporary update on Morris' film: Bresnan and Lucas shot their Christmas cards in Vernon last year.

In a very crowded competition category at Sundance, "The Send-Off" stands out for its calmness and its patience, a rare quality that Lucas – who edited the footage – attributes to "a conscious decision just to go with my instinct; I won't spoon-feed people." But the short is just the first in a series of upcoming projects about Pahokee, including several more documentaries and a fiction film starring real residents. "From the start, we were making the short so we could make a feature," said Lucas, but both she and Bresnan have kept extremely busy with other projects in the meantime.

In 2016, they completed a complicated documentary about the participants of Vietnam War reenactments in Pennsylvania. Bresnan stumbled on the idea after seeing loose photographs at flea markets in Amish country, and the movie's been slowly coming together over almost 10 years. Unlike "The Send-Off," *One Big Misunderstanding* is feature-length, and its characters – like Bubba, a troubled military devotee, and his supportive single mother, who struggles with addiction – are so compelling that the extra 70 minutes or so of runtime still feels unsatisfying. On top of these films and the experimental video installations the two make in their free time, there are also projects that Bresnan and Lucas refuse to discuss on the record. Of one, Lucas noted, "We can't talk about it because if anybody knew about this, *Vice* would be there tomorrow shooting it."

"The Send-Off" stands out for its calmness and its patience, a rare quality that Lucas – who edited the footage – attributes to "a conscious decision just to go with my instinct; I won't spoon-feed people."

Like Murrow and Morris before them, both filmmakers find themselves deeply interested in niche communities around the country, and both have an incredible eye for such spaces. Williams and Duffy were among the first to notice, but hardly the last – at Sundance, Bresnan and Lucas attended a filmmaker's luncheon with Werner Herzog they described as "a most amazing encounter." Herzog spoke with them one-on-one for an hour, ignoring hangers-on. There is no better sign of two star filmmakers on the rise than the rapt attention of the iconoclastic director of *Fitzcarraldo*. ■

ONLINE // JANE AUSTEN VS. THE ZOMBIE APOCALYPSE | AUSTINCHRONICLE.COM/SCREENS


The Seer

SXSW Film Announces Feature Lineup

The curtain has been unveiled on the roster for this year's feature program for SXSW Film. In addition to the previously announced opening night film from hometown hero Richard Linklater, *Everybody Wants Some*, Keith Maitland has two films making their world premiere. *TOWER* delves into mass murderer Charles Whitman's UT Tower shooting, while *A Song for You: The Austin City Limits Story* traces the history of the venerable music show. Steve Mims' *Starving the Beast: The Battle to Disrupt and Reform America's Public Universities* drops, as does Clay Liford's *Slash*, a humorous dive into the realm of fan fiction. Boyishly handsome Austin native Ethan Hawke has two films at the Fest this year, the Chet Baker biopic *Born to Be Blue*, and the world premiere of Ti West's revenge Western *In a Valley of Violence*. And Laura Dunn will premiere her new doc *The Seer*, which profiles farmer and writer Wendell Berry. Also getting a world premiere is Sam Wainwright Douglas' and Brenda Greene Mitchell's loving tribute to Austin's iconic dance hall, *Honky Tonk Heaven: Legend of the Broken Spoke*. For the full list, see austinchronicle.com/screens. – *Josh Kupecki*

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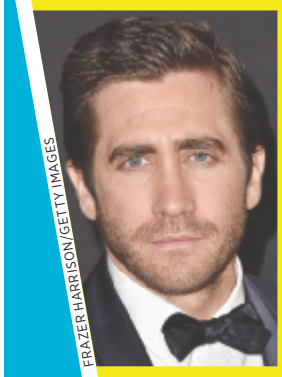
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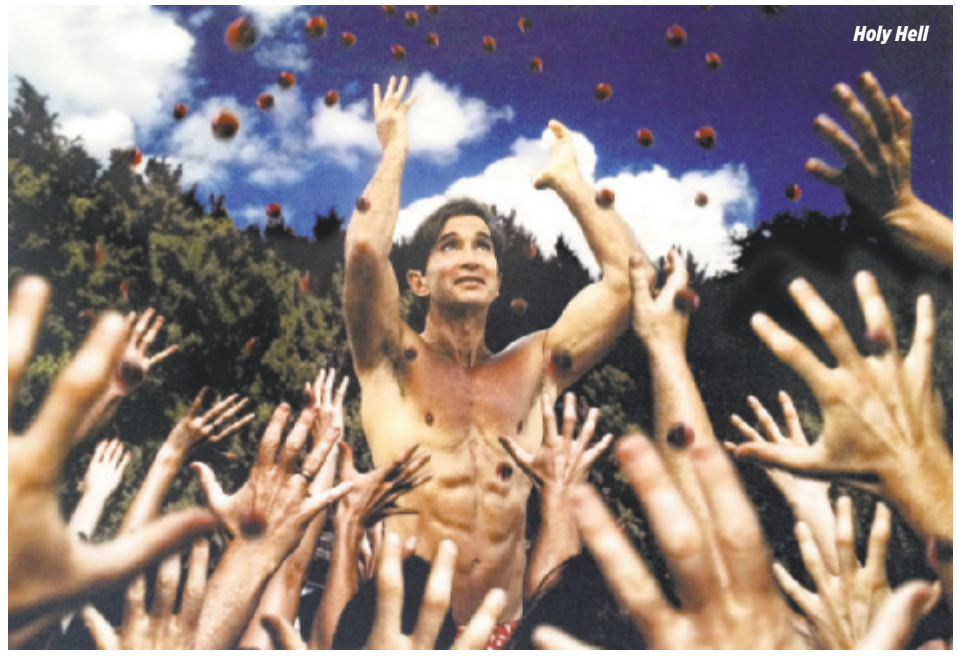
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Cowboys and Indies

Texas Sundance Roundup

BY MICHAEL AGRESTA


Holy Hell

If this year's Sundance Film Festival had one marquee narrative, it was technology-driven upheaval in the film business. Massive acquisition bids by new-media distribution players drove up the prices of buzzworthy films like Kenneth Lonergan's *Manchester by the Sea* ($10 million to Amazon) and Nate Parker's *Birth of a Nation* ($17.5 million to Fox Searchlight after a reported $20 million bid from Netflix). It won't be long before we see Oscar campaigns coming out of non-Hollywood locales like Silicon Valley and Seattle.

And how about Texas? We may not have a Netflix or Amazon, but we did help build the Oculus Rift, a potentially even more disruptive tech innovation. Up and down Main Street in Park City last week, virtual-reality newbies waited in line to get their first taste of Rift, a headset that allows for motion-picture storytelling in 360 degrees, with the viewer at the center of the action. It could someday upend the film business as we know it. The Rift, which ships to consumers this March, is to a large extent the brainchild of Oculus CTO John Carmack, whose programming team works out of the Metroplex.

Only two Sundance 2016 film selections had deep Texas roots. One, the inspiring Louis Black/Karen Bernstein doc *Richard Linklater: Dream Is Destiny*, celebrates the visionary who put Texas on the indie film map. Luminaries from Kevin Smith to Jason Reitman were on hand for what felt like an unofficial Sundance Hall of Fame induction ceremony; Linklater's first trip to Park City was 25 years ago for *Slacker* (see "Manifest *Destiny*," below).

Holy Hell is another, remarkable Austin-bred documentary, perhaps the best film ever made about a cult. Director Will Allen was a member of the Buddhafield for over 20 years, serving for much of that time as the religious group's chief videographer. As such, he has an incredible trove of archival material to work with. His film gives viewers a sense of what it might feel like to get swept up in an alternative spiritual community, choose not to notice as things start to go awry, and look up 20-odd years later to see how much it has damaged the lives of one's closest friends.

Holy Hell is another remarkable Austin-bred documentary, perhaps the best film ever made about a cult.

It was a doc-heavy year for Texas at Sundance; we could claim only minor associations to films on the narrative slate. Kerem Sanga, director of the queer teen love story *First Girl I Loved*, is an L.A.-based UT grad, whose film took home an Audience Award. Sometime Austinite David Gordon Green co-wrote the frat-hazing thriller *Goat*. Houston provides the setting for NASA found-footage comedy *Operation Avalanche*.

Other Sundance docs visited the Lone Star State for onscreen material. *Trapped*, an important documentary by Dawn Porter, provides compelling portraits of those fighting against what reproductive rights advocates call TRAP (targeted regulation of abortion providers) laws. The subjects of Porter's film, including Fort Worth-based Marva Sadler, director of clinical services at Whole Woman's Health, are true modern-day heroes, devoting their lives to the uphill battle to make safe, legal abortions available to all women in conservative Southern states. Hopefully a screening has been arranged for Supreme Court Justices Kennedy and Roberts.

Under the Gun, one of two Sundance gun-control docs, features Sandy and Lonnie Phillips of San Antonio, who lost their daughter Jessica in the July 2012 *The Dark Knight Rises* shooting. Both Republican gun owners, the Phillips have lately become activists for the sorts of common-sense gun-control reforms advocated by President Obama. After the premiere screening, the Phillips took the stage alongside a who's who of national leaders in the fight for gun control, from ex-U.S. Rep. Gabby Giffords to the film's executive producer, Katie Couric. Like the festival in general, not a bad club to be a part of. ■

Manifest *Destiny*

LINKLATER DOC PREMIERES AT SUNDANCE


Richard Linklater (l) and Louis Black

Louis Black, *Chronicle* Editor and co-founder of South by Southwest, and Karen Bernstein, the Emmy- and Grammy-award-winning documentarian whose subjects have ranged from prison inmates to kids with mental health issues to Lou Reed, are having a moment. On Jan. 26, their first project together as director and co-director respectively, had its world premiere at the 2016 Sundance Film Festival, and the reception to *Richard Linklater: Dream Is Destiny* was positively raucous.

"I never thought about whether or not people would like the film; it just didn't cross my mind that we were going to make a film that would be meaningful to a lot of people," Black said. But it has been nearly a year since *Boyhood*, Linklater's magnum opus, competed for the Academy Award for Best Picture, and reviews in *The Hollywood Reporter* and *The Guardian* both speak to the film's near-perfect timing. On the surface, *Dream Is Destiny* is about Austin's most prominent filmmaker; yet the doc is also a rumination on his friendships amongst the tight-knit film community here, made all the more potent by his and Black's longstanding connection.

"Rick and I have been talking about films for 30 years," Black said. Naturally, their conversations – each of which includes philosophical adages and compelling personal stories – compose a narrative backbone. Meanwhile, these discussions bookend others with the filmmaker's most famous (Matthew McConaughey, Jack Black) and most trusted (Sandra Adair, Tommy Pallotta) collaborators.

Luckily, the filmmakers successfully avoid the simplistic "talking head" schtick that usually mars nonfiction thanks to expert work by Bernstein's longtime editor, Nevie Owens, and cinematographer David Layton. Layton's photography demonstrates a strong affinity for the medium close-up, easily bringing out the most commanding angles from Hollywood stars, local friends, and family members. Likewise, Owens makes fluid shifts between archival footage and exclusive interviews, with extra goodies from the set of Linklater's new project, *Everybody Wants Some*. Since editing is perhaps the most essential tool in nonfiction film, Bernstein recognizes Owens' impact on the doc: "We've worked on everything together, and I really mean it when I say that I cannot imagine starting a project without her."

That this particularly affecting film – generically, it is best classified as a stream-of-consciousness biography – will be released as part of the *American Masters* series following its Sundance berth is still sinking in for Bernstein, who championed the project for years before production began. She pointed out: "*Dream Is Destiny* was always a hard pitch because prior to *Before Midnight*, Richard Linklater still was not a household name except to those few people who really love film." She credits this to the fact that, despite decades of critically acclaimed work from *Slacker* to *Bernie*, the filmmaker never misbehaved in front of the press, never badmouthed a celebrity, and never paraded his family around – in short, he never did the things that might have made him the next Quentin Tarantino.

Yet even with the fame brought by the 18-month press tour for *Boyhood*, Bernstein said of Linklater, "He has never had an interest in being seen as anything other than genuinely nice. He's just not a bad-boy type." It is precisely Linklater's general hesitation to make a fuss in public that makes his verbosity and open geniality with Black all the more essential for film history. – *Sean L. Malin*



Syfy's *The Magicians*

I LIKE TO WATCH

BY JACOB CLIFTON

I like the Carolina Panthers, but no amount of likability can make sports any less sporty, and so for this reason I must insist that, in my house, we have at least one other option going at all times during the Super Bowl (Sunday, Feb. 7).

Not everybody likes French onion dip, but even those who very much enjoy French onion dip – which in this metaphor could be, for just one example, the ruddy cheeks and can-do attitude of Carolina linebacker Luke Kuechly – cannot subsist *solely on* French onion dip. For one, the salt would bloat you. For another: scurvy.

Beyoncé and Bruno Mars will be joining Coldplay for the halftime show. Does this not fill you with trepidation? Because it should. You need to mix it up, and America is not going to do that for you. You need something with layers, something without avocado, something savory or perhaps British Isles-inspired or featuring the magnificent garbanzo. Your perfect day, if it's anything like mine, requires at least one salsa free from the violence of cilantro.

During the Super Bowl – or instead of, if it's gonna be like that – I suggest you catch up on one or more of the following genre hits:

• *The Magicians* is Syfy's vastly improved take on Lev Grossman's sad, young, literary manchild/wizard trilogy (3 episodes; the fourth airs Monday, Feb. 8).

• This reviewer's current favorite television show, *The Expanse*, whose two-hour Syfy finale on Tuesday, Feb. 9, caps off a 10-hour triumph of science fiction.

• *The 100*, which recently returned to the CW for a third, already excellent season.

For slightly more accessible adventure, and thus better background chatter, try these:

• Overlooked and CBS-paywalled *Limitless*, which – if you can get to it – is easily one of the most charming and intelligent shows currently airing.

• *Marvel's Agent Carter*, already pretty much perfect in its first year, has reworked itself into an even more gorgeous configuration this unexpected second season.

• Or you might catch up on Adult Swim's *The Venture Bros.* – one of the few remaining animated comedies that actually rewards rewatching – whose sixth season kicked off last week.

If you are in neither a fantastical and space-oriented nor Marvel-franchise, reference-heavy, nerdy mood, I can also recommend the following comedies:

• Surprise NBC delight *You, Me and the Apocalypse* takes a risky cast and throws all manner of contrivance and cataclysm their way, resulting in a charm offensive that seems almost unsustainable.

• The *vastly* less-annoying-than-expected *Baskets* on FX, which finds Zach Galifianakis in his most subtle mood in years, and more than willing to let his co-stars – particularly the mind-blowing Martha Kelly – show their stuff.

• Reliable old *Portlandia*, which always redeems itself in the end, and

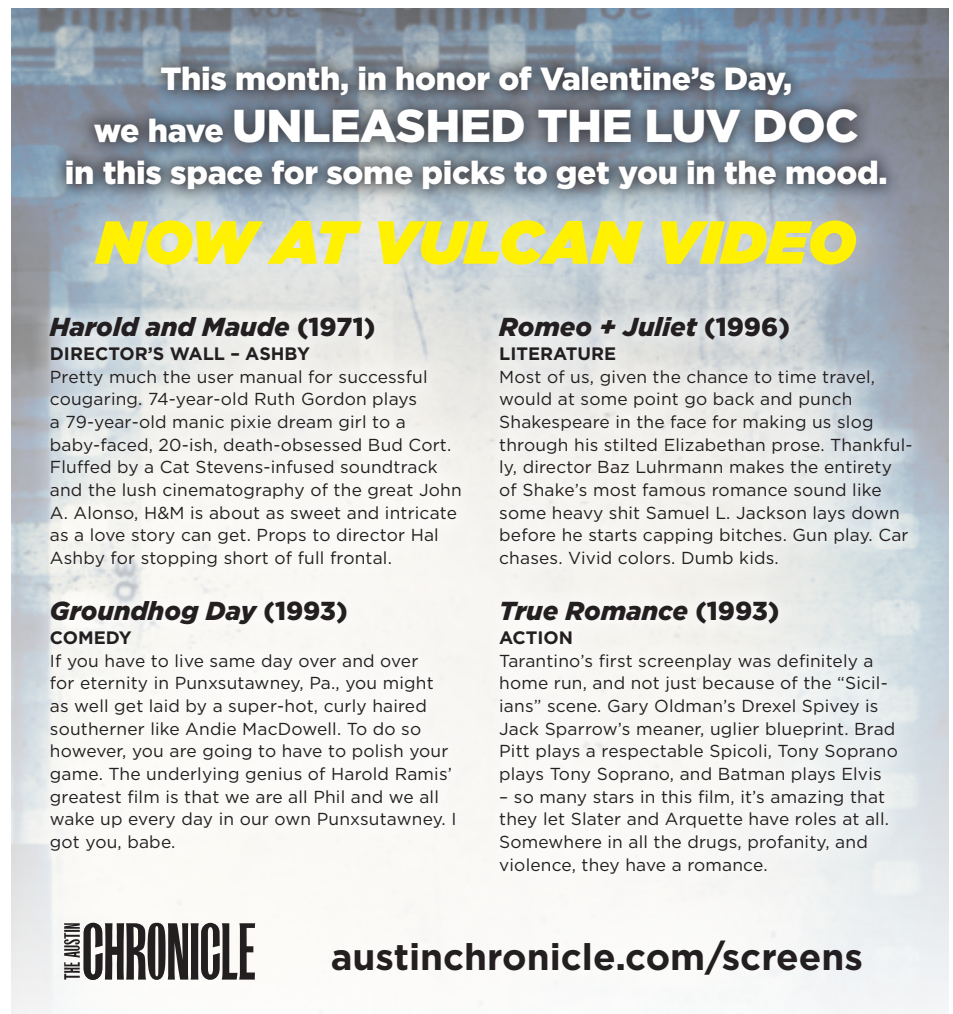
• The curiously rejuvenated *Workaholics*, especially paired with

• The anarchic new entry *Idiotsitter*, which wears its *Workaholics* meets *Broad City* DNA proudly and pretty shockingly, with strong performances all around and a less dense approach than either forebear.

The important thing is to remember that forced fun is no fun at all, there is joy in every football game because every game has a winner, and everybody should have a shot at the remote. May your wardrobe retain its function, may your sharks – both on the left and, my friends, on the right – dance like nobody's watching, and may Missy Elliott drop by, at least once in every generation, to sing backwards with puppets.

And may all your owls, as our dear, queer Albus Dumbledore might say, be *superb*. ■





FILM LISTINGS

The Fixer

Joel and Ethan Coen celebrate and skewer the Hollywood of yore

BY MARC SAVLOV



Dateline, Hollywood, 1956: The times are fraught. Commie fifth columnists, Red dupes, and the Cold War are in full swing, and the first hydrogen bomb has recently obliterated a sizable chunk of the Bikini Atoll. Over at Capitol Pictures, however, life is even more complex for overworked but relentlessly efficient studio "fixer" Eddie Mannix (Brolin), a sturdy Catholic family man whose full-time job is keeping the studio's nonstop parade of egocentric, narcissistic, and just plain lunkheaded actors, directors, and extras in line and out of the gossip columns. Currently, Mannix is dealing with the unexpected pregnancy of unmarried actress DeeAnna Moran (Johansson, biting off the snappy dialogue in pure Brooklynese), the career shift of cowboy actor Hobie Doyle (Ehrenreich) into a stuffy period drama star, and offers of a cushier gig over at aerospace manufacturer Lockheed. Topping it all off, someone has kidnapped actor Baird Whitlock (Clooney), the star of Capitol's still-unfinished tentpole production, *Hail, Caesar!: A Story of the Christ*. It's a dirty job but someone's got to do it.

Hail, Caesar! is something of a return to comic form for the Coens after the much-lauded but enervating *Inside Llewyn Davis* and 2010's *True Grit*. The new film packs enough distinct plot lines into its relatively brief running time to fill out three lesser movies, and yet it still never quite manages to gel all the way. Indeed, there's so much going on at any given moment that it's easy to get swept up in the antic chaos onscreen without realizing it's all much ado about not all that much. Which isn't to say that *Hail, Caesar!* isn't great fun. It is, especially to students of old Hollywood and in particular MGM, where the real-life Eddie Mannix held roughly the same position as Brolin's fictional counterpart, albeit one where suicides, mob collusion, and murder were the real topics of the day. (For the actual lowdown on the real-world Mannix, check out Karina Longworth's podcast *You Must Remember This*.)

Parodying something they love, namely MGM's family-friendly slate of Forties/Fifties biblical epics and elastic musicals, while keeping everything spinning in the orbit of planet Coen, *Hail, Caesar!* is at its best during its genuinely dazzling riffs on classic MGM set-pieces. Particularly excellent is an eye-popping *Anchors Aweigh*-influenced song-and-dance number with Tatum in the Gene Kelly role, as well as Johansson's splashy turn recalling Esther Williams in *Million Dollar Mermaid*.

The cast is Coen brothers through and through, too, with a substantial number of semi-cameos from the likes of Fiennes as a foppish director (possibly patterned on Vincente Minnelli), Swinton as a pair of dueling, twin gossipmongers, and McDormand, as a studio editor and literal fashion victim. Hill also gets a couple of choice lines as the fixer's fixer, Joseph Silverman, and Clooney's dunderheaded Baird is some of the actor's best comic work since *O Brother, Where Art Thou?*

A comic goldmine for those who know the truth behind the studio legends and a wacky treat for everyone else, *Hail, Caesar!* is held together by the aforementioned sequences and Brolin's serio-comic take on the ever-serious Mannix. It's both more and less than the sum of its parts, but it's never less than thoroughly watchable.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HAIL, CAESAR!

D: Joel Coen, Ethan Coen; with Josh Brolin, George Clooney, Alden Ehrenreich, Ralph Fiennes, Scarlett Johansson, Tilda Swinton, Channing Tatum, Frances McDormand, Jonah Hill, Veronica Osorio, Heather Goldenhersh, Clancy Brown, David Krumholtz, Fisher Stevens, Max Baker, Alex Karpovsky, Christopher Lambert, Fred Melamed. (PG-13, 106 min.)

★★★

NEW REVIEWS

✪ 2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES - PROGRAM A & B

D: Various. (NR, Program A: 87 min., Program B: 76 min.)

While the uproar over the lack of diversity at the Oscars grabs all the headlines as awards season fully blooms, the long view is that this is a perennial and systemic issue that has always been there; it just wasn't mentioned in polite, celebrity-heavy company, much like talking about your children at parties. Alas, there is plenty of diversity in the Short Documentary nominees, but make no mistake, that is not a good thing. The docs nominated showcase a spectrum of ways in which a society can marginalize, punish, and outright slaughter people of various ethnic backgrounds. Due to some extended running times, the nominees have been collated into two programs. Let's get started, shall we?

In Program A, David Darg's "Body Team 12" follows Garmai Sumo as she, along with her fellow Red Cross workers, remove dead bodies at the height of an Ebola outbreak in Liberia. It is, more often than not, thankless work, as family members clash with the medical professionals, wanting to bury their loved ones who are bound for the pyres in order to stop (or at least quell) the epidemic. As harrowing as her job may be, Sumo retains a humanity that Darg's camera captures vividly. The shortest doc of the lot, "Body Team 12" is ground-level documenting at its finest.

"Last Day of Freedom" by Dee Hibbert-Jones and Nomi Talisman is a lovingly animated doc that tells the story of Manuel Babbitt, a homeless man who was convicted and executed for killing a woman during a burglary in 1980. The film is told through his brother Bill's recollection of events, with the expressionistic rotoscoping animation visualizing the ordeal Manuel went through. Two tours of Vietnam, undiagnosed mental illness and PTSD, years living on the street, and a defense attorney who was drunk through much of the trial, "Last Day of Freedom" rightly sparks outrage, but feels like a story that is (un)told time and time again, and that's where its power lies.

Feeling worn down? Well, you ain't seen nothing yet. Sharmeen Obaid-Chinoy's "A Girl in the River: The Price of Forgiveness" is the story of an 18-year-old Pakistani girl who was shot in the face, thrown in a river, and left for dead by her father and uncle after she eloped with her boyfriend. After dragging herself to a nearby gas station, she takes refuge with her husband's family as her father and uncle are arrested and a trial is set. But in a society where women are secondary citizens with an immense social disadvantage, the pressure of the community for the girl to forgive the men (and thus negate their heinous crime) leads to her family members being released and exonerated from any wrongdoing. It is a maddening and horrific ending to a story that is unfortunately as commonplace in Pakistan as the shooting of African-Americans are in the U.S., with the lack of justice being the through line here.

In Courtney Marsh's "Chau, Beyond the Lines," in Program B, we meet the 16-year-old Chau, a Vietnamese teenager disabled due to the effects of Agent Orange. Placed in a care center at a young age with other children with birth defects, Chau dreams of becoming an artist. That dream is tested again and again, at first with his nurses, who repeatedly warn Chau that his dream is unrealistic. He subsequently returns home (the film was shot over 8 years), flounders as most wayward youths do, and eventually finds a school that accepts him. Painting with his mouth, he eventually secures a gig with a business owner who becomes his patron. At last, a happy ending, but it bears a mention that the U.S. dropped 20 million gallons of Agent Orange on Vietnam between 1961 and 1971.

On a lighter note, let's turn to the Holocaust. The second entry of Program B is an enthralling look into the making of the definitive film about Hitler's Final Solution, Claude Lanzmann's 1985 documentary *Shoah*, a sprawling 10-hour doc interview-

OPENINGS

2016 Oscar-Nominated Short Films: Documentaries - Program A (NR)
2016 Oscar-Nominated Short Films: Documentaries - Program B (NR)
The Choice (PG-13)
Hail, Caesar! (PG-13)
Pride and Prejudice and Zombies (PG-13)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

ing survivors and perpetrators of the most heinous genocide of the 20th century. Adam Benzine's "Claude Lanzmann: Spectres of the Shoah" uses an extensive interview with Lanzmann as a framing device to tell how the film came to be. It is riveting cinema, from the crew trying to sneak in cameras (unsuccessfully, and with a violent end) to interview an ex-Nazi, to the 12 years it took Lanzmann to edit the film. Benzine's doc is an immediately essential companion piece to Lanzmann's epic. This is a must-see for anyone who has the slightest interest in the continuation of humanity.

★★★½ – *Josh Kupecki*

VIOLET CROWN

THE CHOICE

D: Ross Katz; with Benjamin Walker, Teresa Palmer, Alexandra Daddario, Tom Welling, Maggie Grace, Brett Rice, Tom Wilkinson, Noree Victoria, Niki Davis, Anna Enger. (PG-13, 111 min.)

Not reviewed at press time. Reviews of the 11th film adaptation of a novel by bestselling author Nicholas Sparks have been embargoed in print by its studio, Lionsgate, until Thursday evening. The reason must be the wildly different course taken by the romance novelist this time out. Look online for our review. – *Marjorie Baumgarten*

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FIFTY SHADES OF BLACK

D: Michael Tiddes; with Marlon Wayans, Kali Hawk, Jane Seymour, Jenny Zigrino, Affion Crockett, Mike Epps, Florence Henderson, Fred Willard. (R, 92 min.)

It's too bad the sexual subject matter of this Marlon Wayans' spoof earns it an R rating because, truth be told, there would be no better audience for its smutty sight gags and overt raunch than a theatre full of prepubescent boys. Adults may respond with a laugh every once in a while, but they're unlikely to find *Fifty Shades of Black* a nonstop titter fest.

Wayans didn't have to scratch too deeply into the zeitgeist to come up with this racially tinged parody of *Fifty Shades of Grey*. The film is also very of-the-moment with its references to such things as *Whiplash*, *Magic Mike*, #BlackLivesMatter, and the last Ronda Rousey title fight. And like most spoofs, which Wayans (*Scary Movie* and *Haunted House* series) seems to have staked his film career on, *Fifty Shades of Black* is more a series of scenes or setpieces, rather than a fluid narrative. You can count on frequent fake penis displays, be they of the Dirk Diggler or Ken doll variety, and lots of mimed coitus. (Kudos, however, to the trainer who delivered Wayans those washboard abs.) The film faithfully and mockingly follows the book's key scenes, but the satire is broad and too dopey to really be lascivious. Special mockery is reserved for Kateesha (Zigrino), the fat white girl who talks like a foul-mouthed black girl, as well as Florence Henderson's cougar and Jane Seymour's racist mom. Kali Hawk as Hannah Steale comes through like a capable good sport in the female lead role and Wayans as her co-star and the film's co-scripter will continue to avoid slipping on the banana peels on the road to his next spoof.



★ – *Marjorie Baumgarten*

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

JANE GOT A GUN

D: Gavin O'Connor; with Natalie Portman, Joel Edgerton, Ewan McGregor, Rodrigo Santoro, Noah Emmerich, Boyd Holbrook. (R, 98 min.)

Come expecting a feminist Western and you'll be sorely disappointed. This film, which Natalie Portman produced and stars in as the titular Jane, offers little to the genre that's new or exciting. Jane may get her own gun in this Western, but she also depends on the services of the bona fide gunfighter Dan Frost (Edgerton, who also co-authored the screenplay). Frost also happens to be Jane's former beau, and that's how the roiling romance story (with numerous flashbacks) begins. *Jane Got a Gun* is more romance in an Old West setting than Western with a romantic angle, and the story's action is perpetually interrupted to unfold the couple's backstory, and never lets up until they ride off into the sunset at the end.

Handsomely mounted and mildly engaging, *Jane Got a Gun* tells a familiar story about the struggles faced by women 150 years ago. The film opens in the New Mexico territory in 1871 as Jane's husband Bill Hammond (Emmerich) returns home half-dead with gunshot wounds in his back, courtesy of the Bishop boys, a fearsome gang with whom the pair has had previous tangles. (Wait for the flashbacks; everything will be explained – eventually). Jane promptly parks her little girl with a neighbor, rides to Dan's place to beseech his help, then returns home to protect her land and her husband. Before long, the Bishop gang will come to call.

To a certain extent, the film comes by its ragged nature rightly due to its troubled path to the cinema screen. The difficulties began when disagreements caused the original director Lynne Ramsay to withdraw from the film one day before shooting. Numerous male stars came, went, and swapped roles before shooting eventually began with a new director. After it was finished, *Jane* became a victim of the bankruptcy of Relativity, its backing studio, and then had its release delayed further once getting picked up by the Weinstein Company, which decided not to preview the film for critics. Even the film's Paris premiere was canceled after *Jane* had been unfortunately scheduled to debut on the night of the terrorist attacks at the Bataclan and elsewhere in Paris. You have to feel a certain sympathy for a project as cursed as this one, but there's no denying that Jane's gun barely grazes its target.

★★ – *Marjorie Baumgarten*

BARTON CREEK SQUARE, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

PRIDE AND PREJUDICE AND ZOMBIES

D: Burr Steers; with Lily James, Sam Riley, Lena Headey, Matt Smith, Jack Huston, Charles Dance, Douglas Booth, Bella Heathcote, Suki Waterhouse. (PG-13, 107 min.)

If you wanted to get snobbish about it – and why not; both *Pride and Prejudice* and this action remix are well-concerned with classist attitudes – you might wonder if there could possibly be any crossover between the fan base of Jane Austen and that of zombie entertainments. But I at least count myself in the comfortable middle of that particular Venn diagram, and you should also count the many readers that put Seth Grahame-Smith's 2009 mash-up on *The New York Times* Best Seller list for a year. It's called having your whist party and enjoying it with brains, too.

So how enjoyable is this sorta-spoof, arriving in theatres six years after *P and P and Z*'s print heyday, and after Quirk Books oversaturated the market with the same one-note joke of *Sense and Sensibility and Sea Monsters*, *Android Karenina*, and *William Shakespeare's Star Wars*, among others? Well, dear reader, it's no great shakes, but it's a lot more fun than you'd expect.

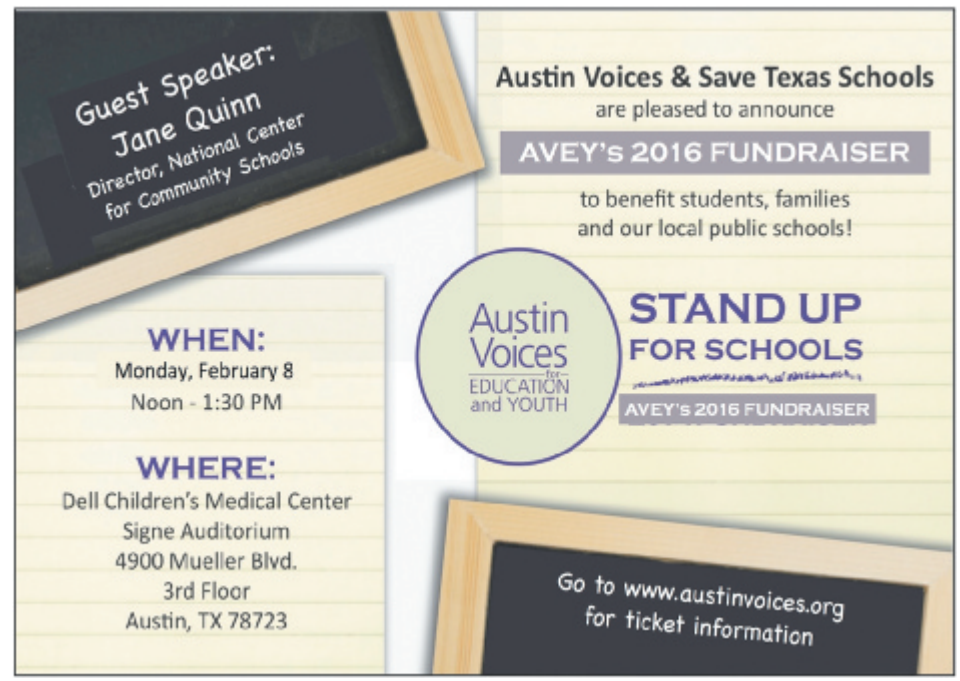
That's because the filmmakers have sincerely tried to thread the needle between a light horror and a period comedy, delivering zombie fans a passable action film with a unique milieu and Austen fans a funhouse-mirror version of an old favorite – and without giving them the oogly-booglys. In the film's opening minutes, writer/director Burr Steers artfully conveys a zombie beheading

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Thu. 12:25 2:40 4:55
The Forest (PG-13) Fri. - Wed. 12:15 2:30 4:45 7:10 9:15
Thu. 12:15 2:30 4:45
Kung Fu Panda 3 (PG) Fri. & Sat. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:25 9:30 11:40 11:45
Sun. - Wed. 12:00 12:15 2:20 2:35 4:40 4:55 7:00 7:15 9:25 9:30
Thu. 12:00 12:15 2:20 2:35 4:40 4:55 7:15 9:30
Pride and Prejudice and Zombies (PG-13) Fri. & Sat. 12:00 1:20 2:25 3:55 4:50 7:05 7:20 9:35 9:50 11:59
Sun. - Wed. 12:00 1:20 2:25 3:55 4:50 7:05 7:20 9:35 9:50
Thu. 12:00 1:20 2:25 3:55 4:50 7:20 9:50
The Revenant (R) Fri. & Sat. 12:30 4:00 7:30 11:30
Sun. - Thu. 12:30 4:00 7:30
The 5th Wave (PG-13) Fri. - Thu. 12:00 2:25 4:50 7:20 9:55
Fifty Shades of Black (R) Fri. & Sat. 12:40 2:50 5:15 7:25 9:40 11:50
Sun. - Wed. 12:40 2:50 5:15 7:25 9:40
Thu. 12:40 2:50 5:15
The Finest Hours (PG-13) Fri. & Sat. 12:00 12:00 2:35 2:35 5:05 5:05 7:30 7:30 10:00 10:00 11:35
Sun. Wed. & Thu. 12:00 12:00 2:35 2:35 5:05 5:05 7:30 7:30 10:00 10:00
Mon. & Tue. 12:00 2:35 5:05 7:30 10:00
The Finest Hours (PG-13) Mon. & Tue. 12:00 2:35 5:05 7:30 10:00
Deadpool (R) Thu. 7:00 7:15 7:30 9:45 10:00 10:15
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Crescendo!: The Power of Music

D: Jamie Bernstein. (2014, NR, 85 min.) **Austin Film Society: Doc Night.** Three U.S. inner-city children are observed in this documentary about music's power to bridge social disadvantages and bring about social transformation. It is an outgrowth of El Sistema, Venezuela's famed youth orchestra program that is now global. @Marchesa Hall & Theatre, Wednesday, 7:30pm.



by taking the zombie's perspective, with the fatal chop tilting the camera to a right angle, and later he will dispatch another zombie's head in a shotgun blast that is comically jolting, but entirely gore-free. Steers is a clever choice for the material. A member of the same Auchincloss family tree whose branches include Jackie O and Gore Vidal, his dynamite first feature *Igby Goes Down* chewed on society's stale upper crust, and some of that class consideration comes into play here, in the interplay between high-born Darcy (Riley), the respectable but relatively poor Elizabeth Bennet (James), social climber Wickham (Huston), and an emerging zombie aristocracy that means to distinguish itself from the brainless hordes threatening Regency-era England.

In this iteration, the Bennet girls are Shaolin-trained warriors, schooled young to battle the zombie menace. But, as the film puts it, "zombies or no zombies, all women must think of marriage," and so the story follows the familiar paces of Austen's 1813 novel, complicated – if not exactly enlivened – by so many undead. There's a subversive kick in seeing Lizzie unsheathe a weapon from her underskirts and claim the agency denied her in the original book, and its era, and Matt Smith – as that simpering stick-in-the-mud, Mr. Collins – is a comic delight, even if other characterizations (including, crucially, Riley's growling Darcy) are more limply presented.

Still: It is a truth universally acknowledged, at least among Janeites, that we'll spend long hours scouring every streaming service out there, hungering for a corseted drama to watch. In that respect at least, *Pride and Prejudice and Zombies* is fresh meat, if a tough cut.

★★½ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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FIRST RUNS

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✪ 2016 OSCAR-NOMINATED SHORT FILMS: ANIMATION

D: Various. (NR, 86 min.)

I'm not even going to hazard a guess as to which of these five short animated films is going to nab the coveted golden statuette. Sanjay Patel's Pixar-produced "Sanjay's Super Team" is a kaleidoscopically spectacular riot, following the superhero-inflected imagination of a young Indian boy as he fantasizes his way around his devout Hindu father's morning prayers. "Bear Story," from Chilean director Gabriel Osorio, employs remarkable stop-motion animation to tell the story of a lonely papa bear who crafts a miniature clockwork world of his life. UK animator Richard Williams' photorealistic, pen-and-ink "Prologue" is a chaotic whirlwind of life, death, and gladiatorial warriors. The Russian entry, Konstantin Bronzit's "We Can't Live Without Cosmos" is a humorous and high-flying take on a pair of cosmonauts who can't wait to reach the final frontier. And then there's Austinite Don Hertzfeldt's nihilistically comic "World of Tomorrow," a mixed-media mash-up of dystopian paranoia, despair, and Hertzfeldt's then-4-year-old niece's coos and babblings. More, please. *(01/29/2016)*

★★★½ – *Marc Savlov*

ALAMO S. LAMAR, VIOLET CROWN

✪ 2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION

D: Various. (NR, 107 min.)

Anguish pervades the majority of this season's nominated live-action shorts, sometimes with tragic results. A reclusive English typographer with a speech impediment agonizes over meeting an online romantic interest for the first time in Benjamin Cleary's "Stutterer"; an Afghan-American military translator on her first day on the job faces a life-and-death situation for which she's not prepared in Henry Hughes' "Day One"; two Albanian boys in Kosovo (circa 1998) find their friendship challenged by the vagaries of war in Jamie Donoughue's "Shok"; a divorced German father deceives his young daughter during a weekend visitation in Patrick Vollrath's "Everything Will Be Okay." For a change of pace, different worlds comically clash in Basil Khalil's sweetly absurd "Ave Maria," which features an Israeli family eager to get home on the Sabbath and the five Palestinian nuns (practicing a vow of silence) who help them do so. It's a welcome respite in a field of contenders that otherwise trade on anxious drama. *(01/29/2016)*

★★★½ – *Steve Davis*

ALAMO S. LAMAR, VIOLET CROWN

AIRLIFT

D: Raja Menon; with Akshay Kumar, Nimrat Kaur, Purab Kohli, Prakash Belawadi, Kumud Mishra, Inaamulhaq. (NR, 124 min., subtitled)

Not reviewed at press time. During Iraq's invasion of Kuwait in 1990, a rich businessman arranges to get himself and his family out of the trouble zone. But then he plans for the escape of his countrymen in the film based on a true story. *(01/29/2016)* – *Marjorie Baumgarten*

TINSELTOWN NORTH

✪ ANOMALISA

D: Charlie Kaufman, Duke Johnson; with the voices of David Thewlis, Jennifer Jason Leigh, Tom Noonan. (R, 90 min.)

Numb to human connection, customer-service expert Michael (voiced by David Thewlis) is cracking up from so much sameness. *Anomalisa*'s great ingenuity is in how it imagines Michael's perception of the world: with stop-motion puppets and a single voice (that of Tom Noonan) to speak for the masses – a metaphor for Michael's blindness to life's rich pageantry, that old chestnut. In any case, Michael snaps out of it when he suddenly hears the voice – miraculously differentiated, musical – of Lisa (voiced by Jennifer Jason Leigh), a customer-service rep who's in town to hear Michael speak. I won't spoil where the film goes next – only to say it doesn't go much of anywhere. The filmmakers don't endorse Michael's solipsism, but we're stuck with it anyway – the film is entirely from his point of view, save a lovely, pacifying final shot. Even the filmmakers couldn't bear to end with the dispiriting, not-so-special Michael. *(01/15/2016)*

★★★ – *Kimberley Jones*

ALAMO S. LAMAR

✪ THE BIG SHORT

D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepero Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial meltdown of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction bestseller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short*'s conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. *(12/25/2015)*

★★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, WESTGATE

THE BOY

D: William Brent Bell; with Lauren Cohan, Rupert Evans, James Russell, Jim Norton, Diana Hardcastle, Jett Klyne, Lily Pater. (PG-13, 97 min.)

Another day, another evil doll, another nanny in trouble – and yet *The Boy* manages to creepy-crawl into your head and stick around considerably longer than expected. Cohan is well-cast as Greta, a young woman from Montana who moves into the rambling English manse of Mr. and Mrs. Heelshire (Norton and Hardcastle), hired to watch their young son Brahms while they head off on vacation. The kicker is that Brahms is a doll – apparently designed to manage the Heelshires' grief over losing their flesh-and-blood son in a mysterious fire years before – and he refuses to stay put. Atmosphere is key, of course, and director Bell concocts a handful of clever, disturbing sequences, but *The Boy* only has enough outré set-pieces and creakiness to keep it creeping you out for so long. In the end, it's just another spooky doll movie that fails to fall far enough into the darkness. *(01/29/2016)*

★★ – *Marc Savlov*

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

✪ BROOKLYN

D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)

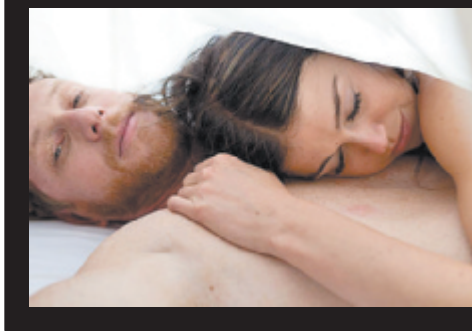
There's a beguiling simplicity to Saoirse Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Eilis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Eilis, and when she returns to Ireland for a short visit, she's no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. *(11/20/2015)*

★★★★ – *Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, CM HILL COUNTRY GALLERIA

Baby, Baby, Baby

D: Brian Klugman; with Klugman, Adrianne Palicki, Michaela Conlin, Kelsey Grammer, James Roday, Dennis Haysbert. (2015, NR, 86 min.) **Austin Film Festival: Audience Awards.** Two mismatched people try to make their love work. The film won both the Jury and Audience Awards for Comedy at AFF 2015. @Alamo Village, Monday, 7pm.



✪ CAROL

D: Todd Haynes; with Cate Blanchett, Rooney Mara, Kyle Chandler, Jake Lacy, Sarah Paulson, John Magaro. (R, 118 min.)

In *Carol*, all the elements dovetail perfectly to create a movie that is as irresistible as its title character. Set in 1952, the film – adapted from Patricia Highsmith's novel *The Price of Salt* – first introduces us to Therese Belivet (Mara), vaguely bored with her job in a large Manhattan department store and discontented with her boyfriend, Richard (Lacy). Her torpor is punctured by the arrival of Carol (Blanchett), an elegant blond woman in a fur coat. Each woman is drawn to the other, and on a whim, Carol invites Therese to join her in driving west for the holidays. Director Todd Haynes has an unmistakable feel for the period, giving the film an almost trancelike allure. And the lead actresses, Cate Blanchett and Rooney Mara, deliver some of the finest work of this, or any other, year. This movie is the only Christmas *Carol* you'll need this year. *(12/25/2015)*

★★★★½ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR

DADDY'S HOME

D: Sean Anders; with Will Ferrell, Mark Wahlberg, Linda Cardellini, Thomas Haden Church, Hannibal Buress, Scarlett Estevez, Owen Vaccaro, Bobby Cannavale. (PG-13, 96 min.)

Stepdad Brad (Ferrell) and biological dad Dusty (Wahlberg) vie for the hearts and minds of two tykes, Megan and Dylan, and their mom Sarah (Cardellini) in this tired but serviceable family comedy. Brad is an involved dad, while Dusty is the rakish mystery man who returns to reclaim his former life after many years away. This study in opposites would be a formulaic snooze were it not for the palpable chemistry shared by its two leads, Ferrell's flab practically bouncing off Wahlberg's six-pack in a comfortable give-and-take. *Daddy's Home* is one of those comedies that is not terribly good, but not nearly as terrible as it might have been. The plot is pretty basic, but it's this intrinsic lack of psychology or realism that allows the film to wend its way toward a happy ending. There's never a surfeit of fathers in this world. How's that for escapism? *(12/25/2015)*

★★ – *Marjorie Baumgarten*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN, TINSELTOWN NORTH

THE DANISH GIRL

D: Tom Hooper; with Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts, Amber Heard, Ben Whishaw, Sebastian Koch. (R, 120 min.)

After mutating from a healthy young man to an immobilized victim of early-onset ALS in his Oscar-winning turn as Stephen Hawking in last year's *The Theory of Everything*, actor Eddie Redmayne delivers another physically transformational performance in *The Danish Girl* – this time transforming from male to female, as Einar Wegener/Lili Elbe, one of the first patients to undergo sexual reassignment surgery (as recounted in David Ebershoff's source novel). No time would seem better-suited for a film like *The Danish Girl* than now, but Hooper's film does little to enhance our understanding of sexual identity. Married couple Einar (Redmayne) and Gerda (Vikander) Wegener are both painters, living a bohemian lifestyle in 1920s Copenhagen – until, it would seem, the touch of stockings stirs something new in Einar. If only it were that simple. Despite *The Danish Girl*'s lack of specificity regarding Einar's motivations, the film is still quite lovely. *(12/18/2015)*

★★½ – *Marjorie Baumgarten*

LAKE CREEK 7

To Catch a Thief

D: Alfred Hitchcock; with Cary Grant, Grace Kelly. (1955, NR, 106 min.) **Classics.** Cary Grant plays a reformed cat burglar on the French Riviera who vindicates himself from new suspicions with the help of the beautifully bedecked Grace Kelly. Hitchcock tools this mistaken-identity tale as more of a romantic comedy than a thriller. It was during this location shoot that Kelly met Prince Rainier. (*) @Tinseltown North, CM Hill Country Galleria, Sunday, 2pm; Wednesday, 2, 7pm.



DIRTY GRANDPA

D: Dan Mazer; with Robert De Niro, Zac Efron, Zoey Deutch, Aubrey Plaza, Jason Mantzoukas, Dermot Mulroney, Julianne Hough, Adam Pally. (R, 102 min.)

Should the title of the film prove elusive in conjuring up what you might be getting yourself into, here are some things you can expect from *Dirty Grandpa*: never-ending dick/pussy jokes, a running gag in which Zac Efron keeps being referred to as a lesbian, and the general milieu of Daytona Beach at spring break and all that it implies. Efron plays Jason, a nebbishy corporate lawyer engaged to henpecking bridezilla Meredith (Hough). Grandpa Dick (De Niro) – whose wife of 40 years has just died – hijacks Jason for a road trip to Florida. Bad behavior ensues, and that's about it. *Dirty Grandpa* desperately wants to be a vulgar, raunchy comedy à la *The Hangover*. Instead, it's like that drunk guy at a party who corners you, shooting an endless litany of offensive jokes until you finally laugh. It is comedy as pummel, wearing you down until finally you gasp, "Uncle!" *(01/29/2016)*

– *Josh Kupecki*

BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

THE 5TH WAVE

D: J Blakeson; with Chloë Grace Moretz, Nick Robinson, Alex Roe, Liev Schreiber, Zackary Arthur, Maria Bello, Maika Monroe, Ron Livingston. (PG-13, 112 min.)

The 5th Wave washes over you like tepid bathwater: At best, it's a lukewarm experience. Based on yet another dystopian young adult novel featuring a teenage female protagonist out to save the world, the movie recounts an alien conquest of Earth executed in a series of waves, starting with an electromagnetic pulse that cripples mankind's technology, followed by natural disasters, a deadly viral epidemic, and the extraterrestrial inhabitance of human bodies. The fifth wave, strangely enough, is (spoiler alert, as if it matters) the military conscription of children to unwittingly kill the world's few remaining adult survivors – a mystifying strategy to say the least. In the central role of Cassie, Chloe Grace Moretz is no stranger to kickass heroics, but she's hamstrung here as the improbabilities keep piling on absurdly, until the movie regresses to its thudding finale. It's unlikely there will be a sixth wave anytime soon. *(01/29/2016)*

★½ – *Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ THE FINEST HOURS

D: Craig Gillespie; with Chris Pine, Casey Affleck, Holliday Grainger, Ben Foster, Eric Bana, Kyle Gallner, Rachel Brosnahan, Graham McTavish, John Magaro, Abraham Benrubi, Michael Raymond-James. (PG-13, 117 min.)

Based on the true story of the oil tanker *Pendleton* that broke in two off the coast of Massachusetts during a particularly disastrous storm in 1952, *The Finest Hours* may not be the finest seagoing adventure/rescue film ever made, but director Gillespie and his team of digital artisans – working in pitch-and-yaw-perfect 3-D – have made a crackerjack actioner. Chris Pine leads a rough-hewn ensemble cast as a rookie Coast Guard sailor who is sent into the freezing, hurling maw of the dead-of-night ocean in search of the stricken vessel. On board the *Pendleton* is Casey Affleck's Chief Engineer Sybert, along with the naval genre's usual crew archetypes: the song-singing cook (Benrubi), the doomsayer (Raymond-James) ... you can probably fill in the blanks. Gillespie and company do a pulse-pounding job of keeping up the suspense, and the 3-D really is superb, making for a rather breathtaking two hours. Well done. *(01/29/2016)*

★★★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE FOREST

D: Jason Zada; with Natalie Dormer, Taylor Kinney, Yukiyoshi Ozawa, Eoin Macken, Stephanie Vogt, Rina Takasaki. (PG-13, 93 min.)

The snap of a twig, the rustle of a branch – that's about as scary as it gets in *The Forest*, a supernatural horror movie afraid of its own shadow. That's too bad, given its promising psychological premise: A young American woman, Sara (Dormer), travels to Japan to search for her missing twin sister, Jess, who reputedly ventured into the preternaturally lush Aokigahara Forest near Mount Fuji, an infamous destination for the suicidal. Once there, she befriends an Australian journalist (Kinney) offering to accompany her with the assistance of a local guide (Ozawa), who warns them about the mindfuck the haunted woodland can inflict upon the unwary. Jason Zada's direction lacks any palpable suspense or tension – it's all deadening setup – so despite the ghostly apparitions and the hallucinatory visions, the movie never really gets out of the woods. If a tree falls in *The Forest*, rest assured you won't hear a sound. *(01/15/2016)*

½ – *Steve Davis*

HIGHLAND, TINSELTOWN NORTH

✪ 45 YEARS

D: Andrew Haigh; with Charlotte Rampling, Tom Courtenay, Geraldine James, David Sibley. (R, 95 min.)

On a Monday morning, six days before Kate (Rampling) and Geoff (Courtenay) are set to celebrate their 45th wedding anniversary, a letter arrives, explaining how Geoff's first love, Katja, has been found, perfectly preserved in ice, 50 years after she fell to her death during an Alpine hiking expedition with Geoff. It is part of his history. But it is threatening to rewrite *their* history, as it dawns on Kate that this woman she never met has shaped the course of her marriage. If the letter is an earthquake, *45 Years* is the story of its many aftershocks. Adapting David Constantine's short story "In Another Country," writer/director Andrew Haigh shows how, in roughly as many days, 45 years of a shared life can rupture, and how – be it 90 minutes, a weekend, or a lifetime spent in another's company – imperfectly is the best we can hope to understand anyone. *(01/29/2016)*

★★★★½ – *Kimberley Jones*

ARBOR

✪ THE HATEFUL EIGHT

D: Quentin Tarantino; with Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, Bruce Dern, Channing Tatum, James Parks, Zoë Bell. (R, 167 min.)

This eighth film by Quentin Tarantino feels like a companion piece to the iconoclastic director's previous *Django Unchained*. Tarantino's message has always been crystal clear, if blood-spattered: Racism, *any* racism, is wrong, then and now. That enlightened mindset runs quick and true throughout *The Hateful Eight*. Kurt Russell is John "The Hangman" Ruth, a bewhiskered bounty hunter escorting his captured quarry, the killer Daisy Domergue (Leigh), to the town of Red Rock. Along the way, their party grows: there's the corpse-bearing former Union soldier Major Marquis Warren (Jackson), ex-Confederate soldier Chris Mannix (Goggins), ornery Confederate officer Sanford Smithers (Dern), an English dandy executioner (Roth), cowboy Joe Gage (Madsen), and doleful Bob (Bichir). The less said about the specifics of the narrative, the better, although one can safely assume that there will be blood, and plenty of it. Overall, it's a satisfying wintry treat, as only Quentin Tarantino can do it. *(12/25/2015)*

★★★½ – *Marc Savlov*

ALAMO RITZ, ALAMO LAKELINE, ALAMO S. LAMAR





UPCOMING FILMS

PARIS, TEXAS (1984)

February 5 & 7

Wim Wenders' Palme d'Or winning masterpiece stars Harry Dean Stanton as a middle aged man who tries to put his seemingly shattered life back together. Part of AFS's Wim Wenders 11-film retrospective.

CRESCENDO: THE POWER OF MUSIC (2014)

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A powerful documentary exploring how a music program can create both great musicians and dramatically change the life trajectory of hundreds of thousands of a nation's youth.

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ETHAN HAWKE IN PERSON!



BEFORE THE DEVIL KNOWS YOU'RE DEAD

Wednesday, February 17 at 7:30 PM

Hawke will share his personal memories of working with the late Philip Seymour Hoffman and Sidney Lumet.

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Thursday, February 18 at 6:30 PM

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KUNG FU PANDA 3

D: Jennifer Yuh, Alessandro Carloni; with the voices of Jack Black, Bryan Cranston, James Hong, J.K. Simmons, Angelina Jolie, Dustin Hoffman, Jackie Chan, Seth Rogen, Lucy Liu, David Cross, Kate Hudson, Randall Duk Kim. (PG, 95 min.)

The panda is no longer the grasshopper. Now idolized as a kung fu master, the titular Po (voiced by Jack Black) is tasked in this third outing of the international blockbuster series with becoming teacher to his fighting unit, the Furious Five. And not a moment too soon, what with an evil, horned spirit named Kai (Simmons) threatening to steal the chi of every kung fu master in China. The story is serviceable, ticking off preapproved-for-kids themes of community, sacrifice, and the importance of inner strength, and the humor – gentle, snark-free – is entirely age-appropriate, with roly-poly panda sight gags the order of the day. And that's how it should be: Sight is *Kung Fu Panda 3*'s strongest sense. This is a visually stunning picture, a rhapsody of saturated color and contrasting texture which provides interest where the dutiful script does not. (See it in 3-D if you can.) *(01/29/2016)*

★★★ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LAZER TEAM

D: Matt Hullum; with Alan Ritchson, Irina Voronina, Colton Dunn, Burnie Burns, Allie DeBerry, Gavin Free, Michael Jones. (PG-13, 102 min.)

Austin's Rooster Teeth Productions (the *Red vs. Blue* series) enters the feature-film realm with this sci-fi action movie, semi-satire. Backed by one of the most successful cinematic crowdfunding campaigns ever, *Lazer Team* is goofy good fun, especially for fans of Eighties sci-fi. We're informed that the Search for Extraterrestrial Intelligence (SETI) was successful, and that the government kept it under wraps while developing an E.T. tech suit to prevail in a coming war with less-friendly aliens. Alas, the plan goes awry when a quartet of Miltown, Texas, misfits – Free's mullet-sporting doofus, Jones' hothead football star, Burns' put-upon local sheriff's deputy, and Dunn's washed-up ex-footballer – accidentally shoot the craft out of the sky with fireworks and divvy up the various parts of the supersuit among themselves, bickering all the way to their unplanned rendezvous with destiny. Sharply edited and ranging all over the comic map, *Lazer Team* is a solid debut from Austin's gaming and comedy hometown heroes. *(01/29/2016)*

★★½ *– Marc Savlov*

ALAMO S. LAMAR

✪ THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staving off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. *(10/02/2015)*

★★★½ *– Steve Davis*

MOVIES 8, LAKE CREEK 7

NORM OF THE NORTH

D: Trevor Wall; with the voices of Rob Schneider, Heather Graham, Ken Jeong, Maya Kay, Bill Nighy, Colm Meaney, Loretta Devine, Michael McElhatton. (PG, 86 min.)

Are your kids unable to wait for *Kung Fu Panda 3*, and in dire need of an animated bear fix right this very minute? A whining child who won't take no for an answer is the only reason I can think of to recommend seeing *Norm of the North*. Norm (voiced by Schneider) is a talking bear who finds his calling when he travels to New York to discourage a developer, Mr. Greene (Jeong), from building a new subdivision in the Arctic. Instead of making his case, Norm gets co-opted by Greene, who turns the bear into the endeavor's mascot. *Norm*'s animation is rudimentary, and the story is told in chaotic fashion. The kids who were at the screening I attended did not seem to engage with the movie, and afterward in the bathroom I overheard two tykes tell their mom that they did not like *Norm*, though they did not elaborate. *(01/22/2016)*

★ *– Marjorie Baumgarten*

GATEWAY

The Blood of Jesus

D: Spencer Williams; with Williams, Cathryn Caviness. (1941, NR, 57 min.) **Texas Focus.** This religious drama, which features an all-black cast and is directed by one of the most famous black filmmakers of the time, contains one of the most faithful portrayals of a rural baptism ever filmed and is included in the U.S. National Film Registry. @Texas Spirit Theater, Thursday (2/11), 7pm.



✪ THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakehk'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and mono-minded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American west, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. *(01/08/2016)*

★★★½ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

RIDE ALONG 2

D: Tim Story; with Ice Cube, Kevin Hart, Ken Jeong, Benjamin Bratt, Olivia Munn, Tika Sumpter, Sherri Shepherd, Bruce McGill. (PG-13, 101 min.)

Feel like you've ridden along on this journey before? It was nearly two years ago that the first installment of this comedy starring Ice Cube and Kevin Hart as mismatched cops came out. If you enjoyed that vehicle, then by all means, flag down the new jalopy: It rides the same. Cube maintains his signature scowl throughout as Detective James Payton, while Hart – as rookie cop Ben Barber, who is about to become James' brother-in-law – does his antic motormouth thing. Although the plot is pretty bare-bones – the pair now find themselves in Miami – it's propped up by plenty of gratuitous dialogue and imagery. Released at the outset of the long Martin Luther King Jr. holiday weekend, *Ride Along 2* is sure to rake in big box office dollars – but there must be a better way to demonstrate that black lives matter than by throwing money at a dopey cop comedy. *(01/15/2016)*

★½ *– Marjorie Baumgarten*

CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

✪ ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no "the") – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. *(11/06/2015)*

★★★★ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS

✪ SISTERS

D: Jason Moore; with Amy Poehler, Tina Fey, Maya Rudolph, Ike Barinholtz, James Brolin, Dianne Wiest, John Cena, John Leguizamo, Greta Lee, Bobby Moynihan, Samantha Bee. (R, 118 min.)

Who knew Tina Fey – a crumbs-sticky, self-defeated mess as Liz Lemon, her funhouse-mirror alter ego on *30 Rock* – would be so good as the bad girl? In *Sisters*, she tries on the new look, playing a total rage case in a push-up bra. That means Amy Poehler is assigned the good-girl role, her pet-rescuing little sis Maura the yin to Fey's salty yang, unemployed single mom Kate. When their parents (Brolin and Wiest) decide to sell the family home, Maura and Kate reconnect to stage a last stand and sabotage the home's imminent sale: They'll throw a rager, just like they did when they were high schoolers. *Sisters* unleashes pure comedic chaos once the party gets started, enriched by a core, existential dread: the fear that one's best times are already past. That doesn't make *Sisters* a downer. In fact, it's an absolute joy watching these grownups party like there's no tomorrow. *(12/18/2015)*

★★★½ *– Kimberley Jones*

GATEWAY

SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre*'s paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs aground well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. *(11/06/2015)*

★★½ *– Josh Kupecki*

MOVIES 8

✪ SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

Spotlight is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe conducted in late 2001 and early 2002 by *The Boston Globe*'s "Spotlight" investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this subgenre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. *(11/20/2015)*

★★★★ *– Marjorie Baumgarten*

ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

✪ STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. *(12/18/2015)*

★★★ *– Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

13 HOURS: THE SECRET SOLDIERS OF BENGHAZI

D: Michael Bay; with John Krasinski, Pablo Schreiber, James Badge Dale, David Denman, Dominic Fumusa, Max Martini, Alexia Barlier, Toby Stephens, Peyman Moaadi. (R, 144 min.)

Adapted from Mitchell Zuckoff's nonfiction book, *13 Hours* is less about the catastrophic events of American foreign and military policy than it is about the brothers in arms – ex-military hired contractors including Dave "Boon" Benton (Denman) and Tyrone "Rone" Woods (Dale) – who did their best to save U.S. Ambassador Christopher Stevens when Libyan militants overran the American diplomatic compound on September 11, 2012. I'll give Bay this: *13 Hours* ratchets up the tension well into the nail-biting red zone – and as a "band of brothers"-style meditation on the power of true friendship in the heat of exploding RPGs, it feels real enough – but I couldn't help thinking: Is this the movie a Muslim-phobic, paranoid, and outright reactionary America really needs right now? A weird mix of pseudo-jingoism and Bay's usual bombastic firepower, *13 Days* ends up being a straight-up war film without an actual war in it. *(01/15/2016)*

★★½ *– Marc Savlov*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP MOVIES 8, LAKE CREEK 7

BRIDGE OF SPIES ★★★ LAKE CREEK 7

✪ EVEREST ★★★★ MILLENNIUM

GOOSEBUMPS ★½ MOVIES 8, LAKE CREEK 7

✪ THE HUNGER GAMES: MOCKINGJAY - PART 2 ★★★ MOVIES 8, LAKE CREEK 7

✪ IN THE HEART OF THE SEA ★★★½ LAKE CREEK 7

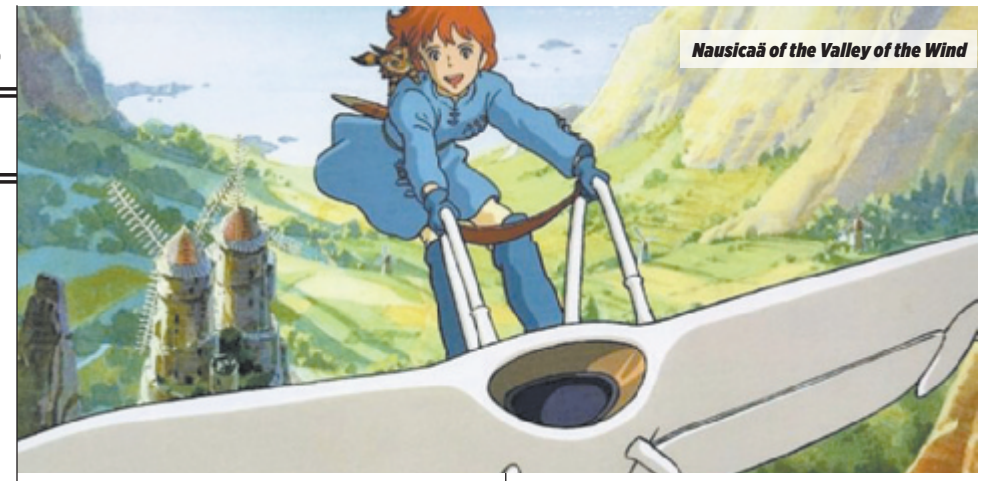
✪ JOY ★★★ ARBOR

✪ THE PEANUTS MOVIE ★★★ MOVIES 8

POINT BREAK ★ MOVIES 8, LAKE CREEK 7

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN


Nausicaä of the Valley of the Wind

THURSDAY 2/4

Adele and the New Power Ballad Sing-Along Dance Parties. @Alamo Ritz, 10pm.

✪ ***A Bottle in the Gaza Sea* (2011)** *D: Thierry Binisti; with Agathe Bonitzer, Mahmud Shalaby, Hiam Abbass, Riff Cohen. (NR, 100 min.)* **Austin Film Society: Children of Abraham/Ibrahim 10.** In this French film, the Israel/Palestine conflict is shown through the experience of two teens – a girl in Jerusalem and a boy in Gaza – who strike up a correspondence against the background of the region's strife. @Marchesa Hall & Theatre, 7:30pm.

***Moulin Rouge* Sing-Along (2001)** *D: Baz Luhrmann. (PG-13, 127 min.)* **Action Pack.** @Alamo Ritz, 7pm.

✪ ***Nausicaä of the Valley of the Wind* (2004)** *D: Hayao Miyazaki. (PG, 116 min.)* **Miyazaki Celebration.** Miyazaki renders an animated and epic story of war and peace. @Alamo Village, 7pm.

SPACES

✪ ***Before You Know It* (2014)** *D: PJ Raval. (NR, 110 min.)* **Austin Public Library: Difficult Dialogues Program.** The aging LGBT community is only getting bigger and older, and this documentary by local filmmaker PJ Ravel investigates that process – in ways both specific and universal. (*) @Terrazas Library, 7pm.

Sixteen Candles* and *Say Anything **Valentine's Weeks at the Drive-In.** Double bill. @Blue Starlite Drive-In, 7pm.

FRIDAY 2/5

***Fifty Shades of Grey* (2015)** *D: Sam Taylor-Johnson. (R, 125 min.)* **Master Pancake.** The Pancake comedians will give this film a whipping. (*) @Alamo Ritz, 7, 10.

✪ ***The Look of Silence* (2015)** *D: Joshua Oppenheimer. (PG-13, 103 min., subtitled)* In this devastating follow-up to *The Act of Killing*, documentarian Oppenheimer gets up close and personal with the Indonesian genocide of the Sixties. *Now nominated for an Oscar.* (*) @Alamo Lakeline, 6:55pm.

✪ ***Nausicaä of the Valley of the Wind* (2004)** **Miyazaki Celebration.** @Alamo Ritz, 4pm. (See Thursday, 2/4.)

✪ ***Paris, Texas* (1984)** *D: Wim Wenders; with Harry Dean Stanton, Nastassja Kinski, Dean Stockwell, Aurore Clément, Hunter Carson. (R, 147 min.)* **Austin Film Society: Wim Wenders Retrospective.** The road trips undertaken by Wenders' characters are like no others. After an absence of several years, a man tries to recover his relationship with his absent wife and son. The roundabout screenplay written by Sam Shepard and adapted by L.M. Kit Carson, the dreamy cinematography by Robby Müller, and the dessicated performances of the living dead all leave their memorable residue. @Marchesa Hall & Theatre, 8pm.

SPACES

✪ ***Selma* (2014)** *D: Ava DuVernay; with David Oyelowo, Tom Wilkinson, Cuba Gooding Jr., Carmen Ejogo, Tim Roth. (PG-13, 127 min.)* **Lyndon B. Johnson ECHS: Movie Nights.** Historical drama about Martin Luther King Jr. (*) @Lyndon Baines Johnson Early College High School, 6pm; $5 includes admission, popcorn, and drink; ages 5 and under free.

The Wedding Singer*, *Say Anything*, and *Sixteen Candles **Valentine's Weeks at the Drive-In.** Triple bill. @Blue Starlite Drive-In, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 19 issue is Monday, Feb. 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SATURDAY 2/6

***Fifty Shades of Grey* (2015)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

✪ ***Kiki's Delivery Service* (1989)** *D: Hayao Miyazaki. (G, 103 min., subtitled)* **Miyazaki Celebration.** A young witch in training runs an air-courier service during her mandatory year of independent life. @Alamo Slaughter Lane, noon.

✪ ***The Look of Silence* (2015)** @Alamo S. Lamar, 2:25pm; Alamo Lakeline, 5:05pm. (See Friday.)

***Moulin Rouge* Sing-Along (2001)** **Action Pack.** @Alamo Lakeline, 10pm. (See Thursday, 2/4.)

***My Neighbor Totoro* (1988)** *D: Hayao Miyazaki. (G, 86 min.)* **Miyazaki Celebration: Junior Screening.** Ages 3 and up welcome at this Japanese animated children's tale; presented in English. @Alamo Village, noon.

✪ ***Nausicaä of the Valley of the Wind* (2004)** **Miyazaki Celebration.** @Alamo Ritz, 4pm. (See Thursday, 2/4.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party **Action Pack.** @Alamo Slaughter Lane, 10:15pm.

SPACES

***Minions* (2015)** *D: Kyle Balda and Pierre Coffin. (PG, 91 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Windsor Park Branch Library, 2pm.

Moulin Rouge* and *Amélie **Valentine's Weeks at the Drive-In.** Double bill. @Blue Starlite Drive-In, 9:15pm.

***WALL-E* and Pixar Short Films** **Valentine's Weeks at the Drive-In.** @Blue Starlite Drive-In, 6:30pm.

SUNDAY 2/7

***Bitter Lake* (2015)** *D: Adam Curtis. (NR, 140 min.)* The noted BBC journalist Adam Curtis analyzes what has really happened in Afghanistan over the last 30 years. The movie will be preceded by Guy Maddin's short film "Bring Me the Head of Tim Horton." @Alamo Ritz, noon.

✪ ***88:88* (2015)** *D: Isiah Medina. (NR, 65 min.)* This film is the debut feature from Winnipeg-based experimental filmmaker Isiah Medina. Using multiple formats and elliptical montage, the film creates its own poetry. @Alamo Ritz, 3:45pm.

✪ ***Kiki's Delivery Service* (1989)** **Miyazaki Celebration.** @Alamo Slaughter Lane, 4pm. (See Saturday.)

✪ ***The Look of Silence* (2015)** @Alamo S. Lamar, 3:15pm. (See Friday.)

✪ ***My Neighbor Totoro* (1988)** *D: Hayao Miyazaki. (G, 86 min.)* **Miyazaki Celebration: Junior Screening.** Animated Japanese children's tale about magical forest creatures. @Alamo Village, 7pm.

✪ ***Paris, Texas* (1984)** **Austin Film Society: Wim Wenders Retrospective.** @Marchesa Hall & Theatre, 4pm. (See Friday.)

✪ ***Taxi* (2015)** *D: Jafar Panahi. (NR, 82 min.)* While banned by the governement from making movies, the great Iranian director Jafar Panahi made this movie while posing as a taxi driver and talking with his passengers. @Alamo Ritz, 7pm.

✪ ***To Catch a Thief* (1955)** See p.55.

MONDAY 2/8

✪ ***Baby, Baby, Baby* (2015)** See p.54.

***The LEGO Movie* (2014)** *D: Phil Lord and Christopher Miller. (PG, 100 min.)* **Concordia University: Cinema and Religion Film Series.** Dr. Philip Hohle and Dr. Jake Youmans will hold a short discussion about the hidden themes after analyzing each movie after the screening. This week's topic is: Can one become frozen in their practice of religion? (*) @Moviehouse, 7pm; free to the public but RSVP is required: cinema@concordia.edu.

✪ ***The Look of Silence* (2015)** @Alamo Slaughter Lane, 7:30pm. (See Friday.)

✪ ***The Man Who Fell to Earth* (1976)** *D: Nicolas Roeg; with David Bowie, Rip Torn, Candy Clark, Buck Henry. (R, 140 min.)* **Music Monday.** Bowie is the quintessential space alien in this prescient movie about dying planets and the savagery of business. @Alamo Ritz, 10pm.

***Moulin Rouge* Sing-Along (2001)** **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 2/4.)

✪ ***My Neighbor Totoro* (1988)** **Miyazaki Celebration.** @Alamo Village, 10pm. (See Sunday.)

✪ ***Nausicaä of the Valley of the Wind* (2004)** **Miyazaki Celebration.** @Alamo Ritz, 3:30pm. (See Thursday, 2/4.)

SPACES

***Love and Basketball* (2000)** *D: Gina Prince-Blythewood. (PG-13, 124 min.)* **Valentine's Weeks at the Drive-In.** A young woman learns to navigate the hoops on and off the court. (*) @Blue Starlite Drive-In, 7:45pm.

TUESDAY 2/9

***Clueless* Quote-Along (1995)** *D: Amy Heckerling. (PG-13, 97 min.)* **Girlie Night.** @Alamo Lakeline, 7pm.

***Inseminoid* (1981)** *D: Norman J. Warren. (R, 93 min.)* **Terror Tuesday.** An alien creature impregnates a human archaeologist on an interplanetary mission, which turns her into a homicidal maniac. @Alamo Ritz, 10pm.

✪ ***The Look of Silence* (2015)** @Alamo Slaughter Lane, 7:30pm. (See Friday.)

***Moulin Rouge* Sing-Along (2001)** **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 2/4.)

✪ ***My Neighbor Totoro* (1988)** **Miyazaki Celebration: Junior Screening.** @Alamo Village, 7pm. (See Sunday.)

✪ ***Nausicaä of the Valley of the Wind* (2004)** **Miyazaki Celebration.** @Alamo Ritz, 3:30pm. (See Thursday, 2/4.)

✪ ***Tokyo-Ga* (1985)** *D: Wim Wenders. (NR, 92 min.)* **Austin Film Society: Wim Wenders Retrospective.** Wenders travels to Japan in search of the Tokyo seen in the films of Yasujirô Ozu, whose work he much admires. Werner Herzog makes a brief appearance, as well. @Marchesa Hall & Theatre, 8pm.

SPACES

***Shaun the Sheep Movie* (2015)** *D: Mark Burton and Richard Starzak. (PG, 85 min.)* **Austin Public Library: Family Movie Night.** Free. (*) @Yarborough Branch Library, 6:30pm.

Valley Girl* and *Can't Hardly Wait **Valentine's Weeks at the Drive-In.** Double bill. @Blue Starlite Drive-In, 7:30pm.

WEDNESDAY 2/10

Choose Your Own Pancake: Valentine's Edition Master Pancake. Bring your best/worst romantic movie on DVD or Blu-ray, the Pancake comedians will narrow the field down to their top 10, then the audience will vote on which of those they want to see mocked. @Alamo Village, 7pm.

✪ ***Crescendo!: The Power of Music* (2014)** See p.54.

***Forgetting Sarah Marshall* (2008)** *D: Nicholas Stoller. (R, 112 min.)* Sex comedy from the Judd Apatow production mill. (*) @Flix Brewhouse, 7pm.

***Moulin Rouge* Sing-Along (2001)** **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 2/4.)

✪ ***Nausicaä of the Valley of the Wind* (2004)** **Miyazaki Celebration.** @Alamo Ritz, 3:30pm. (See Thursday, 2/4.)

***Thomasine & Bushrod* (1974)** *D: Gordon Parks Jr. (PG, 95 min.)* **Weird Wednesday.** Gordon Parks Jr.'s follow-up to *Super Fly* was this blaxploitation *Bonnie and Clyde* takeoff that's rarely screened these days. @Alamo Ritz, 10:15pm.

✪ ***To Catch a Thief* (1955)** See p.55.

***William Shakespeare's Romeo + Juliet* (1996)** *D: Baz Luhrmann. (PG-13, 121 min.)* **Classic Romance.** A rich visual feast, besotted with acrobatic camerawork, kinetic staging, and resonant fragments of 20th century iconography. (*) @Moviehouse, 7pm.

SPACES

Breakfast at Tiffany's* and *Moulin Rouge **Valentine's Weeks at the Drive-In.** Double bill. @Blue Starlite Drive-In, 7pm.

THURSDAY 2/11

✪ ***Fish & Cat* (2013)** *D: Shahram Mokri; with Babak Karimi, Abed Abest, Saeed Ebrahimifar, Ainaz Azarhoush. (NR, 134 min., subtitled)* **Austin Film Society: Children of Abraham/Ibrahim 10.** Filmed in one long take, this award-winning Iranian film is a technical triumph that depicts quotidian life. @Marchesa Hall & Theatre, 7:30pm.

***Goya: Visions of Flesh and Blood* (2015)** *(NR, 100 min.)* **Exhibition on Screen: Art & Architecture in Cinema.** A revealing look at Francisco Goya from the Nation Gallery in London, England. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm.

***Moulin Rouge* Sing-Along (2001)** **Action Pack.** @Alamo Ritz, 10pm. (See Thursday, 2/4.)

✪ ***My Neighbor Totoro* (1988)** **Miyazaki Celebration.** @Alamo Village, 7pm. (See Sunday.)

✪ ***Nausicaä of the Valley of the Wind* (2004)** **Miyazaki Celebration.** @Alamo Ritz, 2:45pm. (See Thursday, 2/4.)

SPACES

✪ ***The Blood of Jesus* (1941)** See p.56.

Say Anything* and *The Wedding Singer **Valentine's Weeks at the Drive-In.** Double bill. @Blue Starlite Drive-In, 7pm.

BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

"Dark Universe" (2013) *D: Carter Emmart; narrated by Neil deGrasse Tyson. (NR, 25 min.).*

"Humpback Whales 3D" (2015) *D: Greg MacGillivray; narrated by Ewan McGregor. (NR, 49 min.).*

"Space Station 3-D" (2002) *D: Toni Myers; narrated by Tom Cruise. (NR, 46 min.).*

***Star Wars: Episode VII - The Force Awakens* (2015)** *D: J.J. Abrams. (PG-13, 135 min.).*

OFFSCREEN

SXSW Call for Interns and Volunteers Volunteers are needed for various positions in advance of and during the festival scheduled for March 7-20. Register online, where you can also get info about the volunteer open calls on Jan. 24 or Feb. 6 at the Austin Convention Center. *www.volunteer.sxsw.com*.

The Film Mind: Advanced Cinematography and Directing The class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing for the one-minute film. Class meets Mondays, 6:30-9:30pm, Feb. 8-May 9. *AFS Screening Room, 1901 E. 51st, 512/322-0145. www.austinfilmworks.com.*

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

BITTER LAKE: Sun, noon
88:88: Sun, 3:45pm
MASTER PANCAKE: FIFTY SHADES OF GREY: Fri-Sat, 7:00, 10:00
THE HATEFUL EIGHT: Fri, 2:30, 6:30, 10:30; Sat, noon, 2:30, 6:30, 10:30; Sun, 12:30, 4:30; Mon-Tue, 3:00, 6:30, 10:30; Wed (2/10), 3:00, 6:30, 10:40; Thu (2/11), 3:00pm
TERROR TUESDAY: INSEMINOID: Tue, 10:00pm
MUSIC MONDAY: THE MAN WHO FELL TO EARTH: Mon, 10:00pm
ACTION PACK: MOULIN ROUGE SING-ALONG: Mon-Tue, 7:00pm; Thu (2/11), 10:00pm
MIYAZAKI CELEBRATION: NAUSICAÄ OF THE VALLEY OF THE WIND: Fri-Sat, 4:00pm; Mon-Wed (2/10), 3:30pm; Thu (2/11), 2:45pm
TAXI: Sun, 7:00pm
WEIRD WEDNESDAY: THOMASINE & BUSHROD: Wed (2/10), 10:15pm

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. 183 N., BLDG. F, 512/861-7070.

*THE BIG SHORT: Fri, 5:05, 8:15, 11:25; Sat, 8:15, 11:25; Sun, 5:05, 8:15; Mon-Wed (2/10), 5:05, 8:15, 11:25
BROOKLYN: Fri, 12:35pm; Sat, 11:45am; Wed (2/10), 12:35pm
BROOKLYN (BD): Tue, 6:50pm
CAROL: Sat, 2:50pm; Sun, 6:00pm; Mon, 6:50pm; Tue, 12:30pm
THE CHOICE: Fri, 12:40, 3:45, 6:50, 9:55; Sat, 12:50, 3:45, 6:50, 9:55; Sun, 1:20, 5:20, 8:10, 11:15; Mon, 12:40, 3:45, 6:50, 9:55; Tue, 3:45, 6:50, 9:55; Wed (2/10), 12:40, 3:45, 6:50, 9:55
THE CHOICE (BD): Tue, 12:40pm
GIRLIE NIGHT: CLUELESS QUOTE-ALONG: Tue, 7:00pm
*THE 5TH WAVE: Fri, 11:10am, 2:10pm; Sat, 3:45pm; Sun, 2:10, 11:25; Mon, 11:10am, 2:10pm; Tue, 2:10pm; Wed (2/10), 11:10am, 2:10pm
*THE 5TH WAVE (BD): Tue, 11:10am
*THE FINEST HOURS: Fri-Mon, 11:30am, 2:40, 5:50, 8:40, 11:35pm; Tue, 2:40, 5:50, 8:40, 11:35; Wed (2/10), 11:30am, 2:40, 5:50, 8:40, 11:35pm
*THE FINEST HOURS (BD): Tue, 11:30am
HAIL, CAESAR!: Fri, 1:20, 4:15, 6:00, 7:05, 9:35, 11:05; Sat, 11:10am, 2:00, 5:15, 6:00, 8:20, 9:35pm; Sun, 1:20, 4:15, 7:05, 11:05; Mon, 1:20, 4:15, 6:00, 9:35, 11:05; Tue, 4:10, 6:00, 9:35, 11:05; Wed (2/10), 1:20, 4:15, 6:00, 9:35, 11:05
HAIL, CAESAR! (BD): Tue, 1:20pm
*THE HATEFUL EIGHT: Fri, 9:55pm; Sat, 10:20pm; Sun, 9:30pm; Mon, 9:50pm; Tue-Wed (2/10), 9:55pm
KUNG FU PANDA 3: Fri, 12:45, 3:20, 6:25, 9:20; Sat, 12:35, 3:20, 6:25, 9:20; Sun-Mon, 12:45, 3:20, 6:25, 9:20; Tue, 3:20, 6:25, 9:20; Wed (2/10), 12:45, 3:20, 6:25, 9:20
KUNG FU PANDA 3 (BD): Tue, 12:45pm
THE LOOK OF SILENCE: Fri, 6:55pm; Sat, 5:05pm
ACTION PACK: MOULIN ROUGE SING-ALONG: Sat, 10:00pm; Wed (2/10), 7:00pm
PRIDE AND PREJUDICE AND ZOMBIES: Fri, 11:15am, 2:20, 5:30, 8:25, 11:15pm; Sat, 1:25, 4:15, 7:05, 11:05; Sun-Mon, 11:15am, 2:20, 5:30, 8:25, 11:15pm; Tue, 2:20, 5:30, 8:25, 11:15; Wed (2/10), 11:15am, 2:20, 5:30, 8:25, 11:15pm
PRIDE AND PREJUDICE AND ZOMBIES (BD): Tue, 11:15am
*THE REVENANT: Fri, 12:10, 3:55, 7:30, 10:10; Sat, 12:10, 3:55, 7:25, 11:00; Sun, 12:10, 3:55, 7:30, 10:10; Mon, 12:10, 3:55, 7:30, 10:15; Tue, 3:55, 7:30, 10:00; Wed (2/10), 12:10, 3:55, 7:30, 10:10
*THE REVENANT (BD): Tue, 12:10pm
ROOM: Fri, 3:45pm; Sun, 2:50pm; Mon, 3:45pm; Wed (2/10), 6:50pm
*SPOTLIGHT: Mon, 12:30, 2:50; Tue, 2:50, 3:35; Wed (2/10), 2:50, 3:40
*STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 1:05, 4:35, 7:55, 11:15; Sat, 1:05, 4:35, 7:50, 11:10; Sun-Mon, 1:05, 4:35, 7:55, 11:15; Tue, 4:35, 7:55, 11:15; Wed (2/10), 1:05, 4:35, 7:55, 11:15
*STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 1:05pm
*13 HOURS: THE SECRET SOLDIERS OF BENGHAZI: Fri, 11:15am, 2:35pm; Sat, 6:40pm; Sun, 11:25am, 1:55pm; Mon-Wed (2/10), 11:25am

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

*THE BIG SHORT: Fri, 7:30, 10:40; Sat, 7:50pm; Sun, 7:50, 11:00; Mon-Tue, 10:10pm; Wed (2/10), 10:30pm
*BROOKLYN: Fri, 2:00pm; Sat, 10:45am; Sun, 12:50pm; Mon, 1:25pm; Wed (2/10), 1:25pm
*BROOKLYN (BD): Tue, 1:25pm
*CAROL: Fri, 7:55pm; Sat, 7:10pm; Sun, 6:50pm; Wed (2/10), 7:30pm
*THE 5TH WAVE: Fri, 11:00pm; Sat, 11:15pm; Sun, 9:50pm; Mon-Wed (2/10), 11:10pm
*THE FINEST HOURS: Fri, 12:25, 3:20, 6:30, 9:30; Sat, 12:30, 3:30, 6:30, 9:30; Sun-Mon, 12:15, 3:15, 6:15, 9:15; Tue, 3:15, 6:15, 9:15; Wed (2/10), 12:15, 3:15, 6:15, 9:15
*THE FINEST HOURS (BD): Tue, 12:15pm
*HAIL, CAESAR!: Fri, 10:20am, 1:20, 4:10, 7:05, 9:55pm; Sat, 12:15, 1:45, 5:00, 7:25, 10:15; Sun, 10:30am, 2:00, 4:25, 7:25, 10:25pm; Mon, 1:00, 3:50, 7:05, 9:55; Tue, 3:50, 7:05, 9:55; Wed (2/10), 1:00, 3:50, 7:05, 9:55
*HAIL, CAESAR! (BD): Tue, 1:00pm
MIYAZAKI CELEBRATION: KIKI'S DELIVERY SERVICE: Sat, noon; Sun, 4:00pm
*KUNG FU PANDA 3: Fri, 11:00am, 12:55, 1:40, 3:40, 4:35, 6:15, 9:00pm; Sat, 11:20am, 2:05, 3:15, 4:35, 6:00, 9:00pm; Sun, 11:15am, 12:25, 1:35, 3:10, 6:00, 9:00pm; Mon, 11:55am, 12:35, 2:35, 3:10, 5:10, 6:00, 9:00pm; Tue, 2:35, 3:10, 5:10, 6:00, 9:00; Wed (2/10), 11:55am, 12:35, 2:35, 3:10, 5:10, 6:00, 9:00pm
*KUNG FU PANDA 3 (BD): Tue, 11:55am, 12:35pm
THE LOOK OF SILENCE: Mon-Tue, 7:30pm
*PRIDE AND PREJUDICE AND ZOMBIES: Fri, 11:45am, 2:35, 5:25, 8:15, 11:10pm; Sat, 11:40am, 2:30, 5:20, 8:10, 11:00pm; Sun, 11:35am, 2:25, 5:20, 8:10, 11:15pm; Mon, 11:10am, 2:15, 5:20, 8:15, 11:05pm; Tue, 2:15, 5:20, 8:15, 11:05; Wed (2/10), 11:10am, 2:15, 5:20, 8:15, 11:05pm
*PRIDE AND PREJUDICE AND ZOMBIES (BD): Tue, 11:10am
*THE REVENANT: Fri, 11:20am, 3:00, 6:40, 10:20pm; Sat, 11:05am, 3:05, 6:45, 10:30pm; Sun, 10:55am, 2:45, 6:25, 10:05pm; Mon, 11:40am, 3:30, 6:40, 10:20pm; Tue, 3:30, 6:40, 10:20; Wed (2/10), 11:40am, 3:30, 6:40, 10:20pm
*THE REVENANT (BD): Tue, 11:40am
*ROOM: Fri, 4:55pm; Sat, 4:00pm; Sun, 4:50pm; Mon-Wed (2/10), 4:20pm
*STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 10:40am, 2:20, 6:00, 9:20pm; Sat, 12:35, 2:55, 6:25, 10:10; Sun, 12:10, 3:40, 7:10, 10:35; Mon, 11:25am, 2:55, 6:25, 9:45pm; Tue, 2:55, 6:25, 9:45; Wed (2/10), 11:25am, 2:55, 6:25, 9:45pm
*STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 11:25am
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

*2016 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 11:50am, 5:10, 10:40pm; Sat, 2:45, 8:05; Sun, 11:40am, 5:00, 10:10pm; Mon, 3:15, 8:10; Tue, 11:30am, 4:50, 10:15pm; Wed (2/10), 2:25, 7:45
*2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri, 2:20, 7:50; Sat, 11:55am, 5:15, 10:35pm; Sun, 2:10, 7:30; Mon, 12:25, 4:55, 10:50; Tue, 2:00, 7:50; Wed (2/10), 11:35am, 4:55, 10:15pm
*ANOMALISA: Fri, 1:00, 3:30, 6:00, 8:35, 11:05; Sat, 10:30am, 1:05, 3:35, 6:05, 8:45, 11:20pm; Sun, 10:25am, 1:00, 3:30, 6:00, 8:35, 11:10pm; Mon-Wed (2/10), 1:00, 3:30, 6:00, 8:35, 11:00
*THE BIG SHORT: Fri, 3:05, 6:15, 9:30; Sat, 6:20, 9:35; Sun, 6:15, 9:30; Mon, 4:45, 7:45, 9:45; Tue, 3:20, 6:30, 9:40; Wed (2/10), 3:30, 6:40, 9:50
*THE FINEST HOURS: Fri, 12:40, 3:40, 6:30, 9:35; Sat, 10:00am, noon, 3:20, 6:55, 10:55pm; Sun, 10:15am, 1:10, 4:05, 7:00, 10:55pm; Mon, 12:35, 3:35, 6:30, 9:50; Tue, 11:35am, 3:20, 7:15, 9:50pm; Wed (2/10), 11:30am, 2:25, 6:00, 9:00pm
*HAIL, CAESAR!: Fri, 12:50, 3:40, 7:00, 10:10; Sat, 10:00am, 12:50, 3:45, 7:05, 10:20pm; Sun, 10:25am, 1:20, 4:10, 7:05, 10:25pm; Mon, 12:25, 4:25, 7:25, 10:45; Tue, 12:25, 4:25, 7:30, 10:35; Wed (2/10), 12:25, 4:25, 7:25, 10:40
*THE HATEFUL EIGHT: Fri, 11:15am; Sat, 11:20am; Sun, 11:10am; Mon, 12:50pm; Tue, 11:30am; Wed (2/10), 11:40am
*LAZER TEAM: Fri, 12:05, 2:45, 5:25, 8:10, 10:50; Sat, 5:30, 8:20, 11:05; Sun, 1:20pm; Mon, 11:30am, 2:10pm; Tue, 11:45am, 2:25, 5:05pm; Wed (2/10), 5:20, 8:00
THE LOOK OF SILENCE: Sat, 2:25pm; Sun, 3:15pm
*PRIDE AND PREJUDICE AND ZOMBIES: Fri, 1:15, 4:20, 7:35, 10:25; Sat, 11:00am, 1:55, 4:45, 7:40, 10:45pm; Sun, 10:55am, 1:55, 4:45, 7:45, 10:40pm; Mon, 1:15, 4:15, 7:10, 10:00; Tue, 1:15, 4:35, 8:05, 10:45; Wed (2/10), 1:35, 4:45, 7:50, 10:45
*THE REVENANT: Fri, 11:40am, 3:20, 6:30, 9:50pm; Sat, 11:35am, 3:15, 6:35, 9:55pm; Sun, 2:50, 6:35, 9:55; Mon, 12:40, 3:20, 7:00, 10:15; Tue, 12:40, 3:20, 10:15; Wed (2/10), 12:40, 3:20, 7:00, 10:15
*THE REVENANT (OC): Sun, 11:15am
*STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 11:50am, 3:10, 6:45, 10:05pm; Sat, 11:00am, 12:55, 4:15, 7:35, 9:50pm; Sun, 10:00am, 11:20, 2:55, 6:20, 9:40pm; Mon, 11:35am, 2:55, 6:15, 9:35pm; Tue, 11:40am, 2:25, 6:20, 9:40pm; Wed (2/10), 11:35am, 2:55, 6:15, 9:35pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON, 512/861-7030.

AFF: BABY, BABY, BABY: Mon, 7:00pm
THE BIG SHORT: Fri, 7:45, 11:00; Sat, 7:45pm; Sun, 9:30pm; Mon, 11:00am; Tue, 9:30pm; Wed (2/10), 11:50am, 3:15pm
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: VALENTINE'S EDITION: Wed (2/10), 7:00pm
HAIL, CAESAR!: Fri, 11:00am, 1:50, 4:10, 7:00, 10:00pm; Sat, 11:45am, 2:25, 6:00, 9:00, 10:10pm; Sun, 11:10am, 2:00, 4:50, 7:40, 10:00pm; Mon, 11:00am, 1:50, 4:40, 7:30, 9:40pm; Tue, 4:40, 7:30, 10:20; Wed (2/10), 11:25am, 2:10, 4:50, 7:40, 10:45pm
HAIL, CAESAR! (BD): Tue, 1:50pm

JUNIOR SCREENING: MY NEIGHBOR TOTORO: Sat, noon; Sun, 7:00pm; Sun, 7:00pm; Mon, 10:00pm; Tue, 7:00pm; Tue, 7:00pm; Thu (2/11), 7:00pm
THE REVENANT: Fri, 12:30, 2:45, 6:30, 10:25; Sat, 11:30am, 2:45, 6:30, 10:30pm; Sun, 11:30am, 2:25, 6:00, 9:45pm; Mon, 11:40am, 2:15, 6:00, 9:45pm; Tue, 2:25, 6:25, 10:10; Wed (2/10), 11:40am, 3:00, 6:30pm
THE REVENANT (BD): Tue, 11:40am
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ROOM: Fri, 4:45pm; Sat, 3:00pm; Mon, 3:30pm; Tue, 3:20pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS: Fri, 11:30am, 2:15, 6:00, 9:35pm; Sat, 12:30, 3:45, 7:00, 11:00; Sun, 1:00, 3:15, 6:30, 10:30; Mon, noon, 3:15, 6:30, 10:20; Tue, 3:40, 6:00, 9:15; Wed (2/10), 11:15am, 2:35, 6:00, 10:00pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD): Tue, 12:20pm

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE BIG SHORT (CC/DVS): 12:30, 3:30, 7:00, 10:00
BROOKLYN (CC/DVS): 12:20, 3:20, 7:10, 9:55
CAROL (CC/DVS): Fri-Wed (2/10), 12:50, 3:40, 6:50, 9:40; Thu (2/11), 12:50, 3:40
45 YEARS: 12:05, 2:30, 4:50, 7:40, 10:05
NCM/FATHOM: GOYA: VISIONS OF FLESH AND BLOOD: Thu (2/11), 7:00pm
HAIL, CAESAR! (CC): 1:00, 3:50, 7:20, 10:10
*JOY (CC/DVS): Fri-Wed (2/10), 12:10, 3:10, 6:30, 9:35
ROOM (CC): Fri-Wed (2/10), 12:40, 4:00, 7:30, 10:15; Thu (2/11), 12:40, 4:00
SPOTLIGHT: noon, 3:00, 6:40, 9:50

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

THE BIG SHORT (CC/DVS, DIGITAL): Fri, 1:15, 4:20, 7:25, 10:30; Sat, 10:05am, 1:15, 4:20, 7:25, 10:30pm; Sun, 1:15, 4:20, 7:25; Mon-Wed (2/10), 1:00, 4:00, 7:00
THE BOY (CC/DVS, DIGITAL): Fri, 12:30, 2:55, 5:25, 7:55, 10:30; Sat, 9:55am, 12:30, 2:55, 5:25, 7:55, 10:30pm; Sun, 9:55am, 12:30, 2:55, 5:25, 7:55pm; Mon-Wed (2/10), 12:20, 2:55, 5:20, 7:45
THE CHOICE (CC/DVS, DIGITAL): Fri-Sat, 12:10, 2:50, 5:30, 8:10, 10:50; Sun, 12:10, 2:50, 5:30, 8:10; Mon-Wed (2/10), 12:40, 3:25, 6:05, 8:45
DIRTY GRANDPA (CC/DVS, DIGITAL): Fri, 11:00pm; Mon, 7:15pm; Tue-Wed (2/10), 4:00pm
THE 5TH WAVE (CC/DVS, DIGITAL): Fri-Sat, 2:25, 5:15, 8:00, 10:45; Sun, 9:55am, 2:25, 5:15, 8:00pm; Mon-Wed (2/10), 1:50, 4:45, 7:30
FIFTY SHADES OF BLACK (CC/DVS, DIGITAL): Fri-Sun, 1:40, 6:55; Mon-Wed (2/10), 12:10, 5:15
THE FINEST HOURS (3-D, CC/DVS): Fri-Sun, 1:55, 8:15; Mon-Wed (2/10), 1:00pm
THE FINEST HOURS (3-D, IMAX): Fri, 4:45, 11:00; Sat, 10:20am, 4:45, 11:00pm; Sun, 10:20am, 4:45pm; Mon-Wed (2/10), 12:05, 6:15
THE FINEST HOURS (CC/DVS, DIGITAL): Fri, 3:45pm; Sat, 11:10am, 3:45pm; Sun, 3:45pm; Mon-Wed (2/10), 4:30pm
THE FINEST HOURS (DIGITAL): Tue-Wed (2/10), 7:00pm
HAIL, CAESAR! (CC/DVS, DIGITAL): Fri, noon, 2:35, 5:10, 7:50, 10:30; Sat, 10:15am, noon, 2:35, 5:10, 7:50, 10:30pm; Sun, 10:15am, noon, 2:35, 5:10, 7:50pm; Mon-Wed (2/10), 12:40, 3:20, 5:55, 8:30
JANE GOT A GUN (CC/DVS, DIGITAL): Fri-Sat, 11:00pm; Mon-Wed (2/10), 8:00pm
KUNG FU PANDA 3 (3-D, CC/DVS): Fri, 7:00, 9:30; Sat, 11:10am, 7:00, 9:30pm; Sun, 7:00pm; Mon-Wed (2/10), noon, 3:05, 5:30
KUNG FU PANDA 3 (CC/DVS, DIGITAL): Fri, 11:35am, 12:40, 1:45, 3:20, 4:20, 5:55, 8:25pm; Sat, 10:00am, 12:40, 1:45, 3:20, 4:20, 5:55, 8:25pm; Sun, 10:30am, 11:30, 12:40, 1:45, 3:20, 4:20, 5:55, 8:25pm; Mon-Wed (2/10), 1:40, 4:05, 6:30, 9:00
KUNG FU PANDA 3 (DIGITAL): Sat, 10:00am; Sun, 10:30am
PRIDE AND PREJUDICE AND ZOMBIES (CC/DVS, DIGITAL): Fri, 11:45am, 2:00, 4:35, 7:20, 10:00pm; Sat, 11:25am, 2:00, 4:35, 7:20, 10:00pm; Sun, 11:00am, 2:00, 4:35, 7:20pm; Mon-Wed (2/10), 12:30, 3:05, 5:40, 8:15
THE REVENANT (CC/DVS, DIGITAL): Fri, 12:20, 4:50, 6:35, 10:10; Sat, 10:50am, 12:20, 4:50, 6:35, 10:10pm; Sun, 10:50am, 12:20, 1:15, 4:50, 6:35pm; Mon, 12:50, 3:50, 7:15, 9:00; Tue-Wed (2/10), 12:50, 7:15, 9:00
*SPOTLIGHT (CC/DVS, DIGITAL): Fri, 4:00, 9:20; Sat, 10:40am, 4:00, 9:20pm; Sun, 10:40am, 4:00pm; Mon-Wed (2/10), 2:25, 7:30
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS): Fri-Sat, 4:00, 10:20; Sun, 4:00pm; Mon-Wed (2/10), 5:25pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS, DIGITAL): Fri-Sun, 12:55, 7:05; Mon-Wed (2/10), noon, 2:20, 8:30
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (CC/DVS, DIGITAL): Fri, 11:55am, 3:05, 6:15, 9:30pm; Sat, 11:45am, 3:05, 6:15, 9:30pm; Sun, 11:45am, 3:05, 6:15pm; Mon-Wed (2/10), 2:00, 5:25, 8:45

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

"DARK UNIVERSE": Fri, 10:00am; Mon-Thu (2/11), 10:00am
"HUMPBACK WHALES 3D": Fri-Sat, 10:00am, 11:00am; Sun, 10:00am, 11:00, 12:10pm; Mon-Thu (2/11), 10:00am, 11:00am
"SPACE STATION 3-D": noon
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): Fri-Wed (2/10), 1:00, 4:00, 7:00, 10:00; Thu (2/11), 1:00, 4:00

CINEMARK CEDAR PARK
1335 E. WHITESTONE, 800/326-3264.

THE BOY (DIGITAL): Fri, 2:30, 5:00, 7:50, 10:20; Sat-Sun, 11:50am, 2:30, 5:00, 7:50, 10:20pm; Mon-Thu (2/11), 2:30, 5:00, 7:50, 10:20
THE CHOICE (DIGITAL): Fri, 1:20, 4:30, 7:30, 10:10; Sat-Sun, 10:30am, 1:20, 4:30, 7:30, 10:10pm; Mon-Thu (2/11), 1:20, 4:30, 7:30, 10:10
DADDY'S HOME (DIGITAL): Fri, 1:40, 4:10, 6:40, 9:10; Sat-Sun, 11:00am, 1:40, 4:10, 6:40, 9:10pm; Mon-Wed (2/10), 1:40, 4:10, 6:40, 9:10; Thu (2/11), 1:40, 4:10
THE 5TH WAVE (DIGITAL): Fri, 1:10, 4:40, 7:40, 10:20; Sat-Sun, 10:20am, 1:10, 4:40, 7:40, 10:20pm; Mon-Thu (2/11), 1:10, 4:40, 7:40, 10:20
FIFTY SHADES OF BLACK (DIGITAL): Fri-Wed (2/10), 10:10pm
THE FINEST HOURS (3-D): Fri-Wed (2/10), 12:50, 3:40, 9:40; Thu (2/11), 12:50, 3:40
THE FINEST HOURS (DIGITAL): Fri, 6:40pm; Sat-Sun, 10:00am, 6:40pm; Mon-Wed (2/10), 6:40pm
HAIL, CAESAR! (DIGITAL): Fri, 1:00, 3:50, 6:50, 9:50; Sat-Sun, 10:10am, 1:00, 3:50, 6:50, 9:50pm; Mon-Thu (2/11), 1:00, 3:50, 6:50, 9:50
KUNG FU PANDA 3 (3-D): Fri, 4:20, 5:30, 9:30, 10:30; Sat-Sun, 11:10am, 4:20, 5:30, 9:30, 10:30pm; Mon-Thu (2/11), 4:20, 5:30, 9:30, 10:30
KUNG FU PANDA 3 (DIGITAL): Fri, 12:30, 1:50, 3:00, 7:00, 8:00; Sat-Sun, 9:50am, 12:30, 1:50, 3:00, 7:00, 8:00pm; Mon-Thu (2/11), 12:30, 1:50, 3:00, 7:00, 8:00
PRIDE AND PREJUDICE AND ZOMBIES (DIGITAL): Fri, 1:30, 4:20, 7:10, 10:00; Sat-Sun, 10:40am, 1:30, 4:20, 7:10, 10:00pm; Mon-Thu (2/11), 1:30, 4:20, 7:10, 10:00
THE REVENANT (DIGITAL): Fri, 2:50, 6:20, 9:50; Sat-Sun, 11:20am, 2:50, 6:20, 9:50pm; Mon-Wed (2/10), 2:50, 6:20, 9:50; Thu (2/11), 6:20, 9:50
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): 10:30pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): 12:20, 3:30, 7:20
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIGITAL): Fri, 3:10, 6:30; Sat-Sun, 11:30am, 3:10, 6:30pm; Mon-Wed (2/10), 3:10, 6:30; Thu (2/11), 3:10pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

THE BIG SHORT (DIGITAL): Fri-Wed (2/10), 3:35, 9:55
THE BOY (DIGITAL): Fri-Sun, 11:10am, 1:50, 4:30, 7:20, 10:05pm; Mon-Wed (2/10), 1:50, 4:30, 7:20, 10:05
BROOKLYN (CINÉARTS DIGITAL): Fri-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon-Wed (2/10), 1:25, 4:20, 7:15, 10:10
THE CHOICE (DIGITAL): Fri-Sun, 10:45am, 1:40, 4:45, 7:40, 10:30pm; Mon-Wed (2/10), 1:40, 4:45, 7:40, 10:30
DADDY'S HOME (DIGITAL): Fri-Sun, 11:15am, 4:40, 7:25pm; Mon-Wed (2/10), 4:40, 7:25
DIRTY GRANDPA (DIGITAL): Fri-Wed (2/10), 1:55, 10:05
THE 5TH WAVE (DIGITAL): Fri-Sun, 10:35am, 1:30, 4:25, 7:35, 10:30pm; Mon-Wed (2/10), 1:30, 4:25, 7:35, 10:30
THE FINEST HOURS (3-D): Fri-Wed (2/10), 3:50, 10:00
THE FINEST HOURS (DIGITAL): Fri-Wed (2/10), 12:45, 7:00
NCM/FATHOM: GOYA: VISIONS OF FLESH AND BLOOD: Thu (2/11), 7:00pm
HAIL, CAESAR! (DIGITAL): Fri-Sun, 10:55am, 1:45, 4:35, 7:30, 10:20pm; Mon-Wed (2/10), 1:45, 4:35, 7:30, 10:20
KUNG FU PANDA 3 (3-D): Fri-Sun, 10:30am, 3:55, 6:35, 9:15pm; Mon-Wed (2/10), 3:55, 6:35, 9:15
KUNG FU PANDA 3 (DIGITAL): Fri-Sun, 11:40am, 1:10, 2:20, 5:15, 7:50, 10:25pm; Mon-Wed (2/10), 1:10, 2:20, 5:15, 7:50, 10:25
PRIDE AND PREJUDICE AND ZOMBIES (DIGITAL): Fri-Sun, 11:05am, 2:00, 4:50, 7:45, 10:35pm; Mon-Wed (2/10), 1:00, 4:00, 7:10, 10:00
THE REVENANT (DIGITAL): Fri-Sun, 11:00am, 2:45, 6:30, 10:00pm; Mon-Wed (2/10), 12:30, 4:05, 7:55
ROOM (CINÉARTS DIGITAL): Fri-Wed (2/10), 6:55pm
SPOTLIGHT (CINÉARTS DIGITAL): Fri-Wed (2/10), 12:30pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): Fri-Wed (2/10), 3:40, 10:20
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): Fri-Wed (2/10), 12:15, 7:05
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIGITAL): Fri-Sun, 11:45am, 3:10, 6:45, 10:10pm; Mon-Wed (2/10), 12:15, 3:35, 7:00, 10:15
TO CATCH A THIEF: Sun, 2:00pm; Wed (2/10), 2:00, 7:00

CINEMARK MOVIES 8 ROUND ROCK
2120 N. MAYS, ROUND ROCK, 512/388-2848.

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIGITAL): Fri, 1:15, 2:15, 4:00, 4:45, 6:30, 7:45, 9:00, 10:00; Sat-Sun, 10:15am, 11:30, 1:15, 2:15, 4:00, 4:45, 6:30, 7:45, 9:00, 10:00pm; Mon-Thu (2/11), 1:15, 2:15, 4:00, 4:45, 6:30, 7:45, 9:00, 10:00
GOOSEBUMPS (3-D): 1:30pm
GOOSEBUMPS (DIGITAL): Fri, 4:15, 7:00, 9:30; Sat-Sun, 10:30am, 4:15, 7:00, 9:30pm; Mon-Thu (2/11), 4:15, 7:00, 9:30
THE HUNGER GAMES: MOCKINGJAY – PART 2 (DIGITAL): Fri, 2:00, 3:30, 5:00, 6:45, 8:00, 9:45, 11:00; Sat, 11:00am, 12:15, 2:00, 3:30, 5:00, 6:45, 8:00, 9:45, 11:00pm; Sun, 11:00am, 12:15, 2:00, 3:30, 5:00, 6:45, 8:00, 9:45pm; Mon-Thu (2/11), 2:00, 3:30, 5:00, 6:45, 8:00, 9:45
THE MARTIAN (3-D): 7:05pm
THE MARTIAN (DIGITAL): Fri, 3:45, 10:10; Sat-Sun, 12:30, 3:45, 10:10; Mon-Thu (2/11), 3:45, 10:10
THE PEANUTS MOVIE (DIGITAL): Fri, 2:30, 5:15; Sat-Sun, 10:00am, noon, 2:30, 5:15pm; Mon-Thu (2/11), 2:30, 5:15
POINT BREAK (3-D): Fri, 7:15pm; Sat-Sun, 10:45am, 7:15pm; Mon-Thu (2/11), 7:15pm
POINT BREAK (DIGITAL): Fri-Sat, 1:45, 4:30, 9:55, 11:15; Sun-Thu (2/11), 1:45, 4:30, 9:55
SPECTRE (DIGITAL): Fri-Sat, 8:15, 10:45; Sun-Thu (2/11), 8:15pm

CINEMARK ROUND ROCK
4401 N. I-35, ROUND ROCK, 800/326-3264.

THE BOY (DIGITAL): 12:10, 2:40, 5:20, 8:05, 10:35
THE CHOICE (DIGITAL): Fri-Sat, 10:55am, 1:45, 4:25, 7:15, 10:00pm; Sun-Thu (2/11), 1:45, 4:25, 7:15, 10:00
DIRTY GRANDPA (DIGITAL): Fri-Wed (2/10), 11:40am, 2:25, 5:10, 7:55, 10:25pm; Thu (2/11), 11:40am, 2:25pm
THE 5TH WAVE (DIGITAL): Fri-Sat, 10:40am, 1:20, 4:15, 7:40, 10:20pm; Sun-Thu (2/11), 1:20, 4:15, 7:40, 10:20
FIFTY SHADES OF BLACK (DIGITAL): Fri-Sat, 12:30, 3:00, 5:30, 8:15, 10:40; Sun-Wed (2/10), 12:30, 3:00, 5:30, 8:15, 10:35; Thu (2/11), 12:30, 3:00
THE FINEST HOURS (3-D): 3:45, 10:10
THE FINEST HOURS (DIGITAL): 12:45, 7:00
HAIL, CAESAR! (DIGITAL): Fri-Sat, 11:15am, 2:00, 5:00, 7:45, 10:30pm; Sun-Thu (2/11), 11:25am, 2:00, 5:00, 7:45, 10:30pm
KUNG FU PANDA 3 (3-D): Fri-Sat, 11:00am, 10:15pm; Sun-Thu (2/11), 11:45am, 10:15pm
KUNG FU PANDA 3 (DIGITAL): Fri-Sat, 11:45am, 1:30, 2:15, 4:00, 4:45, 6:30, 7:30, 9:15pm; Sun-Thu (2/11), 1:30, 2:15, 4:00, 4:45, 6:30, 7:30, 9:15
PRIDE AND PREJUDICE AND ZOMBIES (DIGITAL): Fri-Sat, 11:30am, 2:30, 5:15, 8:00, 10:45pm; Sun-Thu (2/11), 11:30am, 2:30, 5:15, 8:00, 10:35pm
THE REVENANT (DIGITAL): Fri-Sat, 11:10am, 2:45, 6:15, 9:45pm; Sun-Wed (2/10), 11:25am, 2:45, 6:15, 9:45pm; Thu (2/11), 11:25am, 2:45pm
RIDE ALONG 2 (DIGITAL): Fri-Sat, 11:05am, 2:05, 4:35, 7:10, 9:50pm; Sun-Thu (2/11), 11:35am, 2:05, 4:35, 7:10, 9:50pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): 12:15, 10:05
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): 3:30, 6:45
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIGITAL): noon, 3:15, 6:35, 9:55

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264.

THE BOY (DIGITAL): 11:55am, 2:40, 5:15, 7:50, 10:25pm
THE CHOICE (DIGITAL): Fri, 1:20, 4:15, 7:00, 9:55; Sat-Sun, 10:30am, 1:20, 4:15, 7:00, 9:55pm; Mon-Thu (2/11), 1:20, 4:15, 7:00, 9:55
DIRTY GRANDPA (DIGITAL): Fri, 1:55, 4:35, 7:15, 9:55; Sat-Sun, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Mon-Wed (2/10), 1:55, 4:35, 7:15, 9:55; Thu (2/11), 1:55, 4:35
THE 5TH WAVE (DIGITAL): Fri, 1:50, 4:45, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:45, 7:30, 10:20pm; Mon-Thu (2/11), 1:50, 4:45, 7:30, 10:20
FIFTY SHADES OF BLACK (DIGITAL): Fri-Wed (2/10), 7:30, 10:00; Thu (2/11), 10:00pm
THE FINEST HOURS (3-D): Fri, 4:40, 10:35; Sat, 10:35am, 4:40, 10:35pm; Sun, 1:35, 4:40, 10:35; Mon-Thu (2/11), 4:40, 10:35
THE FINEST HOURS (DIGITAL): Fri-Sat, 1:35, 7:35; Sun, 10:20am, 7:35pm; Mon-Thu (2/11), 1:35, 7:35
NCM/FATHOM: GOYA: VISIONS OF FLESH AND BLOOD: Thu (2/11), 7:00pm
HAIL, CAESAR! (DIGITAL): Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 10:55am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (2/11), 1:45, 4:30, 7:15, 10:00
KUNG FU PANDA 3 (3-D): Fri-Wed (2/10), 11:50am, 12:40, 3:15, 5:40, 8:10, 9:50, 10:40pm; Thu (2/11), 11:50am, 12:40, 3:15, 5:40, 8:10, 10:40pm
KUNG FU PANDA 3 (DIGITAL): Fri, 1:30, 2:20, 4:00, 4:50, 6:30, 7:20, 9:00; Sat-Sun, 11:00am, 1:30, 2:20, 4:00, 4:50, 6:30, 7:20, 9:00pm; Mon-Wed (2/10), 1:30, 2:20, 4:00, 4:50, 6:30, 7:20, 9:00; Thu (2/11), 1:30, 2:00, 4:00, 4:30, 6:30, 9:00
PRIDE AND PREJUDICE AND ZOMBIES (DIGITAL): 11:45am, 2:35, 5:20, 8:00, 10:45pm
THE REVENANT (DIGITAL): Fri-Wed (2/10), 11:45am, 3:10, 6:35, 10:05pm; Thu (2/11), 11:45am, 3:10pm
RIDE ALONG 2 (DIGITAL): 11:50am, 2:30, 5:10, 7:45, 10:20pm
ROOM (CINÉARTS DIGITAL): Fri, 1:15, 4:10; Sat, 10:20am, 1:15, 4:10pm; Sun-Wed (2/10), 1:15, 4:10; Thu (2/11), 11:40am
STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D): 3:50, 10:25
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): 12:30, 7:10

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE BOY (DIGITAL): Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun-Wed (2/10), noon, 4:00, 6:30, 9:00
THE CHOICE (DIGITAL): Fri-Sat, 1:10, 4:20, 7:10, 9:55; Sun-Wed (2/10), 12:45, 3:30, 6:15, 8:50
THE 5TH WAVE (DIGITAL): Fri-Sat, 12:40, 3:30, 6:40, 9:40; Sun-Wed (2/10), 12:40, 3:30, 6:10, 8:50
THE FINEST HOURS (3-D): Fri-Sat, 3:15, 9:15; Sun-Wed (2/10), 3:15, 8:45
THE FINEST HOURS (DIGITAL): Fri-Sat, 12:20, 6:15; Sun-Wed (2/10), 12:20, 6:05
KUNG FU PANDA 3 (3-D): Fri-Sat, 4:00, 9:45; Sun-Wed (2/10), 4:00, 9:00
KUNG FU PANDA 3 (DIGITAL): Fri-Sat, 1:00, 7:00; Sun-Wed (2/10), 1:00, 6:30
PRIDE AND PREJUDICE AND ZOMBIES (DIGITAL): Fri-Sat, 1:20, 4:30, 7:20, 10:00; Sun-Wed (2/10), 1:00, 3:45, 6:20, 8:55
THE REVENANT (DIGITAL): Fri-Sat, 12:30, 4:15, 8:15; Sun-Wed (2/10), 12:30, 4:15, 8:00
RIDE ALONG 2 (DIGITAL): Fri-Sat, 12:50, 4:00, 6:45, 9:30; Sun-Wed (2/10), 12:50, 3:45, 6:20, 9:00
STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL): Fri-Sat, 12:10, 3:15, 6:30, 9:40; Sun-Wed (2/10), 12:30, 4:30, 8:15

FLIX BREWHOUSE
2200 S. I-35, ROUND ROCK, 512/244-3549.

THE CHOICE: Thu (2/11), 9:15pm
THE CHOICE (RESERVED SEATING): Fri-Sat, 10:30am, 1:30, 4:30, 7:45, 10:45pm; Sun, 10:30am, 1:30, 6:00, 10:45pm; Mon, 10:30am, 1:30, 4:30, 7:30pm; Tue-Wed (2/10), 10:30am, 1:30, 4:30, 7:45, 10:45pm; Thu (2/11), 10:30am, 1:30, 4:30pm
*THE FINEST HOURS (RESERVED SEATING): Fri-Sat, 11:30am, 2:50, 6:00, 9:00pm; Sun, 11:30am, 2:50, 9:00pm; Mon, 11:30am, 2:50, 6:00pm; Tue-Wed (2/10), 11:30am, 2:50, 6:00, 9:00pm; Thu (2/11), 11:30am, 2:50, 6:00pm
FORGETTING SARAH MARSHALL: Wed (2/10), 7:00pm
HAIL, CAESAR!: Mon, 7:00pm
HAIL, CAESAR! (RESERVED SEATING): Fri-Sun, 10:45am, 1:45, 5:00, 8:00, 10:30pm; Mon, 10:45am, 1:45, 5:00pm; Tue, 10:45am, 1:45, 5:00, 8:00, 10:30pm; Wed (2/10), 10:45am, 1:45, 5:00, 8:00, 9:30pm; Thu (2/11), 10:45am, 1:45, 5:00, 8:00pm
*KUNG FU PANDA 3 (RESERVED SEATING): Fri-Tue, 10:00am, 10:45, 12:45, 1:30, 3:30, 4:30, 6:15, 7:30pm; Wed (2/10), 10:00am, 10:45, 12:45, 1:30, 3:30, 4:30, 6:00, 7:30pm; Thu (2/11), 10:00am, 10:45, 12:45, 1:30, 3:30, 4:30, 6:00pm
PRIDE AND PREJUDICE AND ZOMBIES: Fri-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon, 10:00am, 1:00, 4:00, 7:00pm; Tue-Wed (2/10), 10:00am, 1:00, 4:00, 7:00, 10:00pm; Thu (2/11), 11:15am, 2:15, 5:15, 9:00pm
THE REVENANT (RESERVED SEATING): Fri-Sun, 11:15am, 3:00, 6:45, 9:00pm; Mon, 11:15am, 3:00, 6:45pm; Tue, 11:15am, 3:00, 6:45, 9:00pm; Wed (2/10), 11:00am, 2:45, 8:45pm; Thu (2/11), 11:45am, 3:30, 8:45pm
STAR WARS: EPISODE VII - THE FORCE AWAKENS (RESERVED SEATING): Fri-Sun, 10:15am, 2:00, 5:45, 9:15, 10:30pm; Mon, 10:15am, 2:00, 5:45pm; Tue-Wed (2/10), 10:15am, 2:00, 5:45, 9:15, 10:30pm; Thu (2/11), 10:15am, 2:00, 5:45, 9:15pm
13 HOURS: THE SECRET SOLDIERS OF BENGHAZI: Fri-Sun, 10:15am, 2:00, 5:45, 9:30pm; Mon, 10:15am, 2:00pm; Tue-Wed (2/10), 10:15am, 2:00, 5:45, 9:30pm; Thu (2/11), 10:15am, 2:00, 5:45pm

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*THE 5TH WAVE: noon, 2:25, 4:50, 7:20, 9:55
*FIFTY SHADES OF BLACK: Fri-Sat, 12:40, 2:50, 5:15, 7:25, 9:40, 11:50; Sun-Wed (2/10), 12:40, 2:50, 5:15, 7:25, 9:40; Thu (2/11), 12:40, 2:50, 5:15
*THE FINEST HOURS: Fri-Sat, noon, 2:35, 5:05, 7:30, 10:00, 11:35; Sun-Thu (2/11), noon, 2:35, 5:05, 7:30, 10:00
*THE FINEST HOURS (D BOX): noon, 2:35, 5:05, 7:30, 10:00
*THE FOREST: Fri-Wed (2/10), 12:15, 2:30, 4:45, 7:10, 9:15; Thu (2/11), 12:15, 2:30, 4:45
*KUNG FU PANDA 3: Fri-Sat, noon, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:25, 9:30, 11:40, 11:45; Sun-Wed (2/10), noon, 12:15, 2:20, 2:35, 4:40, 4:55, 7:00, 7:15, 9:25, 9:30; Thu (2/11), noon, 12:15, 2:20, 2:35, 4:40, 4:55, 7:15, 9:30
*PRIDE AND PREJUDICE AND ZOMBIES: Fri-Sat, noon, 1:20, 2:25, 3:55, 4:50, 7:05, 7:20, 9:35, 9:50, 12mid; Sun-Wed (2/10), noon, 1:20, 2:25, 3:55, 4:50, 7:05, 7:20, 9:35, 9:50; Thu (2/11), noon, 1:20, 2:25, 3:55, 4:50, 7:20, 9:50
THE REVENANT: Fri-Sat, 12:30, 4:00, 7:30, 11:30; Sun-Mon, 12:30, 4:00, 7:30

***RIDE ALONG 2:** Fri-Sat, 12:25, 2:40, 4:55, 7:15, 9:35, 11:40; Sun-Wed (2/10), 12:25, 2:40, 4:55, 7:15, 9:35; Thu (2/11), 12:25, 2:40, 4:55

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***THE BOY* (CC):** Fri-Tue, 11:35am, 2:20, 4:50, 7:35, 10:15pm; Wed (2/10), 11:35am, 2:20pm; Thu (2/11), 11:35am, 2:20, 4:50, 10:35pm
***THE CHOICE* (CC):** 12:55, 3:55, 7:05, 10:00
***DIRTY GRANDPA* (CC):** Fri, 11:55am, 2:35, 5:20, 7:55, 10:35pm; Sat-Sun, 2:35, 5:20, 7:55, 10:35; Mon-Wed (2/10), 11:55am, 2:35, 5:20, 7:55, 10:35pm; Thu (2/11), 11:55am, 2:35pm
***THE 5TH WAVE* (CC):** Fri-Wed (2/10), 12:15, 3:40, 7:15, 10:20; Thu (2/11), 12:15, 3:40, 10:35
***FIFTY SHADES OF BLACK* (CC):** Fri-Wed (2/10), 2:10, 10:15; Thu (2/11), 2:10pm
***THE FINEST HOURS* (CC):** noon, 7:40, 10:30
***THE FINEST HOURS* (3-D, CC):** 3:00pm
***JANE GOT A GUN:** 11:40am, 4:45, 7:35pm
***KUNG FU PANDA 3* (3-D, CC):** 11:30am, 2:00, 4:30, 7:05, 9:30pm
***KUNG FU PANDA 3* (CC):** 11:55am, 2:30, 5:00, 7:30, 10:05pm
***NORM OF THE NORTH* (CC):** Sat, 10:30am; Sun, 11:55am
***PRIDE AND PREJUDICE AND ZOMBIES* (CC):** 11:30am, 2:15, 5:00, 7:40, 10:30pm
***THE REVENANT* (CC/DVS):** Fri-Wed (2/10), 11:30am, 11:50, 3:30, 4:00, 7:00, 8:05, 10:30pm; Thu (2/11), 11:30am, 11:50, 3:30, 4:00, 7:00, 10:30pm
***RIDE ALONG 2* (CC):** 12:10, 2:40, 5:15, 7:50, 10:40
***SISTERS* (CC/DVS):** 12:25, 3:15, 7:45, 10:40
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (3-D, CC/DVS):** 3:20, 10:35
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (CC/DVS):** 12:05, 7:25
***13 HOURS: THE SECRET SOLDIERS OF BENGHAZI* (CC):** 12:20, 3:50, 7:20, 10:35

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***THE CHOICE:** Fri-Wed (2/10), 10:00am, 1:00, 4:10, 7:15, 10:30pm; Thu (2/11), 12:15, 3:25, 6:30, 9:40
***THE FINEST HOURS:** Fri-Wed (2/10), 12:15, 3:45, 7:00, 10:15
***HAIL, CAESAR!:** Fri-Wed (2/10), 10:30am, 1:30, 4:45, 7:45, 10:45pm; Thu (2/11), 9:45am, 12:40, 3:40, 6:45, 10:00pm
***KUNG FU PANDA 3:** Fri-Wed (2/10), 10:00am, 12:45, 3:30, 6:30, 9:20pm
***PRIDE AND PREJUDICE AND ZOMBIES:** 11:00am, 2:00, 5:00, 8:00, 11:00pm
***THE REVENANT:** Fri-Wed (2/10), 10:15am, 2:15, 6:15, 10:00pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Wed (2/10), 11:30am, 3:00, 6:45, 10:15pm
***13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** Fri-Wed (2/10), 10:45am, 2:30, 6:00, 9:45pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***THE BOY* (CC):** Fri-Sat, 1:30, 4:30, 7:20, 10:20; Sun-Wed (2/10), 1:30, 4:30, 7:20
***THE CHOICE* (CC):** Fri-Sat, 1:15, 4:15, 7:15, 10:05; Sun-Wed (2/10), 1:15, 4:15, 7:15
***THE 5TH WAVE* (CC):** Fri-Sat, 1:00, 4:10, 7:10, 10:00; Sun-Wed (2/10), 1:00, 4:10, 7:10
***FIFTY SHADES OF BLACK* (CC):** Fri-Sat, 1:40, 4:40, 7:40, 10:40; Sun-Wed (2/10), 1:40, 4:40, 7:40
***THE FINEST HOURS* (CC):** Fri-Sat, 1:15, 10:15; Sun-Wed (2/10), 1:15pm
***THE FINEST HOURS* (3-D, CC):** Fri-Wed (2/10), 4:15, 7:15
***KUNG FU PANDA 3* (3-D, CC):** Fri-Wed (2/10), 4:00, 7:00
***KUNG FU PANDA 3* (CC):** Fri-Sat, 12:45, 9:45; Sun-Wed (2/10), 12:45pm
***PRIDE AND PREJUDICE AND ZOMBIES* (CC):** Fri-Sat, 1:30, 4:30, 7:30, 10:30; Sun-Wed (2/10), 1:30, 4:30, 7:30
***RIDE ALONG 2* (CC):** Fri-Sat, 1:05, 4:05, 7:35, 10:35; Sun-Wed (2/10), 1:05, 4:05, 7:35
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (3-D, CC/DVS):** Fri-Wed (2/10), 3:45, 7:05
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (CC/DVS):** Fri-Sat, 12:30, 10:20; Sun-Wed (2/10), 12:30pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE BOY* (CC):** 2:40, 5:20, 8:10, 10:45
***THE CHOICE* (CC):** Fri, 1:30, 4:40, 7:30, 10:25; Sat-Thu (2/11), 11:55am, 1:30, 4:40, 7:30, 10:25pm
***DADDY'S HOME* (CC/DVS):** Fri-Sun, 12:10, 2:40, 5:15, 7:50, 10:30; Mon, 2:40, 5:15, 7:50, 10:30; Tue-Wed (2/10), 12:10, 2:40, 5:15, 7:50, 10:30; Thu (2/11), 1:30, 4:05, 10:30
***DIRTY GRANDPA* (CC):** 11:50am, 7:30pm
***THE 5TH WAVE* (CC):** 11:50am, 4:15, 7:15, 10:20pm
***FIFTY SHADES OF BLACK* (CC):** 3:00, 5:25, 8:10, 10:40
***THE FINEST HOURS* (CC):** 1:10, 7:10
***THE FINEST HOURS* (3-D, CC):** 4:10, 10:05
NCM/FATHOM: *GOYA: VISIONS OF FLESH AND BLOOD:* Thu (2/11), 7:00pm
***HAIL, CAESAR!* (CC):** noon, 1:40, 4:35, 7:20, 10:05
***JANE GOT A GUN:** 4:40, 10:20
***KUNG FU PANDA 3* (3-D, CC):** 12:20, 1:50, 4:25, 7:00, 9:30
***KUNG FU PANDA 3* (CC):** 11:50am, 2:30, 5:00, 7:40, 10:15pm
***PRIDE AND PREJUDICE AND ZOMBIES* (CC):** 12:15, 2:20, 5:10, 8:00, 10:45
***THE REVENANT* (CC/DVS):** 1:00, 2:40, 6:25, 9:55
***RIDE ALONG 2* (CC):** 2:40, 5:15, 7:50, 10:30

MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

***EVEREST:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (2/10)-Thu (2/11), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***THE CHOICE:** Fri-Sun, noon, 3:30, 6:30, 9:30; Mon, noon, 3:30, 7:45, 10:45; Tue-Wed (2/10), noon, 3:30, 6:30, 9:30; Thu (2/11), noon, 3:30, 6:30
***DIRTY GRANDPA:** Fri, 11:00am, 2:15, 5:15, 8:00, 11:00pm; Sat, 3:00, 5:00, 8:00, 11:00; Sun-Wed (2/10), 11:00am, 2:15, 5:15, 8:00, 10:45pm; Thu (2/11), 11:00am, 2:15, 5:15pm
***THE 5TH WAVE:** Fri, noon, 3:00, 6:00, 11:00; Sat, 11:30am, 6:00, 11:00pm; Sun, noon, 3:00, 6:00, 10:45; Mon, noon, 3:00, 10:45; Tue-Wed (2/10), noon, 3:00, 6:00, 10:45; Thu (2/11), noon, 3:00, 10:45
***THE FINEST HOURS:** Fri-Sat, 10:00am, 1:30, 4:45, 8:00, 11:15pm; Sun, 10:00am, 1:30, 4:45, 7:45, 10:45pm; Mon, 12:45, 4:00, 6:00, 9:00; Tue-Wed (2/10), 12:45, 4:00, 7:45, 10:45; Thu (2/11), 12:45, 4:00, 6:00, 9:00
***HAIL, CAESAR!:** Fri-Wed (2/10), 11:30am, 2:30, 8:45pm; Thu (2/11), 11:30am, 2:30, 8:00, 10:45pm
***HAIL, CAESAR!* (BIGHOUSE):** 7:00, 10:00
***KUNG FU PANDA 3:** Fri, 11:15am, 2:00, 5:30, 6:00, 8:15, 9:00pm; Sat-Sun, 10:00am, 11:15, 2:00, 5:30, 6:00, 8:15, 9:00pm; Mon, 11:15am, 2:00, 5:30, 6:00, 8:15pm; Tue-Wed (2/10), 11:15am, 2:00, 5:30, 6:00, 8:15, 9:00pm; Thu (2/11), 11:15am, 2:00, 6:00pm
***KUNG FU PANDA 3* (BIGHOUSE):** Fri-Sun, 10:30am, 1:15, 4:00pm; Mon-Thu (2/11), 10:45am, 1:30, 4:15pm
CONCORDIA UNIVERSITY: *THE LEGO MOVIE:* Mon, 7:00pm
***PRIDE AND PREJUDICE AND ZOMBIES:** Fri-Tue, 12:45, 4:30, 7:30, 10:30; Wed (2/10), 12:45, 4:00, 10:15; Thu (2/11), 12:45, 4:30, 7:45, 10:45
***THE REVENANT:** Fri-Sun, 10:00am, 2:15, 6:00, 9:45pm; Mon-Thu (2/11), 10:45am, 2:15, 6:00, 9:45pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Sun, 10:15am, 1:45, 5:00, 8:30pm; Mon-Thu (2/11), 10:45am, 2:30, 6:00, 9:45pm
***13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** 11:15am, 3:00, 6:45, 10:30pm
CLASSICS: *WILLIAM SHAKESPEARE'S ROMEO + JULIET:* Wed (2/10), 7:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

***ALVIN AND THE CHIPMUNKS: THE ROAD CHIP:** 12:20, 2:40, 5:00, 7:20, 9:40
***BRIDGE OF SPIES:** 12:30, 3:40, 6:50
***THE DANISH GIRL:** 11:40am, 4:35, 10:00pm
***GOOSEBUMPS:** 2:10, 7:10, 9:35
***THE HUNGER GAMES: MOCKINGJAY – PART 2:** 1:00, 4:00, 7:00, 10:00
***IN THE HEART OF THE SEA:** Fri, 11:30am, 2:10, 4:50, 7:30, 10:15pm; Sat, 11:30am, 4:50, 7:30, 10:15pm; Sun-Thu (2/11), 11:30am, 2:10, 4:50, 7:30, 10:15pm
***THE MARTIAN:** Fri-Sat, 12:15, 3:30, 6:40, 9:50; Sun, 3:30, 6:40, 9:50; Mon-Thu (2/11), 12:15, 3:30, 6:40, 9:50
***POINT BREAK:** Fri, 11:40am, 2:20, 5:00, 7:40, 10:15pm; Sat, 11:40am, 2:20, 7:40, 10:15pm; Sun-Thu (2/11), 11:40am, 2:20, 5:00, 7:40, 10:15pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***AIRLIFT* (DIGITAL):** Fri-Sat, 12:15, 3:20, 6:25, 9:25; Sun, 6:25, 9:25; Mon, 12:15, 3:20, 6:25, 9:25; Tue, 12:15, 3:20, 10:15; Wed (2/10)-Thu (2/11), 9:25pm
***THE BOY* (DIGITAL):** noon, 2:40, 5:20, 8:00, 10:40
***THE CHOICE* (DIGITAL):** Fri, 1:35, 4:25, 7:15, 10:05; Sat-Sun, 10:45am, 1:35, 4:25, 7:15, 10:05pm; Mon-Thu (2/11), 1:35, 4:25, 7:15, 10:05
***DADDY'S HOME* (DIGITAL):** Fri, 1:05, 4:00, 6:45, 9:20; Sat-Sun, 10:20am, 1:05, 4:00, 6:45, 9:20pm; Mon-Wed (2/10), 1:05, 4:00, 6:45, 9:20; Thu (2/11), 1:05, 4:00
***DIRTY GRANDPA* (DIGITAL):** Fri, 2:05, 4:45, 7:25, 10:15; Sat-Sun, 11:15am, 2:05, 4:45, 7:25, 10:15pm; Mon-Wed (2/10), 2:05, 4:45, 7:25, 10:15; Thu (2/11), 2:05pm
***THE 5TH WAVE* (DIGITAL):** Fri, 12:50, 3:45, 6:40, 9:35; Sat-Sun, 9:55am, 12:50, 3:45, 6:40, 9:35pm; Mon-Thu (2/11), 12:50, 3:45, 6:40, 9:35
***FIFTY SHADES OF BLACK* (DIGITAL):** Fri, 1:45, 4:30, 7:05, 9:50; Sat-Sun, 11:10am, 1:45, 4:30, 7:05, 9:50pm; Mon-Thu (2/11), 1:45, 4:30, 7:05, 9:50
***THE FINEST HOURS* (3-D):** 1:20, 10:45
***THE FINEST HOURS* (DIGITAL):** Fri, 4:35, 7:40; Sat-Sun, 10:25am, 4:35, 7:40pm; Mon-Thu (2/11), 4:35, 7:40
***THE FOREST* (DIGITAL):** Fri-Wed (2/10), 2:10, 7:35; Thu (2/11), 2:10pm
NCM/FATHOM: *GOYA: VISIONS OF FLESH AND BLOOD:* Thu (2/11), 7:00pm
***HAIL, CAESAR!* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (2/11), 1:50, 4:40, 7:30, 10:20
***JANE GOT A GUN* (DIGITAL):** Fri, 4:50, 10:25; Sat-Sun, 11:20am, 4:50, 10:25pm; Mon-Wed (2/10), 4:50, 10:25
***KUNG FU PANDA 3* (3-D):** Fri, 12:30, 3:15, 5:55, 8:45, 10:35; Sat-Sun, 9:45am, 12:30, 3:15, 5:55, 8:45, 10:35pm; Mon-Thu (2/11), 12:30, 3:15, 5:55, 8:45, 10:35
***KUNG FU PANDA 3* (DIGITAL):** Fri, 2:20, 5:05, 6:55, 7:50, 9:40; Sat-Sun, 11:35am, 2:20, 5:05, 6:55, 7:50, 9:40pm; Mon-Wed (2/10), 2:20, 5:05, 6:55, 7:50, 9:40; Thu (2/11), 2:20, 5:05, 6:55, 7:50, 9:30
***KUNG FU PANDA 3* (XD):** Fri, 1:25, 4:10; Sat-Sun, 10:40am, 1:25, 4:10pm; Mon-Thu (2/11), 1:25, 4:10
***PRIDE AND PREJUDICE AND ZOMBIES* (DIGITAL):** Fri, 1:10, 4:05; Sat-Sun, 10:15am, 1:10, 4:05pm; Mon-Wed (2/10), 1:10, 4:05; Thu (2/11), 1:10, 4:05, 7:00, 9:55
***PRIDE AND PREJUDICE AND ZOMBIES* (XD):** Fri-Wed (2/10), 7:00, 9:55
***THE REVENANT* (DIGITAL):** Fri, 3:10, 6:50, 10:30; Sat-Sun, 11:30am, 3:10, 6:50, 10:30pm; Mon-Thu (2/11), 3:10, 6:50, 10:30
***RIDE ALONG 2* (DIGITAL):** Fri, 1:30, 4:20, 7:20, 10:10; Sat-Sun, 10:30am, 1:30, 4:20, 7:20, 10:10pm; Mon-Thu (2/11), 1:30, 4:20, 7:20, 10:10
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (3-D):** 3:40, 10:30
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (DIGITAL):** 12:20, 7:10
***13 HOURS: THE SECRET SOLDIERS OF BENGHAZI* (DIGITAL):** Fri, 3:05, 6:35, 10:00; Sat-Sun, 11:45am, 3:05, 6:35, 10:00pm; Mon-Wed (2/10), 3:05, 6:35, 10:00; Thu (2/11), 3:05pm
***TO CATCH A THIEF:** Sun, 2:00pm; Wed (2/10), 2:00, 7:00

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2016 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri-Wed (2/10); Thu (2/11)
2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM A: Fri-Wed (2/10); Thu (2/11)
2016 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM B: Fri-Wed (2/10); Thu (2/11)
2016 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri-Wed (2/10); Thu (2/11)

WESTGATE 11

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***THE BIG SHORT* (CC/DVS):** Fri-Sat, 1:35, 4:30, 7:30, 10:30; Sun, 1:20, 4:15, 7:15, 10:10; Mon-Wed (2/10), 1:30, 4:25, 7:20, 10:15; Thu (2/11), 1:30, 4:25
***THE BOY* (CC):** Fri-Sat, 10:30am, 12:35, 4:05, 7:55, 9:50, 12:35am; Sun, 10:30am, 12:35, 4:00, 7:55, 10:20pm; Mon-Wed (2/10), 10:30am, 12:35, 3:25, 4:05, 7:50, 10:40pm; Thu (2/11), 10:30am, 12:35, 3:25, 4:05pm
***THE CHOICE* (CC):** Fri, 10:00am, 1:10, 4:10, 6:30, 9:20, 12:10am; Fri-Sat, 10:00am, 1:10, 4:10, 6:30, 9:20, 12:10am; Sat, 10:00am, 1:10, 4:10, 6:30, 9:20, 12:10am; Sun, 10:00am, 1:10, 4:10, 6:30, 9:20pm; Sun, 10:00am, 1:10, 4:10, 6:30, 9:20pm; Mon, 10:00am, 12:35, 5:45, 7:50, 10:25pm; Mon-Tue, 10:00am, 12:35, 5:45, 7:50, 10:25pm; Tue-Wed (2/10), 10:00am, 12:35, 5:45, 7:50, 10:25pm; Wed (2/10), 10:00am, 12:35, 5:45, 7:50, 10:25pm; Thu (2/11), 10:00am, 11:45, 5:30, 8:05, 10:40pm; Thu (2/11), 10:00am, 11:45, 5:30, 8:05, 10:40pm
***THE 5TH WAVE* (CC):** Fri-Wed (2/10), 12:55, 2:55, 7:45; Thu (2/11), 12:55, 2:55
***FIFTY SHADES OF BLACK* (CC):** Fri-Wed (2/10), 10:00am, 5:30, 10:20pm; Thu (2/11), 10:00am
***THE FINEST HOURS* (CC):** Fri-Sat, 10:00am, 2:15, 7:45, 12:35am; Sun, 10:00am, 2:15, 7:40pm; Mon-Wed (2/10), 10:00am, 2:15, 7:45pm; Thu (2/11), 10:00am, 2:15, 7:20pm
***THE FINEST HOURS* (3-D, CC):** Fri-Sat, 11:30am, 5:00, 10:30pm; Sun, 11:30am, 5:00, 10:20pm; Mon-Wed (2/10), 11:30am, 5:00, 10:30pm; Thu (2/11), 11:30am, 5:00, 10:10pm
***HAIL, CAESAR!* (CC):** Fri, 10:15am, 1:00, 3:50, 6:45, 9:35, 12:20am; Fri-Sat, 10:15am, 1:00, 3:50, 6:45, 9:35, 12:20am; Sat, 10:15am, 1:00, 3:50, 6:45, 9:35, 12:20am; Sun, 10:15am, 1:00, 3:50, 6:45, 9:35pm; Sun, 10:15am, 1:00, 3:50, 6:45, 9:35pm; Mon, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Tue, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Tue-Wed (2/10), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Wed (2/10), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Thu (2/11), 11:30am, 2:05, 4:45, 6:45, 9:15pm; Thu (2/11), 11:30am, 2:05, 4:45, 6:45, 9:15pm
***KUNG FU PANDA 3* (3-D, CC):** Fri-Sun, 11:15am, 1:45, 7:00pm; Mon-Wed (2/10), 10:45am, 1:05, 8:20pm; Thu (2/11), 10:45am, 1:05, 6:00pm
***KUNG FU PANDA 3* (CC):** Fri-Sun, 10:40am, 4:00, 9:25pm; Mon-Wed (2/10), 10:15am, 3:10, 5:30, 10:10pm; Thu (2/11), 2:30, 4:55, 8:20
***PRIDE AND PREJUDICE AND ZOMBIES* (CC):** Fri, 10:30am, 1:15, 4:05, 7:00, 9:50, 12:35am; Fri-Sat, 10:30am, 1:15, 4:05, 7:00, 9:50, 12:35am; Sat, 10:30am, 1:15, 4:05, 7:00, 9:50, 12:35am; Sun, 10:30am, 1:15, 4:05, 7:00, 9:50pm; Sun, 10:30am, 1:15, 4:05, 7:00, 9:50pm; Mon, 10:00am, 12:30, 3:00, 5:35, 8:10, 10:40pm; Mon-Tue, 10:00am, 12:30, 3:00, 5:35, 8:10, 10:40pm; Tue-Wed (2/10), 10:00am, 12:30, 3:00, 5:35, 8:10, 10:40pm; Wed (2/10), 10:00am, 12:30, 3:00, 5:35, 8:10, 10:40pm; Thu (2/11), 11:15am, 1:50, 4:25, 8:00, 10:35pm; Thu (2/11), 11:15am, 1:50, 4:25, 8:00, 10:35pm
***THE REVENANT* (CC/DVS):** Fri-Sat, 10:10am, 12:40, 4:30, 6:30, 10:20, 11:45pm; Sun, 10:00am, 12:40, 4:30, 6:20, 9:40pm; Mon-Thu (2/11), 10:10am, 12:40, 4:30, 6:30, 9:50pm
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (3-D, CC/DVS):** Fri-Sun, 3:25, 9:35; Mon-Thu (2/11), 3:15, 9:25
***STAR WARS: EPISODE VII - THE FORCE AWAKENS* (CC/DVS):** Fri-Sat, 12:20, 6:30, 12:10am; Sun, 12:20, 6:30; Mon-Thu (2/11), 12:15, 6:20
***13 HOURS: THE SECRET SOLDIERS OF BENGHAZI* (CC):** Fri-Sat, 10:10am, 1:20, 3:35, 6:45, 10:00pm; Sun, 10:10am, 1:20, 3:35, 6:45, 9:55pm; Mon-Wed (2/10), 10:10am, 1:20, 3:35, 6:45, 10:00pm; Thu (2/11), 10:10am, 1:20, 3:35pm

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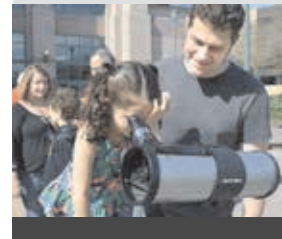


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THE LONGEST YARD
Weds, Feb 10 @ Ritz
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Thurs, Feb. 4, 6, 8-11 @ Ritz
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MUSIC

White Denim Stiffens



DAVID BRENDAN HALL

White Denim, coming to small spaces near you all month

PLAYBACK
BY
KEVIN CURTIN

Twelve years ago, long before **White Denim** commanded **Bonnaroo** bookings, appearances on *Letterman*, and studio sessions with **Jeff Tweedy**, there was only one venue booking the scrappy local trio's garage R&B. **Trophy's** was an anomaly, a vestige of South Congress' sleazy strip era, with a brash owner in **Dave Sprauer** and a befuddling BYO liquor policy. Even more laissez-faire than the club's bathroom upkeep was its booking: Any band got their shot. "They were the only place to book us for a really long time. I think we did at least a year before we really got any gigs Downtown," reflects White Denim leader **James Petralli**. "Not many people were coming out, so we could do whatever we wanted. We could just go crazy."

The dive shuttered in 2012, later reopening – after copious amounts of bug spraying and remodeling – as **C-Boy's Heart & Soul** (re-read "To C-Boy, With Love," Jan. 31, 2014). Tonight, White Denim returns to its proving ground to kick off a monthlong series of Thursday night gigs at tiny venues.

"I've got a new band, so it feels appropriate to do some clubs before I throw 'em into theatres," Petralli grins. "That's a huge part of it – wanting to get them on some stages and getting myself back onstage."

When White Denim's "classic" lineup – Petralli, drummer **Josh Block**, bassist **Steve Terebecki**, and guitar addition **Austin Jenkins** – last broke bread in October 2014, there were no signs of an impending shake-up. They planned to recess while Terebecki's child was born, then reconvene and record a fully co-written "band record." The opposite happened: Jenkins' and Block's gig as mentors/bandmates to **Leon Bridges** became their main concern when the Ft. Worth soul upstart became an overnight sensation. The two quietly quit White Denim last March.

"It's been a long year of me trying to process that and be okay with it," sighs Petralli. "It's hard for me to relate, because I'm not that good at supporting. Even if I could've, I wouldn't have made the same decision, but now I totally understand. I do want to drive home that we're all cool.

"It was fucking shocking though."

White Denim's new fabric weaves Petralli and Terebecki with young-gun drummer **Jeffrey Olson**, jazz/punk/experimental guitar warrior **Jonathan Horne**, and **Okkervil River** multi-instrumentalist **Mike St. Clair**. The lineup change is evident on the band's upcoming album, *Stiff*, which downshifts their jam-room acrobatics to emphasize Petralli's solid gold R&B vocals and boogie-rock songwriting for their most accessible collection. A streamlined recording process – fast takes with limited overdubs – helped cut the clutter, but the purity came from trusting instincts and not dwelling on arrangements.

"I wanted to treat this like a debut record," chuckles Petralli. "[The band's] called White Denim because that's what we're calling it, but I definitely felt like we needed to go back to basics."

For the full Q&A with Petralli, visit austinchronicle.com/music.

Internal Affairs

Surveys compiled for last summer's **Austin Music Census** won't be made available to open records requests, Texas' Attorney General recently ruled. Both the *Austin American-Statesman* and **Texas State University** professor **Cindy Royal** filed requests for the raw data, which was financed by $45,000 in taxpayer money and executed by consultants **Titan Music Group**, who promised anonymity to respondents. The AG ruled it was "information that, if released, would give advantage to a competitor or bidder."

In other municipal music news, Austin's **Music Commission** met Monday, welcoming newly appointed member **Rick Carney**. The **Jesus Christ Superfly** singer/guitarist and local **School of Rock** director has more tattoos than any commissioner in recent memory. The 10-person team, still noticeably lacking procedural experience, voted to send City Council a strongly worded recommendation to reject a rezoning proposal allowing South Austin's **Thornton Road Studios** to be demolished to make way for a condo.

The 30-year-old creative complex houses three music schools.

"This is what we're here for," declared commissioner **Buddy Quaid**, while **Graham Reynolds** specified the need for a long-term fix. Council is scheduled to vote on the rezoning on Feb. 11.

The Commish also addressed the locally trending issue of simplifying permitting processes for venues, calling on Council to direct City Manager **Marc Ott** to bring forth a detailed proposal to create a streamlined entertainment license.

Can't get enough of Austin's music industry? Be at **Emo's** on Wednesday for the **Austin Music Foundation**'s Feel the Love event, an expo/schmooze-fest with a focus on music support businesses and nonprofits.

MAGNA CARDA COMES FULL CIRCLE



Accepting that you don't fit in precipitates freedom. Embracing your quirks equals artistic growth. For **Magna Carda**, one of Austin's most intriguing hip-hop offerings, it took overcoming questions of identity to harness their full potential.

"We're like a collective," estimates **Megz Kelli**, a monotonic MC leading the group opposite sonic architect **Dougie Do**. The rapper/producer combo – she a New Orleans native blown in by Katrina and he a Houston transplant – launched at **St. Edward's University** in 2011 and later amassed instrumentalists. "Our live show is us rocking out as a band," offers Do, "but at any moment Megz and I can go in the garage and make a mixtape together."

There was also the matter of which music scene they clicked with.

"We had a hard time breaking through in the hip-hop community, so it was like, 'Oh we'll get a band! We'll show them,'" admits Kelli. "Then, finally, we realized there's obviously no built lane for us to go on, so we'll just do what we do and be confident in it.

"That's the difference between us now and two years ago. We do exactly what we enjoy and we do it full force," continues the frontwoman. "That's our motto: 'So be it.'"

Following a five-year sequence of subterranean mixtapes, Magna Carda drops their debut album, *CirQlation*, Friday at the **Belmont**. Dreamy production, neo-R&B hooks, rhymes by Megz – diverting between self-assured bluster ("Stylin' like I'm **Angela Bassett**") and existential reflections – plus an unconventional jazz pallet more than add up to the sum of the parts.

"The jazz stuff was done so well, people say, 'That's a dope sample,'" explains Do. "Nah, it's just three dudes doing their thing. This record's sample-free."

HALF NOTES

GREGG ROLIE, iconic voice of "Black Magic Woman" and "Oye Como Va," recorded his vocals for the original **Santana** band reunion album, *IV*, locally at **Chris "Frenchie" Smith**'s studio, the **Bubble**. The Dripping Springs keyboardist and singer also fronted **Journey** v.1 (revisit "Of a Lifetime," Sept. 25, 2009) and currently backs **Ringo Starr** (see "Mojo Hand," Oct. 3, 2014).

BERNIE SANDERS FUNDRAISER? Bands showed support for the presidential candidate with a benefit at **Swan Dive** last Thursday. Future-punk rabble-rousers **BIxpItn**, now a duo, encouraged fans to "wipe your ass with **Donald Trump**'s face" (Trump toilet paper was strewn about), and excellent slack & roll upstarts **Magic Rockers of Texas** welcomed a Bernie impressionist. His platform: "We've been paying $4 for Lone Star for too long. Under my presidency, $3 Lone Stars – every bar, every night in Austin, Texas!"

GOT MONDAY BLUES? Bring your guitar to **Beerland**, which recently launched Not Your Mama's Blues Jam with **Amplified Heat**'s **Ortiz** brothers. Meanwhile, Austin's oldest blues residency, Blue Monday – led by Stratocaster sophisticate **Derek O'Brien** (rewind "Chairman of the Board," April 25, 2014) – has been resurrected at Antone's.

SAILOR POON'S tribute to the **Violent Femmes** (**Violent Phlegms**) last Friday at **Hotel Vegas** drew an unexpected guest: Femmes backing musician and producer **Jeff Hamilton**, who arrived too late to see the feminist garage goofballs' covers set, but introduced himself nonetheless.

ONLINE // ANOTHER NEW SXSW BAND LIST | IN-DEPTH WITH SHEARWATER, WHITE DENIM, AND BULLY | AUSTINCHRONICLE.COM/MUSIC

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Sniper 66



Worm Suicide


Equinox

PHOTOS BY DAVID BRENDAN HALL

Don't Call It Street Punk

A new breed of anarchy in the ATX

BY TIM STEGALL

"People look at me and think, 'Are you a greaser?' I say, 'If you only knew what I've been through!'"

The sleepy-eyed character sitting behind the drum kit in a rented rehearsal space off Cameron Road suddenly lights up – beginning at his blazing pupils. Not that he's been impassive for the past half-hour of conversation. Dark hair parted at the side and slicked back with pomade, tattooed arms emerging from a white tank-top undershirt, he animates instantly with purpose.

"I embrace stuff like that," exclaims the fiery young drummer Armando Lopez of rising locals Equinox. "Then I show 'em what I've got!"

"Definitely," agrees singer/songwriter/guitarist/bandleader Kat Meza, lounging across the room in a shredded Motörhead T-shirt, her black shag reminiscent of Joan Jett. "Just because we shave our heads doesn't make us any less inspired."

"It's what's in our hearts," emphasizes Lopez.

"If anything," Meza amplifies, judging us by how we dress "makes us angrier and more pissed, and more willing to fight harder for what we believe in."

"Punk rock isn't a popularity contest," finishes Lopez, fire undimmed. "It's a way of life, and what you've been through in life. It's an attitude."

This isn't 1977. It's not even 1981, the year hardcore exploded, or 1995, when punk went fully commercial in the U.S. behind acts like Green Day and Rancid. This fiery rhetoric was issued a little over a week ago, by one of a fresh wave of explosive young acts in Austin rekindling the classic punk ideal.

URBAN FOLK MUSIC

"Punk rock definitely happens in waves," remarks Jeremy Brister, guitarist for Sniper 66, a 7-year-old quartet and ATX standout.

"Unless you're an asshole," jokes April Schupmann, whose powerhouse drumming for Sniper 66, Krum Bums offshoot Starving Wolves, and Riverside Riot (as a stand-in) has garnered her a reputation as one of this era's finest. "Then you're just going through a phase."

Only cynics would look upon recent activity at Red River's Irish pub Bull McCabe's and sneer that this iteration of punk is a Xerox of a Xerox of a Xerox, with detail getting lost as the generations build up from the Ramones' original blueprint. Not that musicians belonging to this new breed will argue that bands toiling for years qualify as anything new. New scene leaders Sniper 66 were founded in 2009, Riverside Riot in 2013, and Worm Suicide began in Victoria, Texas, 20 years ago.

None of that disqualifies this from being a jolt of electricity in a now-traditional American and international musical subculture. Punk may never again be the shocking, revolutionary force it was in 1977, but it retains relevance and vitality as urban folk music for the disenfranchised and dispossessed – an economy of do-it-yourself actualization and aesthetics. And don't call it *street punk*.

Punk may never again be the shocking, revolutionary force it was in 1977, but it retains relevance and vitality as urban folk music for the disenfranchised and dispossessed – an economy of do-it-yourself actualization and aesthetics.

"I never liked when we got called 'street punk'," remarks singer Bones DeLarge of Lower Class Brats, pioneers of the genre locally, essentially a crossbreed of first wave UK punk and Oi!, its skinhead offshoot from the early Eighties. Lower Class Brats and Krum Bums enjoy godfather status to this current cross section of punks similar to previous strata of Austin snots paying fealty to the Dicks and Big Boys.

"It was worse when we got called Oi!" shrugs LCB guitarist Marty Volume.

Most musicians have issues with any classification of their work. And when you're dealing with punk rockers, you're interacting with especially contrary, argumentative sorts. It's understandable how a blanket stamp of "street punk" can be applied to the scene if one only shoots a cursory glance at the studded leather jackets, patched jean vests, and multicolored mohawks favored by many of the musicians and much of the audience here.

Fashion hallmarks aside, punk rock in 2016 remains more sonically diverse and less dependent on a rulebook than at any juncture since the genre's clamorous birth. Think about even a cursory smattering of prime names from 1977: Wire, Cramps, Stranglers, Dead Boys, Suicide, the Clash. Do any of these bands sound like the other? No, aside from a shared dissatisfaction with mainstream culture and politics, a burning alienation, and perhaps being the only teens in their hometowns to buy Stooges and New York Dolls records.

Similarly, there's little commonality between Knockin' Bones' high-velocity garage-punk, Riverside Riot's

CONTINUED ON P.64





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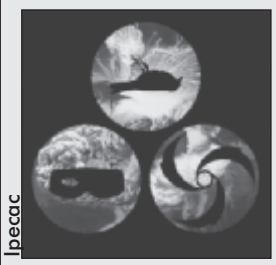
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The Cult's tenth studio album will be released on February 5. Written by Ian Astbury and Billy Duffy with Bob Rock on production duties.
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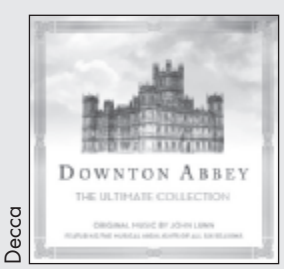
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Riverside Riot

PHOTOS BY DAVID BRENDAN HALL

STREET PUNK CONTINUED FROM P.62

Americanized Oi!, Worm Suicide's wise-guy hardcore, and Equinox's dark, complex roar. Glue's vicious hardcore, the Elected Officials' sarcastic political commentary, and Animal Train's Cockney Rejects-style chord-bashing hardly overlap either.

"There's a ton of punk bands here," says bassist Bobby Blair of reformed Gulf Coast punks Worm Suicide, as notable for their furious rate of shows per week as for their humorously nasty bash. "Everyone's got their own spin. No one's trying to sound like other bands."

"I've been playing for a long time," says Riverside Riot singer/guitarist Brian Hammer. "Even in the early 2000s, I'd hear thousands of punk bands that all sounded the same. You don't get that here or now. People have developed their own shit. And you have to be on your shit to do anything in this town, because there's so many good musicians.

"If you're not on your shit, you might as well hang it up – and not only in your music," he continues. "You have to be friendly with everyone. Understand this is a community, too. You'll be out if you're not cool!"

Toward that end, these bands and their fans commingle outside of shows. Punks on Parade/Elected Officials bassist Alyssa Leigh notes Last Sunday potluck dinners, while Hammer used to organize weekly punk scene outings to different restaurants around town. Riverside Riot lead guitarist Cole Bowen enthuses about the annual Punk Rock Lottery begun by ex-Krum Bums/current Kinetic Dischord guitarist Trae Martinez.

"I don't know if this happens anywhere else," he says. "Four musicians are put together through a drawing and are given a month to become a band. Then you're given another month to write five original songs and learn a cover you've never done before. You learn how to work with different musicians, and you come away with new knowledge."

"The hardest part is coming up with the band names," laughs Leigh.

Former Krum Bums and current Starving Wolves vocalist David Rodriguez (revisit his cover diary "Thanks, Canada," July 11, 2008) notes the strong female presence in this current scene, minus the condescension that accompanied the gender explosion of the Nineties. Whether it's Nicole Pank promoting shows independently or Animal Train singer CJ dropping jaws with flamethrower vocals (accompanied by the muscled bass of Michelle Chapman), gender politics hasn't spoiled things.

"That's something I've worked towards," explains scene best April Schupmann, drum deity. "I've been trying to break that stigma all my life. Can I just be the drummer? And a lot of the women in this scene are working their asses off to be equal. I give some of the female musicians the eye sometimes: 'Let's see what you've got, girl!' Because I want them living up to their potential rather than resting on their tits."

Rodriguez is especially enthusiastic about the talents of Equinox's Kat Meza.

"There's a pain and an anger coming through in that voice," he offers. "It's not what we're used to seeing on TV – not this light voice. There's a real struggle, something being said. That's something these bands need to latch on to. There's something romantic about that anger."

Only cynics would look upon recent activity at Red River's Irish pub Bull McCabe's and sneer that this iteration of punk is a Xerox of a Xerox of a Xerox.

BULL MCCABE'S

Ultimately, no punk scene flourishes without a focal point venue. Locally, as with Raul's in the late Seventies and early Eighties or the Blue Flamingo a decade later, Gerry Langan and Johnny Maginnis' 8-year-old iteration of Bull McCabe's, the Irish pub on Red River, has become punk central over the last two years.

"Without Gerry and Johnny, none of this is happening," states Brian Hammer flatly.

"We finally figured out Red River is a punk rock street," opines Maginnis. "We love the music, and bars are turning punk bands away right now. We didn't want the music going extinct. We wanted to keep it going for these young bands coming up. It's that type of bar."

"I think people are remembering how it used to be here," surmises Bull McCabe's booker John Blair. "People moving here are jumping aboard, wanting to expand how they do their music scene here. Everybody's getting more involved. Bands are all working a little closer together. Everyone's working hard to keep it going. This is a more inti-


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THE NEW BREED! A DIY DOZEN

All Opposed: Possibly Austin's best hardcore band, with a singer who likes to dress like a South Texas goat roper.

Animal Train: Their single-sided *Savage Enraged* LP last year aptly describes their gruff punk and sore-throat vox.

The Elected Officials: The most political band in town, with a furious, humorous attack reminiscent of vintage Dead Kennedys.

Equinox: Complex musicality, inspired by 1982 UK punk, and screaming against modern horrors.

Glue: Raw, full-throttle hardcore.

Knockin' Bones: I-IV-V in overdrive, with the most energetic garage-punk assault on the ground.

Prions: Metallic punk with a growling singer.

Punks on Parade: Rising street punk band, with original Krum Bums drummer Chuck Doiron.

Rebel Flesh: Very 1977, but with a B-horror film bent that suggests Johnny Thunders and Joey Ramone joining the *Dance With Me*-era T.S.O.L.

Riverside Riot: Americanized Oi! with a Texas twang.

Sniper 66: Austin's breakout street punk outfit, with two LPs and national touring under their belts.

Worm Suicide: The (literal) jokers of the pack, with a Fear/Angry Samoans-level humor, a gruffly melodic hardcore sound, and a willingness to open seemingly every punk show booked every night of the month.

– *T.S.*

mate venue. It's a more personal deal between the bands and the audience."

"Some people don't like playing such a small place as Bull's," says David Rodriguez. "But if you wanna have a good time, sit down and bullshit with Johnny and Gerry. They're such characters, and they're so open to the music. And that place, when you get the right atmosphere, it's like you're in a pirate ship and you just plundered the city. It looks like it's moving, like it's bouncing, because it's just a little hallway.

"It's such a great vibe."

And guess what? This scene is hardly a local phenomenon. A new generation of punks is erupting regionally, nationally, and internationally, be it San Antonio's Semi-Automatics and Dispicables, Denver's Bad Engrish and Potato Pirates (who split a new 7-inch with Sniper 66), Ottawa's Zex, or UK acts the Gaggers and Cyanide Pills. Even so, the members of Equinox note that Texas in general, and Austin in particular, is getting major props for the strength of its modern punk scene.

Lay it at the feet of Punks on Parade singer/guitarist Ryan Johnson, who identifies the genre's prime motivation: "I write about the stupidity I encounter every day. I get so frustrated. Writing about it helps."

"There's a need for this," says an emphatic Kat Meza of Equinox.

"Some of us are older," drawls her bandmate Armando Lopez. "We have life experiences we can draw from, lyrically. We're ready to be heard."

"My older bands," reflects Meza, "were more concerned with drinking and where the next barbecue would be than coming out with new songs and promoting and networking."

"I honestly got tired of being the one in the crowd," says Equinox bassist Kris Havok. "I wanted to be the one spreading the message." ■

Street Punks on Parade, a photo gallery accompanying this story, can be found at austinchronicle.com.



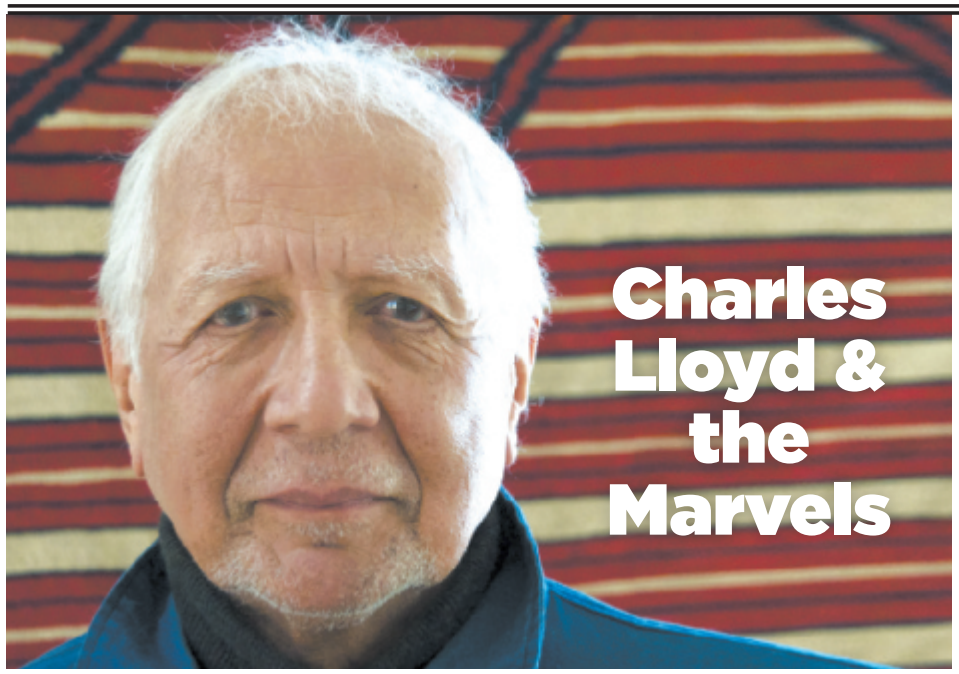




MUSIC LISTINGS

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



PARAMOUNT THEATRE, WEDNESDAY 10

Featuring Bill Frisell, Reuben Rogers, Eric Harland, and Greg Leisz

On the cusp of his 78th birthday, revered saxophonist, composer, and spiritual beacon Charles Lloyd remains a vital force in both jazz and the greater music community. Honored last year as a coveted NEA Jazz Master and the subject of an outstanding documentary, *Arrows Into Infinity*, he also returned to Blue Note Records after 25 prolific years with ECM.

"I wanted to do a blues project 'cause I'm from Memphis, but it wasn't appropriate for ECM," states Lloyd.

Last month, the re-teaming with his former label yielded *I Long to See You*, featuring the all-stars he'll usher onstage at the historic Paramount Theatre. Guitarist Bill Frisell and steel guitarist Greg Leisz are no strangers to Austin, but Lloyd's mainstay rhythm section of Reuben Rogers and extraordinary drummer Eric Harland drive the quintet.

"I like this band very much," affirms the bandleader. "It's a different kind of sensitivity and sensibility. You come from Austin and I come from Memphis – you'll hear a lot of that up on stage. I'm an explorer, so I've always liked Bill Frisell. He says he heard my group with Keith Jarrett and Jack DeJohnette when he was a teenager and was very influenced by it, so this was a dream come true for him."

While Lloyd most often works with pianists, he finds Frisell's playing refreshing.

"There's a nice spacious thing with guitar and I like various and different possibilities."

Spanning seven decades, Lloyd's career focuses his musical adventuring.

"At this point in my life, I'm all music," he says. "I don't do business, I don't do cell phones. I'm blessed that my wife Dorothy makes it possible for me to be an astronaut, or an archaeologist or an astronomer."

– Jay Trachtenberg

MAGNA CARDA RELEASE PARTY

Belmont, Friday 5

Armed with maturing hip-hop, effervescent ATX crew Magna Carda replaced froth with the bottom-heavy *CirQlation*. Thumping lead single "Angela Bassett" features MC Megz in a cloudy, contemplative mood, while the other four pieces of the live ensemble reach deep into rootsier foundations. Bluesy guitars, organ grinding, and all new but current flavors. *– Kahron Spearman*

BODY ROCK ATX 6

Empire Control Room, Friday 5

Body Rock ATX has grown into the most consistently live party in Austin and a cornerstone of the local club scene. From a small loft above a Downtown sushi restaurant to Eastside outpost Sahara Lounge and now to Empire, its six years have grown a congregation. DJ Chorizo Funk serves up the grooves, while back-to-back Austin Music Awards Band of the Year Riders Against the Storm MC the ceremony with hip-hop exuberance and panache. *– Thomas Fawcett*

TEXAS! A HORSE OPERA

Stateside at the Paramount, Saturday 6

The musical meeting of Texas and Brazil intersects at this unique Austin Samba production that casts "Rawhide" in the streets of Rio. Special guests Haybale, Gina Chavez, and Stephanie Bergara of Selena tribute Bidi Bidi Banda join a cast of 50 colorfully garbed performers unleashing samba-infused renditions of Lone Star anthems from Bob Wills, Willie Nelson, Lightnin' Hopkins, ZZ Top, and more. White Stetsons and explosively vivid headdresses both welcome, 7pm. *– Greg Beets*

AUSTIN JUKEBOX NO. 2

Beerland, Saturday 6

What do Graham Reynolds, Richard Papiercuts, James Arthur's Manhunt, and Gossamer Frontier have in common? Austin Jukebox, a concert series from homegrown Super Secret Records and here summoning NYC cult bard Papiercuts, whose art-rock and post-punk tendencies manifest into beautiful, soulful songs. ATX composer Reynolds, known for Linklater scores, desert operas, and freaky experimentalism, acts as bill bridge to fellow locals Gossamer Frontier (femme-kissed spaghetti psych) and wild man poet/guitarist James Arthur's diesel-powered band (Stooges meet Eighties Aussie punk). *– Kevin Curtin*

BENEFIT FOR SONNY VINCENT FAMILY

Sidewinder, Saturday 6

Since 1977, Sonny Vincent has been plying a brutal brand of NYC punk. On January 2, 2016, his son Robert Ventura, daughter-in-law Sarah, and grandson Cayden were caught in a gas explosion, resulting in hospitalization at the Wake Forest Baptist Medical Center's Burn Intensive Care Unit, undergoing extensive surgery and life support. Helping defray costs: Riverboat Gamblers, offshoot Broken Gold, Sweet Talk, and Orville Neeley's Bad Sports. *– Tim Stegall*

JASON AUSTIN BIRTHDAY BASH

Barracuda, Sunday 7

Who's that hep cat in the fez and ink-stained digits? Hot damn, it's poster artist-cum-Cramps-addled DJ screamin' Jason Austin, and he's celebrating the 16th anniversary of his 29th birthday, 45 RPM style. So cool they named a city after him, the Speedball® King in wraparound cheaters invited fellow vinylists Pussycat-a-Go-Go, and Eve Monsees and T-hubbie Mike Buck to spin alongside Butthole Surfer King Coffey and Angel "The Ripper," with live sets from Cabinman and feral fuzzters Teenage Cavegirl. Rock it, daddy-o! *– Marc Savlov*

UNKNOWN MORTAL ORCHESTRA

Emo's, Sunday 7

Last year's *Multi-Love*, Unknown Mortal Orchestra's magnum opus about polyamory, catapulted the U.S./N.Z. outfit from the indie psych shadows into the eclecto-pop spotlight. The band killed at ACL Fest 2015 and Austin Psych Fest the year before. Baltimore's Lower Dens, led by Texan Jana Hunter, pushes latest LP *Escape From Evil* as openers. *– Michael Toland*

LAMB OF GOD, ANTHRAX

ACL Live at the Moody Theater, Monday 8

New Wave of American Metal meets old-school thrash for a night of ear-bleeding heaviness. Virginians Lamb of God ride in on the back of Czech prison alum Randy Blythe with 2015's triumphant *VII: Sturm und Drang*. Class clowns of the Big Four of Thrash, NYC's Anthrax hammers out upcoming 11th album *For All Kings*. San Fran's Deafheaven continues its victory lap for wildly acclaimed third LP *New Bermuda*, while Dallas thrash-blasters Power Trip preview the follow-up to 2013's *Manifest Decimation*. *– Michael Toland*

LOW

Parish, Tuesday 9

Twenty-two years out, Duluth's lionized slowcore trio dropped an 11th LP last fall. Recorded at Justin "Bon Iver" Vernon's April Base Studios in rural Wisconsin, *Ones and Sixes* tweaks its predecessor, 2013's Jeff Tweedy-produced *The Invisible Way*, without straying far from the Minnesotans' Nineties-cemented sadcore. Married Mormon bandleaders Alan Sparhawk and Mimi Parker's sometimes glacial, always emotive indie rock still stirs live. *– Neph Basedow*

JESSICA LEA MAYFIELD

Cactus Cafe, Wednesday 10

Jessica Lea Mayfield's direct songwriting and laconic Midwestern vocals garnered critical buzz for her 2011, Dan Auerbach-helmed sophomore album, *Tell Me*. With 2014's self-produced *Make My Head Sing*, the Ohio native delivered a dark, pounding, shoegaze contrast to her earlier ballads. Solo, she's working out new material and selections from last year's stunning collaboration with Seth Avett of Elliott Smith covers. *– Doug Freeman*

LOS LOBOS & BALLET FOLKLORICO MEXICANO

Bass Concert Hall, Thursday 11

Born as the Sixties waned, Los Lobos and the Oakland-based Ballet Folklorico Mexicano de Carlos Moreno now combine for nearly a century of Latin sound and vision. The Grammy-garnering L.A. sextet summoned four decades of border folk-blues on 24th LP *Gates of Gold*, and thus call in the Bay Area multimedia and dance institution to stage their tribute to Mexican–American commingling. Wolf Pack's at the door. *– Raoul Hernandez*

WAVVES, BEST COAST

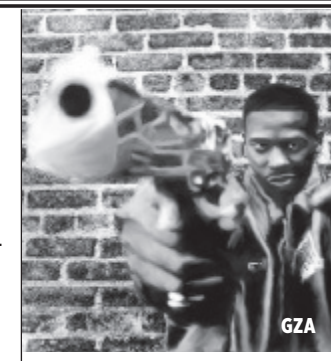
Stubb's, Thursday 11

SoCal weather blessed another Austin winter, so surf's up at Stubb's! As caffeinated as Fidlar and as Broadway as Green Day, San Diego foursome Wavves channels Weezer in opening up October's fifth LP *V* with "Heavy Metal Detox." Front imbiber Nathan Williams as the new Rivers Cuomo? L.A. night owls Bethany Cosentino and Bobb Bruno remain Buckingham & Nicks for a new generation on last year's third LP *California Nights*. *– Raoul Hernandez*

MURDER CITY DEVILS

Mohawk, Thursday 11

Seattle's garage-punk legends with an organ and growling, one-note vocalist Spencer Moody are proving hardier in reformation than originally. 2014's *The White Ghost Has Blood on Its Hands Again* proved as hearty/rowdy as anything they'd done. New Wave/soul amalgam Sweet Spirit support with Blondie-esque pop craft, and Caskets open. *– Tim Stegall*



SOUNDCHECK

BY RAOUL HERNANDEZ

IAN MOORE
Antone's, Friday 5
Onetime Sixth Street shredder returns to old stomping grounds.

TELE NOVELLA, LÖWIN
ABGB, Friday 5
Dream pop Austin twofer – free.

I LOVE THE NINETIES
Cedar Park Center, Friday 5
Young MC, Rob Base, Coolio, Vanilla Ice, and more hip-hop dee-lites.

YO LA TENGO ACOUSTIC
Hogg Auditorium, Saturday 6
Sold out.

CRYSTAL GAYLE
One World Theatre, Saturday 6
"Don't It Make My Brown Eyes Blue"? 7 & 9:30pm.

TISH HINOJOSA
Radio Coffee & Beer, Saturday 6
Soprano folk siren retrenches locally at Jack Wilson's place.

BLUE MONDAY
Antone's, Monday 8
The return of a 40-year house band institution.

SUNNY SWEENEY & BRENNEN LEIGH
Saxon Pub, Tuesday 9
Sass-off by local country queens.

THIS WILL DESTROY YOU
Barracuda, Tuesday 9
The Pentagon's "disaster preparedness" post-rock poster band.

GZA: AN EVENING OF SONGS & SCIENCE
Hogg Auditorium, Thursday 11
Wu-Tang MC reprises Fun Fun Fun Fest 2015 musings.

IN-STORES:

SATURDAY: **Bill Converse**, End of an Ear, 7pm
MONDAY: **Anthrax**, signing only, Waterloo Records, 5pm

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FRIDAY 2/5
7pm: Kick Out The Jams presents a Tribute to Loretta Lynn
10pm: The Zoltars, Faux Ferocious, Soda, Major Major Major, DJ Moe Zilla

SATURDAY 2/6
Christian Bland & The Revelators, Annabelle Chairlegs, Kay Odyssey, Two Lips

SUNDAY 2/7
Mantra Love, Golden Graves

MONDAY 2/8
Free You Mind Mondays with Goldbloom, Schwein!, The Dizzease, Sister Rays

TUESDAY 2/9
Emily Beanblossom from Ruby Fray, Rat Rios, Julia Lucille

WEDNESDAY 2/10
Sylvain Sylvain (New York Dolls), Ugly Beats, Sailor Poon, Danny B Harvey, Growl

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FREE PIZZA - SPECIALS - 25FT HD SCREEN

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AUSTIN MONITOR PRESENTS: "BEERS, BRAINS, & BETTERMENT"

TUESDAY 2/9 AT 10PM
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2. **RANDY ROGERS** — ★ TOP SELLING ARTIST ★ — "Nothing Shines Like Neon"
3. **VARIOUS ARTISTS** — ★ TOP SELLING ARTIST ★ — "All ATX: Vol. 3"
4. **GARY CLARK JR.** — ★ TOP SELLING ARTIST ★ — "The Story of Sonny Boy Slim"
5. **WILLIE NELSON & MERLE HAGGARD** — ★ TOP SELLING ARTIST ★ — "Django & Jimmie"
6. **BILLY GIBBONS** — ★ TOP SELLING ARTIST ★ — "Perfectamundo"
7. **GRUPO FANTASMA** — ★ TOP SELLING ARTIST ★ — "Problemas"
8. **PATTY GRIFFIN** — ★ TOP SELLING ARTIST ★ — "Servant of Love"
9. **SHAKEY GRAVES** — ★ TOP SELLING ARTIST ★ — "And the War Came"
10. **VARIOUS ARTISTS** — ★ TOP SELLING ARTIST ★ — "Friends of SIMS"

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Sat, Feb 6
MAX STALLING 8:00 - $10
JAMIE LIN WILSON 10:00 - $10/$12
BOBBY WHITLOCK & COCO CARMEL 6:00 - $10
PANIC STRICKEN 3:00 - $5
SUNDOWN REVELRY 12:00 - $5

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LONELYLAND
$10GA/$25 Reserved Seating
BRIAN POUNDS 6:00 FREE HAPPY HOUR
ROSS O'BROWN 11:00 - $5

Tue, Feb 9
SUNNY SWEENEY & BRENNEN LEIGH 8:00 - $10
JOHNNY CHOPS & THE RAZORS 11:00 - $5
ALEX CULBRETH 12:00 - $5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Feb 10

WALT WILKINS & THE MYSTIQUEROS 9:00 - $10
CASCADE RYE 11:00 - $5
JOHNNY NICHOLAS
6:00 - FREE HAPPY HOUR

ADVANCED TICKETS ON SALE:
MIDNIGHT RIVER CHOIR - FEB 12
WC CLARK - FEB 13
GINGER LEIGH - FEB 13
ADAM HOOD - FEB 20

FOLLOW US FOR DAILY TICKET GIVEAWAYS



HAPPY HOUR

EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 2/4
MICHAEL MILLIGAN & TEXIANA BLUEZ CLUB 10PM
DJ KOMA *ON THE ROOFTOP*

FRIDAY 2/5
CLUB 10PM CLAY CAMPANIA
DJ KENN *ON THE ROOFTOP*

SATURDAY 2/6
NYOB CLUB 10PM
DJ KENN *ON THE ROOFTOP*

SUNDAY 2/7
ALAN HAYNES

MONDAY 2/8
MONDAY NIGHT BLUES JAM WITH
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 2/9
ADAM RODGERS

WEDNESDAY 2/10
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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SIXTH STREET

Central Market®
H-E-B

CAFE SPECIALS

2/5 **POT ROAST SANDWICH**
slow-cooked angus chuck in jus, horseradish sauce, melted fontina, gaufrette potatoes

2/6 **TUNA SAO PAULO**
grilled ahi w/ brazilian chimichurri, sweet potatoes, kale, hearts of palm, roasted peppers, brazil nuts basted w/ chimichurri

2/7 **PRE-GAME TORTELLINI BOLOGNESE**
porcini ricotta tortellini in bolognese sauce, topped w/ pecorino romano

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

2/4 **RICHARD MIKEL QUARTET**
jazz

2/5 **LOS AMERICANOS**
pan-american jazz

2/6 **SEU JACINTO *1-3 PM**
brazilian; during creative action friend fest

2/6 **AUSTIN CAJUN ACES**
mardi gras celebration

2/7 **J. A. ELEVATION QUARTET**
jazz

WESTGATE 4477 S. LAMAR

2/4 **CPT KIRK**
jazz

2/5 **EL TULE**
latin

2/6 **HOT TEXAS SWING BAND**
western swing

2/7 **KAREN TENNISON**
vocal jazz

FROM 6:30 - 9 PM (SUNDAYS 12 - 3 PM)

ESTABLISHED 1994 IN AUSTIN, TEXAS

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANGEL'S, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 305 E. Fifth, 512/814-0361
AUSTIN MOOSE NO. 1735, 2103 E.M. Franklin, 512/926-0043
ABGB, 1305 W. Oltorf, 512/298-2242
THE BACKYARD, 13801 Bee Cave Pkwy., 512/651-5033
BADLANDS, 1203 Chicon, 512/999-1917
BAKER ST. PUB, 3003 S. Lamar, 512/691-9140
BARRACUDA, 611 E. Seventh
BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 512/471-1444
BAT BAR, 218 E. Sixth, 512/474-6363
BATES RECITAL HALL, 27 E. Campus Dr., 512/471-1444
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373
BRASS HOUSE, 115-B San Jacinto, 512/296-2188
BRAUNTEX THEATRE, 290 W. San Antonio, New Braunfels, 830/627-0808
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUGLE BOY, 1051 N. Jefferson, La Grange, 979/968-9944
BULL MCCABE'S, 714 Red River, 512/478-4022
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, Texas Union, UT campus, 512/475-6515
THE CAPITAL GRILLE, 117 W. Fourth, 512/322-2005
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR PARK CENTER, 2100 Avenue of the Stars, Cedar Park, 512/600-5000
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
CONTINENTAL CLUB GALLERY, 1315 S. Congress, upstairs, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2777
COWBOY HARLEY-DAVIDSON, 10917 S. I-35, 512/448-4294
CU-29, 720 Brazos St., 512/474-0029
CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030
DANCE ACROSS TEXAS, 2201 E. Ben White, 512/910-4000
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY BILL'S, 511 Rio Grande, 512/477-3789
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOWN SOUTH RAILHOUSE, 107 E. Center, Kyle, 512/256-5082
DOZEN STREET, 1808 E. 12th
THE DRAG BAR, 2324 Guadalupe, 512/795-8888
DRISKILL BAR, 604 Brazos, 512/474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
EDDIE V'S, 301 E. Fifth, 512/472-1860
EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358
EL MERCADO, 1302 S. First, 512/447-7445
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EMO'S, 2015 Riverside, 512/800-4628
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
END OF AN EAR, 2209 S. First, 512/462-6008
EUREKA!, 200 E. Sixth, 512/735-1144
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADÓ, 214 W. Fourth, 512/457-0172
FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
G&S LOUNGE, 2420 S. First, 512/707-8702
THE GATSBY, 708 E. Sixth, 512/320-1526
GERALDINE'S, 605 Davis, 877/202-2191
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
THE GRAND, 4631 Airport #121, 512/454-1986
GREEN PASTURES, 811 W. Live Oak, 512/444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HALF STEP, 75 1/2 Rainey, 512/391-1877
HANDLEBAR, 121 E. Fifth, 512/344-9571
HIGHBALL, 1120 S. Lamar, 512/383-8309
HOGG AUDITORIUM, West 24th Street & Whitis Ave., 512/471-1444
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234
INDIAN ROLLER, 10006 Manchaca Rd.
KENT BLACK'S BARBECUE, 510 Hull, San Marcos, 512/878-0795
KING BEE, 1906 E. 12th
KINGDOM, 103-B E. Fifth, 512/522-0116
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LATITUDE 30, 512 San Jacinto, 512/472-3335
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
THE LOCAL, 2610 Guadalupe, 512/478-2337
THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUX, 620 W. Sixth, 713/824-7002
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
THE MANSION, 8110 Springdale
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MONKEY TOWN 6, 2416 E. Sixth, 929/320-9952
MOZART'S, 3825 Lake Austin Blvd., 512/477-2900
NASTY'S, 606 Maiden, 512/453-4349
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE NORTH DOOR, 502 Brushy, 512/485-3002
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche, 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PERRY'S STEAKHOUSE & GRILLE, 114 W. Seventh, 512/474-6300
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REALE'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204
ROSCOE'S, 2408 San Gabriel, 361/220-1536
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327
RUTH'S CHRIS, 107 W. Sixth, 512/477-7884
THE SAHARA, 1413 Webberville, 512/927-0700
SALVAGE VANGUARD, 2803 Manor Rd., 512/474-7886
SAM'S TOWN POINT, 2115 Allred, 512/282-0083
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SATELLITE BISTRO, 5900 Slaughter #400, 512/288-9994
SAXON PUB, 1320 S. Lamar, 512/448-2552
SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500
STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470
STAY GOLD, 1910 E. Cesar Chavez
STELLA SAN JAC, 310 E. Fifth, 512/792-5648
STINSON'S, 4416 Burnet Rd., 512/968-4970
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636
STUBB'S, 801 Red River, 512/480-8341
STUFFED CAJUN MEAT MARKET, 5207 Brodie Lane #125, 512/918-1600
SWAN DIVE, 615 Red River, 512/994-2819
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/619-5242
THINGS CELTIC, 1806 W. 35th, 512/472-2358
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY CLUB, 310 E. Sixth, 512/465-2750
TYSON'S TACOS, 4905 Airport, 512/451-3326
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/297-2051
WATER TROUGH, 10901 Domain, 512/836-3030
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WESTSIDE ALEHOUSE, 1500 N. I-35, Round Rock, 512/238-8438
WHIP IN, 1950 S. I-35, 512/442-5337
THE WHITE HORSE, 500 Comal, 512/502-4637
WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027
WOODY'S TAVERN & GRILL, 12801 Shops Pkwy., Bee Cave, 512/263-8374
WORLD OF BEER, 3121 S. Lamar, 512/584-8770
WRIGHT BROS. BREW & BREW, 500 San Marcos St., 512/493-0963
ZED'S, 501 Canyon Ridge, 512/339-9337

HOLE IN THE WALL
AUSTIN ★ EST. 1974 ★ TEXAS

THURSDAY 2/4 10PM	FRIDAY 2/5 10PM	SATURDAY 2/6 9PM
MODE DODECA COLLECTIVE DREAMS PLEASANT VALLEY 7PM: WEST TEXAS MAMMOTHS	THE MADISONS ERIC HISAW BAND RICE AND HIS LADIES 7PM: LEW CARD	OBSCURED BY ECHOES THE HUMAN CIRCUIT CATERPILLARS ROUGHKAST 7PM: JENIFER JACKSON

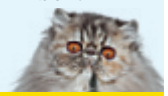
SUNDAY 2/7 4PM MATINEE	MO 2/8 10PM	TU 2/9 9PM	WE 2/10 9PM
MOONSICLES PRESENT "CROCKPOT LUCK: PART I" WITH AIRPLANE MODE, MORE EAZE, THE MOONSICLES SONGWRITER SUNDAY, 8PM CANDLER WILKINSON, HAYDON HOODOO, ROBERT CODY MAXWELL, WIL COPE	DAVID ALLEN 'HO ROGER WALLACE 8PM: VULCAN VIDEO PRESENTS MOVIE MONDAY!	TBA W/ KERRY PASTINE & THE CRIME SCENE 7PM: NATHAN KALISH, BILLY BROOME	MALANDROS THE IRISH EXIT OPPOSITE DAY 7PM: ETHAN AZARIAN + JEFF JOHNSTON

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No kittens.
No listicles.
No sponsored stories.

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OK, maybe the occasional kitten.
We're only human.



AC austinchronicle.com/newsletters

EVANGELINE CAFE
8106 BRODIE

THURSDAY, FEBRUARY 4 • 7PM
CHOCTAW WILDFIRE
FRIDAY, FEBRUARY 5 • 10PM
EVE & THE EXILES
MONDAY, FEBRUARY 8 • 6:30PM
THE AUSTIN CAJUN ACES
TUESDAY, FEBRUARY 9 • 6PM
MARDI GRAS GROUCHY LIKE RILEY 6PM
AUSTIN CAJUN ACES 8PM
DAN HOLMES 10PM
WEDNESDAY, FEBRUARY 10
PAUL GLASSE 7PM
THE PEACEMAKERS 10PM

LIKE US ON Consistent Critics' & Readers' Pick!
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IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

THE Continental CLUB
CONTINENTALCLUB.COM

3 Big Nights!
•THURSDAY, FEB. 4 - SATURDAY, FEB. 6•
VAPORS OF MORPHINE



W/ ORIGINAL MEMBERS **DANA COLLEY AND JEROME DUPREE** 12AM

•THURSDAY, FEB. 4•
WHITNEY ROSE
HH 6:30PM
VAPORS OF MORPHINE 12AM
10PM **SIT DOWN, SERVANT!**



•FRIDAY, FEBRUARY 5•
THE BLUES SPECIALISTS
HH 6:30PM
VAPORS OF MORPHINE 12AM
10PM **ALIEN KNIFE FIGHT**

•SATURDAY, FEBRUARY 6•



REDD VOLKAERT HH 6:30PM
12AM **VAPORS OF MORPHINE**

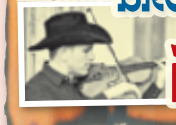


ROCKIN SOUL FROM BRISTOL, ENGLAND
DOORS 9PM, 10PM



•SUNDAY, FEBRUARY 7•
DOORS AT 9PM
12:30AM **AMANDA CEVALLOS**
HEYBALE 9:45PM
WITH **REDD & EARL & DALLAS**

•MONDAY, FEBRUARY 8•
THE PETERSON BROTHERS
H.H. 6:30PM



JASON ROBERTS 10:15PM

•TUESDAY, FEBRUARY 9•
TONI PRICE H.H. 7PM



45'S
ROCKIN SOUL FROM BRISTOL ENGLAND 10PM



•WEDNESDAY, FEB. 10•
H.H. 6:30PM **DAVE BILLER TRIO**
JAMES McMURTRY 12AM



JON DEE GRAHAM 10:15PM
9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, FEBRUARY 11•
HH 6:30PM **WHITNEY ROSE**
BAD BRAD AND THE FAT CATS 12AM
10PM **24TH ST. WAILERS**



•FRIDAY, FEBRUARY 12•
HH 6:30PM **THE BLUES SPECIALISTS**



12AM **DON LEADY'S ROCKIN' REVUE**
DERAILERS 10PM

•SATURDAY, FEBRUARY 13•
3:30PM **REDD VOLKAERT**
12AM **INVERTERS**
ZAPATA! 11PM
NOAH & THE MEGAFAUNA
RECORD RELEASE 9:30PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, FEBRUARY 4•
11:30PM **SIT DOWN, SERVANT!**
8:30PM **KALU JAMES**

•FRIDAY, FEB. 5 & SATURDAY, FEB. 6•
10:30PM **LOST COUNTS**
FRI, 8:30PM **ROBERT KRAFT TRIO**
SAT, 8:30PM **HILARY YORK**

•SUNDAY, FEBRUARY 7•
10:30PM **DAVE BILLER TRIO**
WITH **MAC McINTOSH**
8:30PM **THE LO JINX ORCHESTRA**

•MONDAY, FEBRUARY 8•
10:30PM **THE MICHAEL HALE TRIO**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, FEBRUARY 9•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, FEBRUARY 10•
10:30PM **MATT HUBBARD TRIO**
8:30PM **MOONPIE**

1315 S.CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

VOTED BEST NEW CLUB!
C-Boy's
HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM * SAT: 3-7PM

THURSDAY, FEBRUARY 4
WHITE DENIM 10PM



THE PEACEMAKERS 6:30PM

TWO NIGHTS! **FRIDAY, FEBRUARY 5** And **SATURDAY, FEBRUARY 6**



10PM **WHITE GHOST SHIVERS**
Friday: **JITTERBUG VIPERS** 6:30PM

TWO NIGHTS! **SUNDAY, FEBRUARY 7** And **MONDAY, FEBRUARY 8**

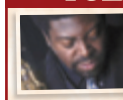


Rockin Soul FROM Bristol, England 10PM

Monday Night **JONESIN'** With **GEORGIA BRAMHALL** 11:30PM
PRESTO CHANGO 6:30PM



TUESDAY, FEBRUARY 9



TER'ELL SHAHID 10PM
The Original
8½ SOUVENIRS! 7PM

WEDNESDAY, FEBRUARY 10
TRUBE, FARRELL & SNIZZ 10:30PM
6:30PM **REY ARTEAGA**



THU, FEB. 11



JAI MALANO 10PM
6:30PM **THE PEACEMAKERS**

FRIDAY, FEBRUARY 12
TWO HOOTS & A HOLLER 10PM



6:30PM **JITTERBUG VIPERS**

SATURDAY, FEBRUARY 13
Ameripolitan Showcase!
CHARLIE THOMPSON



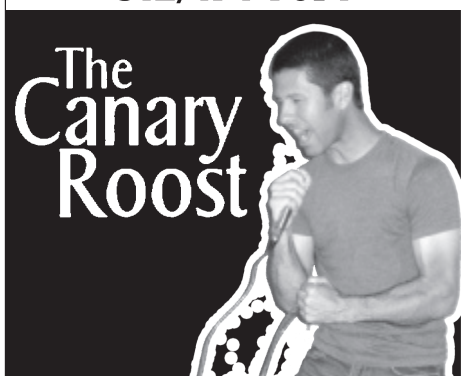
With **THE HORTON BROTHERS** 10PM

SUNDAY, FEBRUARY 14
PONDEROSA ACES 10PM

2008 S. CONGRESS
512-215-0023 Free Parking!
MON-FRI: DOORS AT 5PM * SAT: DOORS AT 3PM * SUN: DOORS AT 7PM
CBOYSHEARTNSOUL.COM



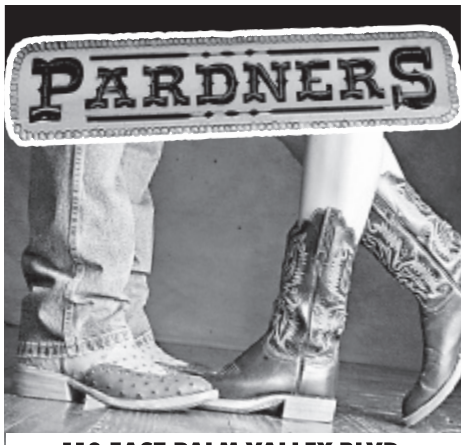
510 SOUTH CONGRESS
512/474-7091



11900 METRIC #D
512/836-6360



1115 OLD BASTROP HWY.
512/385-3553



110 EAST PALM VALLEY BLVD.
ROUND ROCK 512/244-1204

KARAOKE
SWEEPSTAKES
DRINK SPECIALS
BEST OF AUSTIN 2013

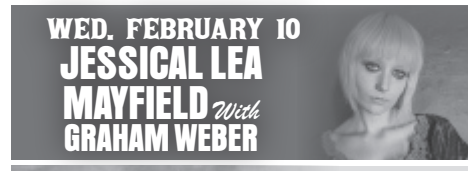
cactus cafe
35 YEARS
LISTEN HERE


THU. FEBRUARY 4
THE SOUTH AUSTIN MOONLIGHTERS

SAT., FEBRUARY 6
An Acoustic Evening With
YO LA TENGO
SOLD OUT
★ IN THE HOGG AUDITORIUM ★


MONDAYS IN FEBRUARY
JAIMEE HARRIS With SPECIAL GUESTS

TUE. FEBRUARY 9
VIEWS & BREWS


WED. FEBRUARY 10
JESSICAL LEA MAYFIELD With GRAHAM WEBER


ON SALE SAT. 2/6
FRI. MARCH 25
TODD SNIDER With SPECIAL GUESTS TO BE ANNOUNCED
IN THE HOGG AUDITORIUM

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU
★ 2/11 RAY BONNEVILLE ★ 2/12 RAY BENSON ★ 2/13 CARRIE RODRIGUEZ CD RELEASE- TEXAS UNION THEATER ★ 2/13 ELLIS PAUL WITH WILLIAM HARRIES GRAHAM- CACTUS CAFÉ ★ 2/14 DAWN & HAWKES VALENTINE'S DAY SHOW ★ 2/19 JOHN MORELAND WITH LILLY HIATT ★ 2/21 OVER THE RHINE- TEXAS UNION THEATER

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
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The Cactus is located inside the Texas Union Building.
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All shows @ 8:30PM unless noted.
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CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 2/4

ANTONE'S Red Young & His Hot Horns (6:30), Linda Gail Lewis (10:00) Ⓡ
AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) Ⓐ
BADLANDS Attic Ted, Tele Novella, Thin Skin, Mom Jeans (cassette release) (10:00) Ⓡ
BARRACUDA KB the Boo Bonic, Crew 54, Secret Levels, Protextor (9:00)
BAT BAR Amanda Darnell (4:00), Mojo House (7:00), DJ Madness (10:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00), Pollen Rx, Popper Burns, Milezo, Pleasure Venom (9:00)
THE BLACKHEART Mrs. Glass (10:00)
BRASS HOUSE Collin Shook Trio (6:00), Jazz Bonez (9:00)
BULL MCCABE'S Ultra Wolf, Deadlifeboats (10:00)
C-BOY'S HEART & SOUL The Peacemakers (6:30)
CACTUS CAFE The South Austin Moonlighters (8:30) Ⓐ
CAROUSEL LOUNGE Selfless Lovers (7:00), Narcotx, One Good Lung (9:00)
CEDAR STREET Travis Carey (6:00), the Austin Nines (9:30)
CENTRAL MARKET NORTH Richard Mikel Quartet (6:30) Ⓐ
CENTRAL MARKET SOUTH CPT Kirk (6:30) Ⓐ
CHEATHAM ST. Joel Hofmann Band (9:00)
CHEER UP CHARLIES Stacker, Kurrakä, Glue, Puberty Wounds
CONTINENTAL CLUB Whitney Rose (4:00), Sit Down, Servant! (10:00), Vapors of Morphine (12mid) Ⓡ

ROAD SHOWS

THU 2/4

Thin Skin, Badlands
Vapors of Morphine, Continental Club
Reign, **Bow Before Horus**, Dirty Dog Bar
The Devil Makes 3, **Parker Millsap**, Emo's
Naughty by Nature, Empire Control Room
Chrome Sparks, Empire Control Room
DJ Nixx, Firehouse Lounge
Collective Dreams, Hole in the Wall
Lemongrass, Lucky Lounge
Johnette Napolitano, One World Theatre
Dynamo, One-2-One Bar
Travis Tritt, Paramount
Bully, **Diet Cig**, Parish
Tillian, **Mike Terry**, **Point Blank Society**, Sidewinder
Moneta, Voodoo Room

FRI 2/5

Ian Moore, Antone's
Michale Graves, Badlands
Stone Wheels, Barracuda
New York Polyphony, Bates Recital Hall
Salt-n-Pepa, **Vanilla Ice**, **Coolio**, **Kid N Play**, **All 4 One**, **Rob Base**, **Young MC**, Cedar Park Center
Vapors of Morphine, Continental Club
Peace and the Chaos, Dirty Dog Bar
You Knew Me When, Driskill Bar
Attrition, Elysium
Madeon, **Skylar Spence**, Emo's
Faux Ferocious, **DJ Moe Zilla**, Hotel Vegas
James Zabiela, Kingdom
The Booze Bombs, Little Longhorn
Mountain of Smoke, **Orcanaut**, the Lost Well
Sonia Moore, **AJ McQueen**, **Dee-1**, **Prentice Powell**, **Natori Blue**, the Mansion
Pleasant Grove, **Dwight Smith**, Mohawk
Hal Ketchum, One World Theatre
Moxxy, the Sahara
El Campo, **the Dan Ryan**, **Tapajenga**, **Cowboy Crisis**, Sidewinder
Major Grizz, Stubb's

SAT 2/6

R.L. Boyce, **Lightnin' Malcolm**, Antone's
Richard Papiercuts, Beerland
Rikroshi, Cheer Up Charlies
Vapors of Morphine, Continental Club
Scenery, Dozen Street
Alessia Cara, Emo's
Supa BWE, **Doughbeezy**, **Retrospect**, **Norman BA$E**, Empire Control Room
Yo La Tengo, Hogg Auditorium
Two Lips, Hotel Vegas
Christopher Williams, Hyatt Regency Austin
Cross Builder, the Lost Well
Jukebox the Ghost, **the Family Crest**, Mohawk
Cross Record, Mohawk
R5, Paramount
Max Stalling, Saxon Pub

SUN 2/7

Lower Dens, **Unknown Mortal Orchestra**, Emo's
Airplane Mode, Hole in the Wall
Mantra Love, **Golden Graves**, Hotel Vegas
Michael Coleman & the Blue Devils, Lucky Lounge
Brother/Ghost, Sidewinder

MON 2/8

Power Trip, **Deafheaven**, **Anthrax**, **Lamb of God**, ACL Live
Crypt Trip, the Grand
David Allen Ho', Hole in the Wall
Oso Oso, **Prince Daddy & the Hyena**, Sidewinder
Anthrax (signing only), Waterloo Records

TUE 2/9

Nathan Kalish & the Lastcallers, Hole in the Wall
Rat Rios, Hotel Vegas
Alex Grenier, Lucky Lounge
Low, Parish

WED 2/10

Russian Girlfriend, Beerland
Jessica Lea Mayfield, Cactus Cafe
Rareluth, Cheer Up Charlies
Starkey, **Wolf-e-Wolf**, Empire Control Room
Sylvain Sylvain, Hotel Vegas
Charles Lloyd & the Marvels, Paramount
Nathan Kalish & the Lastcallers, **Greg Ashley**, **Alex Grenier**, the Sahara
Cascade Rye, Saxon Pub
The Banisters, Sidewinder
Kelly Doyle, Stay Gold

THU 2/11

Jason Isbell, **Shovels & Rope**, ACL Live
Los Lobos, **Ballet Folklorico Mexicano**, Bass Concert Hall
Hudson Falcons, Bull McCabe's
Split Veins, Cheer Up Charlies
Street Wailers, Continental Club
Exmag, **Collidoscope**, Empire Control Room
GZA, Hogg Auditorium
Darci Carlson, Lucky Lounge
Murder City Devils, Mohawk
Dylan Stewart & the Eulogists, Ray Benson's Rattle Inn
Spoonfed Tribe, the Scoot Inn
Exmortis, **Cauldron**, **Warbringer**, **Enforcer**, Sidewinder
DJ Aquaman Chill, Spider House Ballroom
Best Coast, **Wavves**, **Cherry Glazerr**, Stubb's
Moneta, Voodoo Room
W&W, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 4189, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO **AUSTINCHRONICLE.COM/REGISTER**. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

THE SAHARA LOUNGE

THU 04 — DEMIDOG PRESENTS: KING V, MELCHOR ROCKWOOD, ERIC BURTON

FRI 05 — MOXXY 7PM FLYJACK 9PM MACAXEIRA FUNK 10:30PM

SAT 06 — MARDI GRAS PARADE & CELEBRATION: LANCE BREAKFAST, LOS DOS, STEPHEN BIDWELL'S ARMADA, RESISTANCE ENSEMBLE 12 NOON KUPIRA MARIMBA 8:30PM COMO LAS MOVIES 10:45PM ABOU & THE CREW 12AM

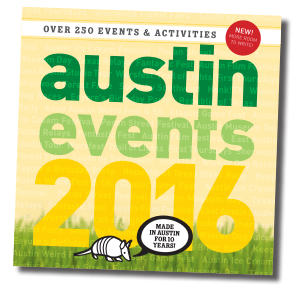
SUN 07 — THE AZMARIS 8PM BRAZILIAN SPACE PROGRAM 10PM

MON 08 — MONDAY NIGHT SWING: DATRI BEAN 8PM JONATHAN DOYLE SWINGTET 9:30PM

WED 10 — GREG ASHLEY (OF GRIS GRIS) 7PM ALEX GRENIER TRIO (JAZZ FROM FRANCE) 8PM JOSH GOOGINS RESIDENCY 9PM

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FEBRUARY 4 — SUN RADIO PRESENTS: THE DEVIL MAKES THREE W/ PARKER MILLSAP

FEBRUARY 5 — MADEON W/ SKYLAR SPENCE

FEBRUARY 7 — UNKNOWN MORTAL ORCHESTRA W/ LOWER DENS

FEBRUARY 13 — LED ZEPPELIN 2

FEBRUARY 19 — WARREN HAYNES AND THE ASHES & DUST BAND

FEBRUARY 20 — HAPPY CAMPER TOUR: HOODIE ALLEN W/ SUPERDUPERKYLE AND BLACKBEAR

FEBRUARY 25 — MUTEMATH W/ NOTHING BUT THIEVES

APRIL 15 — DIVAS OF DRAG TICKETS ON-SALE THIS FRIDAY AT 10AM!

APRIL 28 — THE FRONT BOTTOMS W/ BRICK + MORTAR AND DIET CIG TICKETS ON-SALE THIS FRIDAY AT 10AM!

APRIL 29 — FOALS TICKETS ON-SALE THIS FRIDAY AT 10AM!

MAY 21 — LUCIUS TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
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Antone's

AUSTIN, TEXAS
305 EAST FIFTH STREET
Upcoming Shows

THURSDAY, FEB. 4

Early Red Young & His Hot Horns 6:30PM

Late ROCK N ROLL QUEEN & BOOGIE WOOGIE PIANO MASTER:



LINDA GAIL LEWIS 10PM

FRIDAY, FEB. 6

Early Eddie & the Evereadys 6:30PM



Late IAN MOORE & THE LOSSY COILS 10PM

SATURDAY, FEB. 7

Early Homer Henderson 6:30PM

Late MISSISSIPPI HILL COUNTRY BLUES BATTLE:



LIGHTNIN' MALCOLM & RL BOYCE 10PM

FEATURED SHOWS

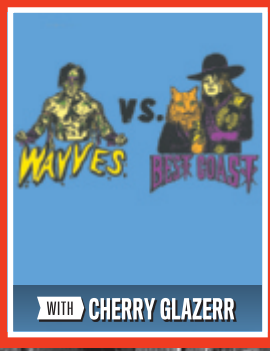
2/12 JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND
2/19 & 2/20 LITTLE FREDDIE KING
2/26 BOB SCHNEIDER

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WWW.ANTONESNIGHTCLUB.COM

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STUBB'S

THU FEB 11



WITH CHERRY GLAZERR

SAT FEB 20



WITH THE HUNTS

THU MAR 24

BEN RECTOR

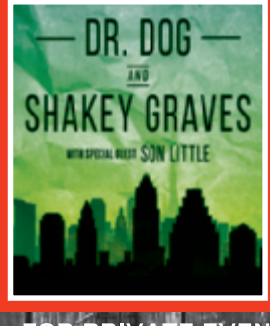


THU MAR 31

AGES 14+ THEY MIGHT BE GIANTS



FRI & SAT APRIL 8 & 9



THU APR 28
SECOND NIGHT ADDED!



IN THE CLUB

THU FEB 4 DOORS 8PM
CANVAS PEOPLE WITH THE COVER LETTER AND TAYLOR AND THE WILD NOW

FRI FEB 5 DOORS 9PM
MAJOR GRIZZ (FORMERLY FIRE IN THE KITCHEN) WITH YUMA AND MARCUS BROWN (OF VELO)

SAT FEB 6 DOORS 9PM
P.T. BANKS ALBUM RELEASE SHOW WITH TINNAROSE AND LOMELDA

FRI FEB 12 DOORS 9PM
EMILY WELLS WITH LORNA DUNE

SAT FEB 13 DOORS 9PM
TAMECA JONES WITH BEN CINA AND DJ KAY CALI

SUN FEB 14 DOORS 8PM
THE HAPPEN-INS WITH GHOSTWOLVES

WED FEB 17 DOORS 8PM
THE COLD HARD CASH SHOW WITH AMANDA CEVALLOS AND THE HIGH HANDS

THU FEB 18 DOORS 8PM
BONERAMA TEXAS TUMBLE TOUR

FRI FEB 19 DOORS 9PM
CODY BRYAN BAND AND DALTON DOMINO

SAT FEB 20 DOORS 10:30PM
DANIEL EYES & THE VIBES

SUN FEB 21 DOORS 8PM
GRIZFOLK WITH KNOX HAMILTON

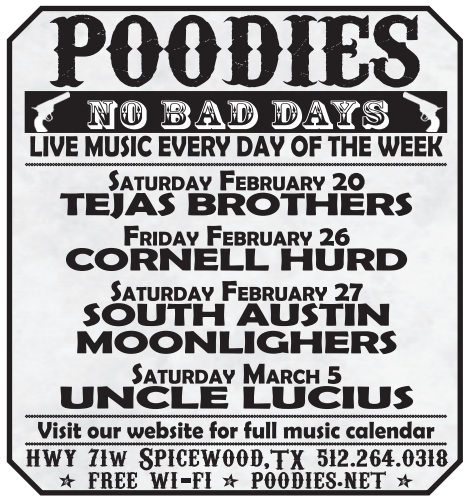
THU FEB 25 DOORS 8PM
DEAD LOVE CLUB, THE WARPLANES, AMY EDWARDS & THE HI-FI SOCIETY

FRI FEB 26 DOORS 9PM
MAAJR WITH DEMI THE DAREDEVIL, NEW AGE LOVE AND FLAVOR RAID

SAT FEB 27 DOORS 11PM
BLACK IRISH TEXAS WITH SNIPER 66

MON FEB 29 DOORS 8PM
FAREWELL FOR NOW TOUR:
HUNTER VALENTINE WITH EMILY WOLFE

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SAT, FEB 20 — CARLY RAE JEPSEN — GIMMIE LOVE TOUR w/ CARDIKNOX
FEB 25 — PAT BENATAR & NEIL GIRALDO — WE LIVE FOR LOVE TOUR
FRI, MAR 4 — Breaking Benjamin — w/ STARSET
FRI, APRIL 22 — Jonny Lang
JUNE 21 — GORDON LIGHTFOOT IN CONCERT — THE LEGEND LIVES ON...
SAT, JUNE 25 — Alan Cumming Sings Sappy Songs

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t BUD LIGHT

FROM THURSDAY

CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (11:30)
CYPRESS CREEK CAFE Bob Cheevers (8:00)
DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)
DIRTY DOG BAR Beyonder, Dogma, Bow Before Horus, Reign, the Ansible, Bury the Rod (7:00) R
DONN'S DEPOT Murphy's Inlaws (9:00)
DOWN SOUTH RAILHOUSE Charlie Murphy Band (8:30)
DOZEN STREET Jenny Parrott Show (7:00)
DRISKILL BAR Massimo Gerosa (6:00), Ruby Jane (8:00)
EAST SIDE SHOW ROOM Blue Squeeze Box (10:30)
EDDIE V'S Blue Mist (7:00) A
EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)
EL MERCADO Shelton Ray (5:30) A
ELEPHANT ROOM The Trio (6:00), Ephraim Owens Quartet (9:30)
EMO'S Parker Millsap, the Devil Makes 3 (8:00) R A
EMPIRE CONTROL ROOM Mama Duke, Cha'keeta Banita, Naughty by Nature (8:00) ✪R, Chrome Sparks (9:00) R
EUREKA! Josh Klaus (8:00)
EVANGELINE CAFE Choctaw Wildfire (7:00) A
FIREHOUSE LOUNGE DJ Nixx (10:00) R
FLAMINGO CANTINA Lion Heights (9:00)
FRIENDS Conquistadors (11:00)
G&S LOUNGE Stone Creek Posse (10:00)
GRUENE HALL Bo Porter (6:00) A
GÜERO'S Los Flames (6:30)
HIGHBALL Dale Watson & His Lone Stars (8:00)
HOLE IN THE WALL West Texas Mammoths (7:00), Pleasant Valley, Collective Dreams, Mode DoDeca (10:00) R
HOTEL VEGAS The Be Helds, Lake of Fire, Hidden Ritual, Lochness Mobsters (9:00)
KINGDOM Darius (9:00)
LA PALAPA Relative Circle (8:00)
LAMBERTS Drew Davis (9:30)
LITTLE LONGHORN Happy hour w/ Armadillo Road (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Rochelle & the Sidewinders, Myles & the Longshots, Kimia Penton, Lemongrass (7:00) R
LUX Fred Spence (4:00), the Goodz (7:00)
MAGGIE MAE'S DJ Koma (rooftop), Michael Milligan & the Texiana Bluez (10:00)
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Rain Collectors, Twin Brother, Matt Hines (of the Eastern Sea) (9:00)
NEWORLDELI Keith Rea, Young & Rusty, Joel McColl (7:00) R
ONE WORLD THEATRE Johnette Napolitano (of Concrete Blonde) (7:00) R A
ONE-2-ONE BAR Dynamo, Progger, Melissa McMillan (7:00) R
PARAMOUNT Travis Tritt (8:00) R A
PARISH Diet Cig, Bully (10:00) ✪R
PATSY'S CAFE The Cornell Hurd Band (6:30)
PERRY'S STEAKHOUSE & GRILLE Zarni & Michael Stevens A
POODIES Tommy Elskes (7:00) A
RADIO COFFEE & BEER Brandy Zdan, Devin James Fry (9:00)
RAY BENSON'S RATTLE INN Golden Lights (10:00)
REALE'S Richard Patnaude (6:30)
ROSCOE'S Shawn Nelson (9:00)
ROSS' OLD AUSTIN Open jam w/ Eddie Trevino (6:30)
RUTH'S CHRIS Jeff Lofton (5:30)
THE SAHARA Eric Burton, Melchor Rockwood, King V R
SAN JAC SALOON Chris Ray (5:00), Nine Pound Hammers (9:00)
SAXON PUB Eightysixxed (6:00), Patrice Pike (8:00), Derrick Davis Band (10:00), Zach Nytopmpt (12mid)
THE SCOOT INN A-Town GetDown w/ LoveBomb Go-Go (8:00)
SIDEWINDER Bright City Lights, Point Blank Society, Hydra Melody, Mike Terry, Tillian (7:00) R A
THE SKYLARK Margaret Wright (6:00), Sweet Tone's Blues Jam (8:00)
SLAKE CAFE Kris Brown (7:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Brock Bushong (9:30)
SPIDER HOUSE BALLROOM Muff, Mattresses, Leather Girls, Nameless Frames (9:00)
STAY GOLD Stephen Bidwell's Armada happy hour (7:00), Wildcat Apollo, Darkbird, Grey Lakes, Reservations (9:00)
STINSON'S Paula Russell Band (7:00)
STRANGE BREW Grouchy Like Riley (6:00) A, Van Wilks Band (8:00) A, Michael Garfield & Jenuine Cello w/ friends (10:00) A
STUBB'S Taylor & the Wild Now, the Cover Letter, Canvas People (8:00)
TAVERN ON MAIN Matt Hubbard (7:00)
THE THIRSTY NICKEL Phil Luna (4:00), the Soulies (8:30)
TROPHY CLUB Sean Evan & His Very Handsome Band (8:00)
VOODOO ROOM Takeover w/ DJ Moneta R
THE WHITE HORSE Candler Wilkinson (8:00), Rosie & the Ramblers (10:00), Leo Rondeau (12mid)
WINFLO OSTERIA Tje Austin (7:00)
WOODY'S TAVERN & GRILL Tia McGraff (9:00)

FRIDAY 2/5

ANGEL'S Fabulous Chevelles (7:00) A
ANTONE'S Eddie & the Evereadys (6:30), Ian Moore & the Lossy Coils (10:00) ✪R
ABGB Devin Jake (6:30), Löwin (9:00), Tele Novella (10:30) ✪
BADLANDS Madmartigan, the Boleys, All Opposed, Worm Suicide, Scarecrow Birdy, Dragonbloodsexmachine, Gnarly Sacs, Michale Graves (7:00) R



BARRACUDA Stone Wheels, Jazz Mills, Leo Rondeau (9:00) R
BAT BAR James Byron Parker (4:00), The Soulies (7:00)
BATES RECITAL HALL New York Polyphony R
B.D. RILEY'S Davey Arwine (7:00)
BEERLAND Happy Hour w/ Quin Galavis (6:30), Smokin' Burnouts, the Stabbies, the Inverters, the Hormones (9:00)
BELMONT Magna Carda (album release & photo exhibit) (9:00) ✪
BOOMERZ DJs Trey & DJ Rynell (9:30)
BRASS HOUSE Candy DeClue Trio (6:00), Vintage 15 Quartet feat. Christian Wiggs (9:30)
BROKEN SPOKE Ben Rodgers (6:00), dance lessons (8:00), Gary P. Nunn (9:30)
BUGLE BOY Sarah Peacock (8:00) R
C-BOY'S HEART & SOUL Jitterbug Vipers (6:30), White Ghost Shivers (10:00)
THE CAPITAL GRILLE James Polk Trio (6:30)
CAROUSEL LOUNGE Peter Keane Trio (5:00), Poor Yorick (7:00), Mad Cowboys (9:30)
CEDAR PARK CENTER I Love the 90s w/ Young MC, Rob Base, All 4 One, Kid N Play, Coolio, Vanilla Ice, Salt N Pepa & Spinderella ✪R
CEDAR STREET Joanna Lee (6:00), Texas Players (9:30)
CENTRAL MARKET NORTH Los Americanos (6:30) A
CENTRAL MARKET SOUTH El Tule (6:30) A
CHEATHAM ST. Randall King (9:30), Dalton Domino (10:30)
CHEER UP CHARLIES Ponyboy & the Horsegirls, AMA, Mega Bog, Julia Lucille (tape release)
CONTINENTAL CLUB The Blues Specialists (4:00), Alien Knife Fight (10:00), Vapors of Morphine (12mid) R
CONTINENTAL CLUB GALLERY Robert Kraft Trio (8:30), the Lost Counts (10:30)
CU-29 Samantha Lee & Ronnie B (9:00)
CYPRESS CREEK CAFE Sam Pace & the Gilded Grit (8:30)
DANCE ACROSS TEXAS Ladies night w/ DJ Wade (8:00)
DARWIN'S PUB Holly Nuela (7:00)
DIRTY DOG BAR Peace and the Chaos, Day Changer (9:30) R
DONN'S DEPOT Donn & the Station Masters (9:00)
DOWN SOUTH RAILHOUSE Jonny Dub (4:00), Rockhard (10:00)
DOZEN STREET The Future of Air Travel (6:30)
DRISKILL BAR Danny Britt (6:00), You Knew Me When (9:00) R
EDDIE V'S Blue Mist (8:00) A
EDGE OF TOWN SALOON Roy Heinrich & the Pickups (9:30)
ELEPHANT ROOM Gaila Kenneally Band (6:00), James Polk & Centerpeace (9:30)
ELYSIUM Attrition, Chant (9:30) R
EMO'S Skylar Spence, Madeon (9:00) R A
EMPIRE CONTROL ROOM Body Rock ATX 6 year anniversary celebration w/ DJ Chicken George, DJ Chorizo Funk, Riders Against the Storm (9:00) ✪
EVANGELINE CAFE Eve & the Exiles (10:00) A
FADÓ DJ Hexum (10:00)
FLAMINGO CANTINA Bob Marley tribute w/ Shashamani Sound, DJ Xacto, Likkle Shanx, Dub Gideon (9:00)
GRUENE HALL Charlie Robison (8:00) A
GÜERO'S The Bob Fuentes Show (6:30)
HIGHBALL Night Train (7:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

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Feb 15 House of Songs International Showcase
Feb 19 Akina Adderly
Feb 20 Van Wilks
Feb 25 Lisa Tingle
Feb 26 David Messier CD Release
Feb 27 Miss Lavelle White
March 20 BP Fallon & the Bluebonnets

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FROM FRIDAY

HOLE IN THE WALL Lew Card (7:00), Rice & His Ladies, Eric Hisaw Band, the Madisons (10:00)

HOTEL VEGAS Kick Out the Jams tribute to Loretta Lynn w/ Rolletta & the Rated Exes (7:00), DJ Moe Zilla, Major Major Major, Soda, Faux Ferocious, the Zoltars (9:00) R

KINGDOM DJ Andrew Parsons, James Zabiela R

LAMBERTS Bo DePena, Eagle Eye Williamson (9:30)

LITTLE LONGHORN The Booze Bombs (6:00) R, the Octanes (9:00)

THE LOCAL Clint Manning Band (8:00)

THE LOST WELL Orcanaut, Bridge Farmers, Thunderkief, Mountain of Smoke (9:00) R

LUCKY LOUNGE Munn, the Lagoons, Les Rav (8:00) R

LUX Sean Showalter (4:00), Morningstar (7:00)

MAGGIE MAE'S DJ Kenn (rooftop), Clay Campania (10:00)

THE MANSION Black Excellence Tribute w/ DJ Hella Yella, Natori Blue, Prentice Powell, Dee-1, DJ Kay Cali, Tree G, AJ McQueen, Sonia Moore, Jasmine Mans, Steven Willis (7:00) R

MARIA'S TACO XPRESS Leeann Atherton (7:00) A

MERCER ST. DANCE HALL The South Austin Moonlighters (8:30)

MOHAWK Right On! w/ DJ Captain Jim & the Heart & Soul Soundsystem (inside) (5:00), Lisa Delarios, Dwight Smith, Basketball Shorts, Pleasant Grove (record release) (9:00) R

NEWORLDELI The Studebakers (7:00)

THE NORTH DOOR Wilson Marks, Little Brave, Matt the Electrician (8:00)

THE OFFICE Alan Haynes (8:00)

ONE WORLD THEATRE Hal Ketchum (7:00 & 9:30) R A

ONE-2-ONE BAR Latin at Heart (7:00), Patricia Vonne (9:00), 80H Project (11:00)

THE OWL WINE BAR Open mic (7:00)

PATSY'S CAFE Ricky & Janice Maynard (7:30)

PERRY'S STEAKHOUSE & GRILLE Nick Connolly & Chris Maresh (6:00) A

POODIES Ru Coleman (6:00) A, Carl Hutchens (8:00) A

RADIO COFFEE & BEER High Plains Jamboree (9:00)

RAY BENSON'S RATTLE INN Troy Cartwright (9:00)

RILEY'S TAVERN Mark Jungers (6:00), Big John Mills (9:00)

ROADHOUSE Voodoo Moonshine (8:00)

ROSCOE'S Sweet Dupree (9:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Texas KGB (9:00)

THE SAHARA Moxxy (7:00), Flyjack (9:00), Macaxeira Funk (10:30) R

SAN JAC SALOON Will Southern (4:00), Cold Steel Revolver (8:30)

SAXON PUB Denny Freeman (6:00), Justif (9:00), Eric Tessmer (11:00)

SHENANIGANS Jokerville (9:30)

SHOOTERS NORTH Suede (9:30)

SIDEWINDER Cowboy Crisis, Tapajenga, the Dan Ryan, El Campo (9:00) R A

THE SKYLARK Margaret Wright (6:00), Brown Sugar (9:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Uptown Drive (9:45)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STAY GOLD Wilkinson Quartet (7:00), Sarah Sharp (10:00)

STRANGE BREW Adam Carroll w/ guest Chris Carroll (8:00) A

STUBB'S Marcus Brown, Yuma, Major Grizz (9:00) R

STUFFED CAJUN MEAT MARKET Felix Pompa (6:30)

SWAN DIVE Kidlat Punch, Interrobang Brass, Born Again Virgins (10:30)

TAVERN ON MAIN Kelley Mickwee (8:00)

THE THIRSTY NICKEL Jordan Dewbre (3:00), Sonny Wolf Band (9:00)

THE TOWNSEND Shannon Brackett, Wendy Colonna (7:30)

VOODOO ROOM Treble Soul (7:00)

VULCAN GAS CO. Eternal Lifestyle, Peligrosa, Soulection (9:00)

WESTSIDE ALEHOUSE The Blues Posse (7:00)

THE WHITE HORSE Roger Wallace (noon), Cajun dance lessons w/ Dancin' Austin (7:00), Gritones (8:00), Palomino Shakedown (10:00)

WOODY'S TAVERN & GRILL American Dreamer (7:00)

WORLD OF BEER Gary Lee Cox Band (7:00)

SATURDAY 2/6

ANTONE'S Homer Henderson (6:30), Lightnin' Malcolm & R.L. Boyce (10:00) R

ABGB Mardi Gras Saturday: Greg Izor (3:00), Gumbo Ce Soir (7:00), Jimmie Dreams & the Crescent Soul Revue (10:00)

BAKER ST. PUB Scottish Thunder (10:00)

BARRACUDA DJs Shortnin' Bread & Bone Goth, Motel Ball Band, John Wesley Coleman (9:00)

BAT BAR Nathan Vanderford (12:30); Street Kingz (4:00), David Winsman Band (7:00)

B.D. RILEY'S Davey Arwine (1:00), Ulrich Ellison (10:00)

BEERLAND Happy hour w/ Ralph White (6:30), Austin Jukebox No. 2 w/ Gossamer Frontier, Richard Papiercuts, Graham Reynolds, James Arthur's Manhunt (9:00) ✪R

THE BLACKHEART Blynd Birds, Suburban Slang, the Watters (9:00)

BRASS HOUSE Pete Rodriguez (6:00), Distinguished Soundz (ballroom) (9:00)

BROKEN SPOKE Paula Russell (6:00), dance lessons (8:00), Two Tons of Steel (9:30)

BUGLE BOY Dawn & Hawkes (8:00)

BULL MCCABE'S Leche, Worthless Humans, Hit by a Car (10:00)

C-BOY'S HEART & SOUL White Ghost Shivers (10:00)

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Skylar Evans (5:00), the Groomsmen, Qatar, Night Sacque, Cold Heart of Space, Shawn David McMillen, ST 37 (7:00)

CEDAR STREET Joanna Lee (6:00), Hip Hop Hooray (9:30)

CENTRAL MARKET NORTH Seu Jacinto (1:00) A, Austin Cajun Aces (6:30) A

CENTRAL MARKET SOUTH Hot Texas Swing Band (6:30) A

CHEER UP CHARLIES Artificial Earth Machine, Ellis Redon, Zettajoule, Rikroshi (album release) R

CONTINENTAL CLUB Redd Volkaert (3:00), the 45's (10:00), Vapors of Morphine (12mid) R

CONTINENTAL CLUB GALLERY Hilary York (8:30), the Lost Counts (10:30)

COWBOY HARLEY-DAVIDSON Noah Peterson (noon)

CYPRESS CREEK CAFE Buggaboo (9:00)

DIRTY DOG BAR The Whisky Rebellion, Jam Therapy (8:00)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOWN SOUTH RAILHOUSE Jake DeCasper (4:00)

DOZEN STREET Dead Sally, Scenery, Fuss Ricket, Moving Panoramas (8:00) R

DRISKILL BAR The Cornell Hurd Band (9:00)

EDDIE V'S Nick Connolly Trio (8:00) A

EDGE OF TOWN SALOON Patrons (9:30)

ELEPHANT ROOM Adrian Ruiz Quintet (9:30)

EMO'S Alessia Cara (7:30) R A

EMPIRE CONTROL ROOM DJ Aspekt, Norman BA$E, Tank, Retrospect, Doughbeezy, Supa BWE (5:00) R

END OF AN EAR Bill Converse (7:00)

EUREKA! Clay Campania Band (8:00)

FADÓ Blaggards (9:30)

FLAMINGO CANTINA Bob Marley tribute w/ Hail Marley!, the Mau Mau Chaplains (9:00)

GIDDY UPS Wild Healers (8:30)

GRUENE HALL Gene "Birdlegg" Pittman (1:00) A, Parker McCollum, Kyle Park (9:00) A

GÜERO'S The Brew (2:30), El Tule (6:00)

HIGHBALL Karen Tennison (6:00)

HOGG AUDITORIUM Yo La Tengo (acoustic) (7:00) R

HOLE IN THE WALL Jenifer Jackson (7:00), Roughkast, Caterpillars, the Human Circuit, Obscured by Echoes (9:00) R

HOTEL VEGAS Two Lips, Kay Odyssey, Annabelle Chairlegs, Christian Bland & the Revelators (9:00) R

HYATT REGENCY AUSTIN Mardi Gras Magic w/ Christopher Williams (6:30) R

INDIAN ROLLER Borrisokane, the Sour Notes (10:00)

KENT BLACK'S BARBECUE Dr. G & the Mudcats (6:00)

KINGDOM Maceo Plex (9:00)

LAMBERTS The Warplanes, Fair City Fire (9:30)

LATITUDE 30 The Blues Posse (8:30)

LITTLE LONGHORN Ruby Dee & the Snakehandlers (6:00), Michael Dart & the Skyline Wranglers (9:00)

THE LOST WELL Cross Builder, Taverner, the Blood Royale, Tri-County Terror, Hexist (9:00) R

LUCKY LOUNGE Seven Circles, Another De Sade, KOTA, Vinyl Laranja (8:00)

LUX Modern Day Midas (4:00), Gem Martinez Band (7:00)

MAGGIE MAE'S DJ Kenn (rooftop), NYOB (10:00)

MOHAWK The Family Crest, Jukebox the Ghost (8:00) R, Nadia, Adam Torres, Cross Record (album release) (inside) (9:00) R

NEWORLDELI Sweet Texas Morning (CD release) (7:00)

NOMAD Karaoke Underground

THE NORTH DOOR School of Rock (2:30), Charting Influences (8:00)

ONE WORLD THEATRE Crystal Gayle (7:00 & 9:30) ✪A

ONE-2-ONE BAR A Live One (two sets) (10:00)

PARAMOUNT Ryland, R5 (7:00) R A

PARISH Mayeaux & Broussard, Bart Crow (9:00)

PATSY'S CAFE Groovin' River (7:30)

PERRY'S STEAKHOUSE & GRILLE Morris Nelms & Russ Scanlon (6:00) A

POODIES Keith Rea (6:00) A, Randall King Band (8:00) A, Armadillo Road (10:30) A

RADIO COFFEE & BEER Tish Hinojosa (9:00) ✪

RAY BENSON'S RATTLE INN West Texas Mammoths (10:00), Hogan Sullivan (11:45)

RILEY'S TAVERN Bri Bagwell (9:00)

RUMI'S TAVERN Heavy Waters (9:00)

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11am


FEBRUARY 14
JON EMERY
SUNDAY GOSPEL BRUNCH - SOUTH
11am


FEBRUARY 14
THE SIEKERS
SUNDAY BLUEGRASS BRUNCH - NORTH
11am


2/21
THE STAPLETONES
SUNDAY GOSPEL BRUNCH - SOUTH
11am

2/21
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SUNDAY JAZZ BRUNCH - NORTH
11am

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FRI FEB 5 BALLROOM 6:30PM:
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featuring KAT RAMZINSKI
SAT FEB 6 BALLROOM 6:30PM:
THE MAPLEWOOD ADULT PROM
featuring THE RECLINERS
11PM: The Love Balls Bus Goodbye Party
SUN FEB 7 BALLROOM 3:30PM:
THE AUSTIN POETRY SUNDAY SLAM
BALLROOM 8PM: Skip to the Soul Vol. 5
SOUL TRACK MIND PERFORMING AS
STEVIE WONDER
DJ DONOVAN KEITH
MON FEB 8 BALLROOM 9PM: BOUNCE
HOUSE COMEDY feat. DUNCAN CARSON
11:30PM: COMEDY OPEN MIC
TUE FEB 9 BALLROOM 7PM: POETRY SLAM
11PM: AUSTIN MIC EXCHANGE
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TUE 2/9 TRANSMISSION EVENTS PRESENTS: AN EVENING WITH LOW
FRI 2/12 HEART BYRNE
WED 2/17 TIX ON SALE C3 PRESENTS: ROBERT DELONG WITH COLOURS
THU 2/18 SOLD OUT
TUE 2/19 BEACON WITH NATASHA KMETO, SOUNDFOUNDER
WED 2/24 C3 PRESENTS: JOHNNYSWIM
THU 2/25 C3 PRESENTS: MONTE MONTGOMERY
FRI 2/26 BAG RIDERS WITH PLASTIC PLATES
SAT 2/27 PSYMBIONIC AND FREDDY TODD WITH SOMATOAST
SUN 4/24 SCOREMORE SHOWS PRESENTS: DENZEL CURRY WITH ALLAN KINGDOM
FRI 4/29 ART SEEN ALLIANCE AND ART OUTSIDE PRESENT: PAPADOSIO WITH LIVING LIGHT
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FRI FEB 12 MIKE AND THE MOONPIES
FRI FEB 19 TRANSMISSION EVENTS PRESENTS: CHILDREN OF BODOM WITH HAVOK, WIDOWER
WED FEB 24 SCOREMORE SHOWS PRESENTS: DOEMAN
THU FEB 25 COMMUNION AUSTIN: WHISKEY SHIVERS, SERATONES, ALLAN RAYMAN, BEN MILLBURN (SOLO)
SAT FEB 27 MICKY AND THE MOTORCARS
FRI MAR 4 DIRT NASTY & MICKEY AVALON: MARRIED TO THE GAME TOUR
SAT MAR 5 MODERN MEASURE WITH MONTU ON SALE NOW
TUE MAR 8 TITUS ANDRONICUS WITH CRAIG FINN
FRI MAR 11 THE FLOOZIES: THE GRANOLA JONES TOUR WITH SUNSQUABI AND FLAMINGOSIS
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FROM SATURDAY

THE SAHARA Mardi Gras parade & celebration w/ Lance Breakfast, Los Dos, Stephen Bidwell's Armada, Resistance Ensemble (noon), Kupira Marimba (8:30pm), Como Las Movies (10:45), Abou & the Crew (12mid)

SAN JAC SALOON Joe Vega (4:30), James Fosler & Broke Down South (8:30)

SAXON PUB Panic Stricken (3:00), Bobby Whitlock, Coco Carmel (6:00), Max Stalling (8:00) Ⓡ, Jamie Lin (10:00), Sundown Revelry (12mid)

THE SCOOT INN Mouse.About, Butcherwhite, Hour Band (8:00)

SHOOTERS CEDAR PARK Jokerville (9:30)

SIDEWINDER Benefit for Sonny Vincent Family w/ Riverboat Gamblers, Broken Gold, Sweet Talk, Drakulas, Gentlemen Rogues, Bad Sports, Easy Prey (8:00) ✪Ⓐ

THE SKYLARK Blues Boy Hubbard (7:00), Miss Lavelle White (9:00)

SPEAKEASY Suede (9:30)

SPIDER HOUSE BALLROOM The Maplewood Adult Prom feat. the Recliners (7:00), the Love Balls Bus Goodbye Party (11:00)

STATESIDE AT THE PARAMOUNT Austin Samba presents *Texas! A Horse Opera* w/ Heybale!, Stephanie Bergara, Gina Chavez (7:00) ✪

STAY GOLD Classic country brunch w/ DJ After School Special (noon), Mardi Gras party w/ Gumbo Ya Ya (8:00), Tomar Williams & the FCs (10:30)

STRANGE BREW Groundwork Music kids show (10:00am) Ⓐ, These Fine Moments (5:00) Ⓐ, Steely Dan tribute (9:00) Ⓐ

STUBB'S Lomelda, Tinnarose, P.T. Banks (album release) (9:00)

STUFFED CAJUN MEAT MARKET Dirty Mercy Band (6:30)

SWAN DIVE Flavor Raid, Jessie Frye, Henry + the Invisibles, Wonderbitch (9:30)

TAVERN ON MAIN Feral Four (8:00)

THE THIRSTY NICKEL John Gorman (3:00), Mark Chandler Band (9:00)

TYSON'S TACOS Bianca de Leon (6:30)

VOLSTEAD LOUNGE Peligrosa

VOODOO ROOM DJ Kewl Kris, Nate Grant (7:00)

VULCAN GAS CO. Stonewall Klaxon, Gamma, Jay Fresh, Loudpvck (9:00)

THE WHITE HORSE Two Hoots & a Holler (noon), two-step lessons w/ Two Left Foots (7:00), Dave Insley's Careless Smokers (8:00), Bloodshot Bill (10:00), 24th Street Wailers (11:00)

WORLD OF BEER Talia Keys (7:00)

SUNDAY 2/7

BAKER ST. PUB Open mic (7:00)

BARRACUDA Jason Austin b-day bash w/ Eve Monsees & Mike Buck & Lord Highpockets (DJ set), Angel the Ripper (DJ set), King Coffey (DJ set), Teenage Cavegirl, Cabinman (7:09) ✪

BAT BAR T-Flo Trio (5:30), Jo Hell Band (9:00)

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Joe Gee (1:00), Irish Tune Session (9:00)

BEERLAND Legendary Rock n' Roll Karaoke w/ Carson Craig (9:00)

THE BLACKHEART Michael Hays, Jacob Jaeger, DB Rouse, Shane Cooley (6:00)

C-BOY'S HEART & SOUL The 45's (10:00)

CENTRAL MARKET NORTH James Anderson Elevation Quartet (noon) Ⓐ

CENTRAL MARKET SOUTH Karen Tennison (noon) Ⓐ

CONTINENTAL CLUB Heybale! w/ Redd & Earl & Dallas (9:45), Amanda Cevallos (12:30am)

CONTINENTAL CLUB GALLERY Jon Dee Graham's Lo Jinx Orchestra (8:30), Dave Biller Trio w/ Mac McIntosh (10:30)

DIRTY BILL'S DJ Nixx (6:00) Ⓡ

DOZEN STREET Drunk Piano (8:00)

EAST SIDE SHOW ROOM Deep Eddy Rascals (7:00)

EDDIE V'S Kris Kimura (7:00) Ⓐ

EL MERCADO Jim Stringer (5:30) Ⓐ

ELEPHANT ROOM Glenn Rexach Group (9:30)

EMO'S Lower Dens, Unknown Mortal Orchestra (7:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Dilla Day w/ Pagame, J Dilla tribute band, Butcher Bear, Multitracker, Chorizo Funk (9:00)

FRIENDS Blues jam (9:30)

GERALDINE'S Jazz brunch (11:30am)

THE GRAND John Wesley Coleman, Ex-Legionnaires, Think No Think (10:00)

GREEN PASTURES Jacques Vilmain (11:00am) Ⓐ

GRUENE HALL Greg Harris & the World Famous Bandini Brothers (noon) Ⓐ

GÜERO'S The Meagles (noon), the Recuperators (3:00)

HANDLEBAR Copper Chief (5:00)

HOLE IN THE WALL More Eaze, Airplane Mode, Moonsicles (5:00) Ⓡ, Wil Cope, Robert Cody Maxwell, Haydon Hoodoo, Candler Wilkinson (8:00)

HOTEL VEGAS Golden Graves, Mantra Love Ⓡ

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN Chicken Shit BINGO! (4:00)

LUCKY LOUNGE Michael Coleman & the Blue Devils (7:00) Ⓡ

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Atomic Chicken Wings (noon), Rockin' Gospel Project (12:30) Ⓐ

NUTTY BROWN CAFE Java Jazz (11:00am) Ⓐ

THE OASIS The Brew (7:00) Ⓐ

ONE-2-ONE BAR John Bush Band (5:00), Timberos Del Norte (8:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA Azmaris, Brazilian Space Program (7:00)

SALVAGE VANGUARD The Friendly Ghost (8:00)

SAN JAC SALOON Bruce 3 (3:30), Copper Chief (9:00)

SAXON PUB John Gaar (5:30), the Resentments (7:30)

SCHOLZ GARTEN The Front Porch (5:30) Ⓐ, Jim's Country Jam (7:00) Ⓐ

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Grivo, Lume, Stay Level, Brother/Ghost (9:00) ⓇⒶ

THE SKYLARK Ulrich Ellison & Tribe (6:00), Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Skip to the Soul Vol. 5 Focus on Stevie Wonder w/ Soul Track Mind & DJ Donovan Keith (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) Ⓐ

STAY GOLD Yachtrock brunch w/ DJ After School Special (noon), DJ Feelin' Groovy (9:00)

STRANGE BREW Gospel brunch w/ Purgatory Players (11:00am) Ⓐ, George Enslé (2:00) Ⓐ, Tom Meny Super Bowl song swap w/ John Neilson & Jefferson Clay (4:00) Ⓐ, Open mic w/ Kacy Crowley (10:00) Ⓐ

STUBB'S Gospel brunch w/ Bells of Joy (10:30am)

THINGS CELTIC Celtic Song Session (2:30)

THREADGILL'S NORTH Bluegrass brunch w/ Blue Country Grass (11:00am) Ⓐ

THREADGILL'S WORLD HQ Brunch w/ the Levites (11:00am) ⓇⒶ

TRIPLE CROWN Open mic (7:00)

THE WHITE HORSE Conjunto Los Pinkys (5:00), Tomar Williams & the FCs (9:00), the Soul Supporters (11:00)

ZED'S Jeff Lofton (1:00)

MONDAY 2/8

ACL LIVE Power Trip, Deafheaven, Anthrax, Lamb of God (8:00) ✪Ⓡ

ANTONE'S Blue Monday w/ Derek O'Brien & the Blue Monday Band (6:30) ✪

BAT BAR Jo Hell Band (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Mike Schoenfeld, John Jack Joseph, Bryce Clifford & Brother Superior (9:00)

BRASS HOUSE Gianni Bianchini Trio (7:00), Curtain Call (8:00)

BULL MCCABE'S Heart & Soul Soundsystem (8:00)

BUNGALOW Chelsea Barbo (7:00)

C-BOY'S HEART & SOUL Presto Chango (6:30), the 45's (10:00), Jonesin' w/ Georgia Bramhall (11:30)

CACTUS CAFE Jaimee Harris (7:30) Ⓐ

CEDAR STREET Phil Luna Trio (8:00)

CHEATHAM ST. Kent's 29th birthday w/ Walt Wilkins, Owen Temple, and more

CHEZ ZEE Rich Demarco (6:30) Ⓐ

CONTINENTAL CLUB The Peterson Brothers (6:30), Jason Roberts (10:15)

CONTINENTAL CLUB GALLERY Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30), Michael Hale Trio (10:30)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR J. Wagner (6:00)

EDDIE V'S Kris Kimura (7:00) Ⓐ

EL MERCADO Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:30) Ⓐ

ELEPHANT ROOM Gianni Bianchini Trio (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

FRIENDS Dave Scher, Eric Tessmer (7:00)

THE GRAND Crypt Trip, Mala Suerte, Destroyer of Light (10:00) Ⓡ

GRUENE HALL Bret Graham (6:00) Ⓐ

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL David Allen Ho', Roger Wallace (10:00) Ⓡ

HOTEL VEGAS Sister Rays, the Dizzease, Schwein, Goldbloom (9:00)

KING BEE Little Elmore Reed Blues Band

LUX Kenny McCardle (8:00)

MAGGIE MAE'S Monday night blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOZART'S John Wilson Ⓐ

NASTY'S DJ Mel

NEWORLDELI Open mic w/ Kate & Katya (6:00)

ONE-2-ONE BAR Will Dupuy (9:00), Stupid Drama (11:00)

PERRY'S STEAKHOUSE & GRILLE Zarni (6:00) Ⓐ

POODIES WC Jameson w/ guest Matt Fleener (6:30) Ⓐ

RADIO COFFEE & BEER Bluegrass night (8:00)

RIVER ROAD ICEHOUSE Walt Wilkins (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

THE SAHARA Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)

SAN JAC SALOON Will Southern (5:00), Joshua Michaels Band (9:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

SAXON PUB Brian Pounds (6:00), Lonelyland (8:30), Ross O'Brown (11:00)
SIDEWINDER Paperback, Prince Daddy & the Hyena, Oso Oso, Retirement Home (8:00) ⓇⒶ
SPEAKEASY Open mic w/ Ronnie Hall (7:00)
STAY GOLD Devin James Fry (9:00)
STRANGE BREW Cari Hutson & Good Company (8:00) Ⓐ
THE THIRSTY NICKEL High Tower (9:00)
TROPHY CLUB Charlie Murphy (8:00)
VOLSTEAD LOUNGE Slow Jams at Sundown w/ DJ U Love I (7:00)
WATERLOO RECORDS Anthrax (signing only) (5:00) ⓇⒶ
WHIP IN Ben Balmer (9:00) Ⓐ
THE WHITE HORSE Jimmie Dreams (noon), Chuck Fleming (8:00), Jesse Harris (10:00)

TUESDAY 2/9

ANTONE'S The Antone's Trio: Denny Freeman, Sarah Brown, & Corey Keller (6:30), Greg Izor & the Box Kickers (10:00)
BARRACUDA DJ Western Borghesi, This Will Destroy You (8:00) Ⓡ
BAT BAR Fred Spence (5:30), Calloway Trio (9:00)
B.D. RILEY'S Light Horse Harry (7:00)
THE BLACKHEART The Adventures of Wolfdog & Dirtboy (10:30)
BLIND PIG PUB Clint Manning (9:30)
BRASS HOUSE Philip Marshall Trio (7:00)
BRAUNTEX THEATRE Fat Tuesday w/ Alex Meixner (7:30)
BROKEN SPOKE Amanda (6:00), Weldon Henson (8:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00)
CACTUS CAFE Views & Brews: Jazz (7:00) Ⓐ
CAROUSEL LOUNGE Aisling, Softcore Villain, MNSTR Radio (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. Kent's 29th birthday w/ Brennen Leigh, Noel McKay, & more
CONTINENTAL CLUB Toni Price (7:00), the 45's (10:30)
CONTINENTAL CLUB GALLERY James McMurtry (8:30), Ephraim Owens Experience (10:30)
CYPRESS CREEK CAFE Open mic
DARWIN'S PUB The Sidemen (7:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Katie Battistoni (6:00), Bluesdays (11:00)
DRISKILL BAR Jeremy McBee (6:00), Paige & Ahnna (8:00) Ⓡ
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:30)
EVANGELINE CAFE Grouchy Like Riley, Austin Cajun Aces, Dan Holmes (6:00) Ⓐ
FIREHOUSE LOUNGE Mardi Gras party w/ Urban Achievers Brass Band (9:00)
FLAMINGO CANTINA DJ Sunray, Atash (9:00)
FRIENDS Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)
GRUENE HALL Tuesday night song swap Ⓐ, Fat Tuesday w/ Slim Bawb (6:00) Ⓐ
HALF STEP Mac McIntosh, Michael Hale Trio (8:30)
HIGHBALL Mardi Gras w/ Gumbo Yaya (7:30)
HOLE IN THE WALL Billy Broome, Nathan Kalish & the Lastcallers (7:00) Ⓡ, Kerry Pastine & the Crime Scene (9:00)
HOTEL VEGAS Julia Lucille, Rat Rios, Emily Beanblossom (of Ruby Fray) (9:00) Ⓡ
LITTLE LONGHORN Fingerpistol (7:00)
LUCKY LOUNGE Circling Drones, Stephen Bidwell's Armada, Brazilian Space Program, Alex Grenier (9:00) Ⓡ
LUX Dave Soulie (8:00)
MAGGIE MAE'S Adam Rodgers (8:00)
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK BYOV.inyl happy hour (inside) (5:00), the Refrains, Real Hands, Those Nights (9:00)
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Lisa Marshall (6:30), Just the Tip: the Drakes, George DeVore (8:00)
PARISH An evening with Low (8:00) ✪Ⓡ
PATSY'S CAFE Doc & the Medicine Man (5:30)
PERRY'S STEAKHOUSE & GRILLE Bernie Martini (6:00) Ⓐ
POODIES Louis Long (5:00) Ⓐ, Innate Space (7:30) Ⓐ
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAN JAC SALOON Erik Zamora (5:00), Charlie Murphy Band (9:00)
SAXON PUB David Grissom (6:00), Sunny Sweeney, Brennen Leigh (8:00) ✪, Johnny Chops & the Razors (10:00), Alex Culbreth (12mid)
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Kenny McCardle (9:00)
SPIDER HOUSE BALLROOM Austin Mic Exchange (11:00)
STAY GOLD Ali Holder, the Kinfolk (9:00)
STELLA SAN JAC Freddie Steady KRC (7:00)
STRANGE BREW Durawa w/ Will Own Gage (6:00) Ⓐ, Apostles of Manchaca (8:00) Ⓐ, Band of Babies (10:00) Ⓐ
THE THIRSTY NICKEL Paul Walker Trio (9:00)
TROPHY CLUB The Goodz (9:00)
THE WHITE HORSE Bo Porter (noon), High Plains Jamboree (8:00), Josh Buckley (10:00), Emily Herring (12mid)

WEDNESDAY 2/10

290 WEST Open mic (8:45)
ACL LIVE Peppa Pig's Big Splash (6:00)
ANTONE'S Tommy Shannon Blues Band (6:30), Eve & the Exiles (10:00)
ABGB Warren Hood (6:30), Jessica Riddle (9:00), the Rite Flyers (10:00)
BARRACUDA Suspirians, Shawn David McMillen, Evil Triplet (9:00)
BAT BAR Gem Martinez Duo (5:30), Jo Hell Band (9:00)
B.D. RILEY'S Stephen Miller (9:30)
BEERLAND Hired Goons, Neon Cobra, Russian Girlfriend (9:00) Ⓡ
THE BLACKHEART Beth Lee & the Breakups, Jonas Wilson
BRASS HOUSE Brass House jam session (7:00)
BROKEN SPOKE TJ Bonta (6:00), dance lessons (8:00), Three Chord Rodeo (9:00)
BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)
C-BOY'S HEART & SOUL Rey Arteaga (6:30), Trube, Farrell & Snizz (10:30)
CACTUS CAFE Jessica Lea Mayfield (8:00) ✪ⓇⒶ
CAROUSEL LOUNGE Nicole Wagner & guest Barb Donovan (7:00), Izzy Cox (9:00)
CEDAR STREET Texassippi Two (6:00), The Spazmatics (9:30)
CHEATHAM ST. Kent Finlay's Songwriters Circle (9:00)
CHEER UP CHARLIES Common Velvet, Ultraviolet, Rareluth, All in the Golden Afternoon Ⓡ
CONTINENTAL CLUB Dave Biller Trio (4:00), Painted Redstarts (9:30), Jon Dee Graham (10:15), James McMurtry (12mid)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio (10:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Jeremy McBee (6:00), Bruce Smith (8:00)
EDDIE V'S James Speer (7:00) Ⓐ
EDGE OF TOWN SALOON Open mic w/ Glen Collins (7:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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TUE. FEB. 9
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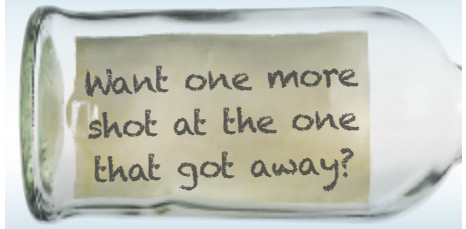
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FROM WEDNESDAY

ELEPHANT ROOM Hollywood Revue (6:00), Baker's Dozen (9:30)
EMO'S Feel the Love Music Industry Expo (7:00) A
EMPIRE CONTROL ROOM NXT LVL 3 year anniversary w/ Brede, Wolf-e-Wolf, Of the Trees, Starkey (9:00) R
EVANGELINE CAFE Paul Glasse (7:00) A, the Peacemakers (10:00) A
FIREHOUSE LOUNGE Showcase & open mic (8:00)
FLAMINGO CANTINA No Cover Dreadneck Night w/ Micah Shalom & the Babylonians (9:00)
FRIENDS The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)
THE GATSBY Tarik Hassan Trio (8:00)
GRUENE HALL Bottom Dollar String Band (6:00) A
GÜERO'S KDRP Live (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL Jeff Johnston, Ethan Azarian (6:00), Opposite Day, OMGWTFBBQ, the Irish Exit, Malandros (9:00)
HOTEL VEGAS Growl, Danny B. Harvey, Sailor Poon, Ugly Beats, Sylvain Sylvain R
LITTLE LONGHORN Pissant Farmers (7:00)
LUCKENBACH DANCE HALL Emily Herring (5:00)
LUCKY LOUNGE Open mic w/ Lynette Wolfe (9:00)
LUX Josh Ross (5:00), Los Dos +1 (8:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band (8:00)
MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)
MOHAWK Vampyre, Bridge Farmers (9:00) R
NEWORLDELI Joel McColl, Bradley Kopp (7:00)
ONE-2-ONE BAR Black Red Black (8:30), Transcontinental Trip (10:30)
PARAMOUNT Charles Lloyd & the Marvels feat. Bill Frisell, Reuben Rogers, Eric Harland, Greg Leisz (8:00) ✪RA
PATSY'S CAFE Texas Skyz (6:30)
PERRY'S STEAKHOUSE & GRILLE Nick Connolly (6:00) A
POODIES No Bad WednesDays open mic w/ B.B. Morse (8:00) A
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
THE SAHARA Greg Ashley (7:00) R, Alex Grenier (8:00) R, Josh Googins (9:00), Nathan Kalish & the Lastcallers (11:00) R
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Treble Soul (5:00), Cold Steel Revolver (9:00)
SATELLITE BISTRO Night Train (8:00)
SAXON PUB Johnny Nicholas (6:00), Walt Wilkins & the Mystiqueros (9:00), Cascade Rye (11:00) R
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER The Banisters (8:30) RA
THE SKYLARK Paul Klemperer (8:00)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY The Edison Chair (9:30)
SPIDER HOUSE BALLROOM Spideroke w/ Joey Pescado, Meg Bodi (9:30)
STAY GOLD Kelly Doyle (8:00) R, Bob Hoffnar's Mood Illusion (9:30)
STELLA SAN JAC House of Songs Songwriter Exchange (6:00)
STRANGE BREW Chris Gage (6:00) A, Wrenfro (8:00) A
STUFFED CAJUN MEAT MARKET Clint Manning Band (6:30)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Will Taylor & Strings Attached (6:00)
THE THIRSTY NICKEL James Fosler & Broke Down South (9:00)
VOLSTEAD LOUNGE Karaoke Underground
VULCAN GAS CO. Silicon Hills DJ Competition w/ Jason Jenkins, DJ Alchemy, Adam Warped (9:00)
WATER TROUGH Chris Smith (7:00)
THE WHITE HORSE Swing dance lessons (7:00), Casa Loma Playboys (8:00), Sophia Johnson (10:00)
WOODY'S TAVERN & GRILL Flamenco Symphony (6:00)
WRIGHT BROS. BREW & BREW Jon Lundbom & Big Five Chord

THURSDAY 2/11

ACL LIVE Shovels & Rope, Jason Isbell (8:00) R
ANTONE'S Matthew Robinson & the Jelly Kings (6:30), Linda Gail Lewis (10:00) R
AUSTIN MOOSE NO. 1735 Mooseoke w/ Miss Bridget (8:00) A
BARRACUDA Hermit Kingdom, Scuare, Secret Levels, Protextor (9:00)
BASS CONCERT HALL Los Lobos w/ Ballet Folklorico Mexicano (8:00) ✪R
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Izzy Cox (7:00), Leche, Worthless Animals (9:00)
THE BLACKHEART Mrs. Glass (10:00)
BRASS HOUSE Collin Shook Trio (6:00), Candy DeClue Trio (9:00)
BROKEN SPOKE Roy Heinrich & the Pickups (6:00), dance lessons (8:00), The Derailers (9:00)
BUGLE BOY Ray Benson (8:00)
BULL MCCABE'S Dirty Charley Band, Worm Suicide, Threes Away, Hudson Falcons (9:00) R
C-BOY'S HEART & SOUL The Peacemakers (6:30), Jai Malano (10:00)
CACTUS CAFE Ray Bonneville (8:30) A
CAROUSEL LOUNGE Michael Daughtry (5:30), Callgirl & the Hangups, American Dreamer (7:00)
CEDAR STREET Travis Carey (6:00)
CENTRAL MARKET NORTH Blackbird 3 A
CENTRAL MARKET SOUTH High Plains Jamboree A
CHEATHAM ST. Jason Eady (9:00)
CHEER UP CHARLIES Body Pressure, Gutter, Commoners, Burnt Skull, Split Veins R
CONTINENTAL CLUB Whitney Rose (4:00), Street Wailers (10:00) R, Bad Brad & the Fat Cats (12mid)
CONTINENTAL CLUB GALLERY Kalu James (8:30), Sit Down, Servant! (10:30)
CYPRESS CREEK CAFE Bob Cheevers
DANCE ACROSS TEXAS College night w/ live KOKE-FM broadcast (8:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DOZEN STREET Jenny Parrott Show (7:00)
DRISKILL BAR Jeremy McBee (6:00), Estrella Acosta (8:00)
EAST SIDE SHOW ROOM Flying Balalaika Brothers (10:30)
EDDIE V'S Blue Mist (7:00) A
EDGE OF TOWN SALOON Rockin' Stevie karaoke (9:00)
EL MERCADO The New Way, Strange Dayz (7:00) A
ELEPHANT ROOM Sarah Sharp presents Yaniel Matos (6:00), Bruce Saunders Quintet (9:30)
EMPIRE CONTROL ROOM Collidoscope, Capyac, Resonant Frequency, Exmag (8:00) R
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) A
FIREHOUSE LOUNGE DJ Gatsby (10:00)
FLAMINGO CANTINA Sloe Your Roll, A Tiger Lily, Shaws of Awe (9:00)
FRIENDS Conquistadors (11:00)
G&S LOUNGE Stone Creek Posse (10:00)
GRUENE HALL Ben Balmer (6:00) A
GÜERO'S Beyond Therapy (6:30)
HOGG AUDITORIUM GZA: An Evening of Songs & Surprises (7:00) ✪R
HOLE IN THE WALL Loteria, Free Kittens & Bread, West Texas Mammoths (7:00)
HOTEL VEGAS Foxmoor Express, Duel, Tia Carrera, Bridge Farmers (10:00)
INDIAN ROLLER The Midgetmen, the Blistering Speeds (9:00)
LA PALAPA Relative Circle (8:00)
LITTLE LONGHORN Them Duqaines (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Bone Pilots, Darci Carlson, Huck Johnson & the Jack Knives, Aurora Wilde (8:00) R
MAGGIE MAE'S DJ Koma (rooftop), Clay Campania (10:00)
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Caskets, Sweet Spirit, Murder City Devils (7:00) ✪R, Nilo Bronce, the Continuums (inside) (10:30)
NEWORLDELI Bluegrass open mic w/ Eddie Collins
ONE-2-ONE BAR Lisa Tingle (7:00), Swamp Bats (9:00), Nomad City (11:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
PERRY'S STEAKHOUSE & GRILLE James Speer (6:00) A
POODIES Johnny Buck & the Gulftones (7:00) A
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RAY BENSON'S RATTLE INN High Fidelity (10:00), Dylan Stewart & the Eulogists (11:30) R
REALE'S Richard Patnaude (6:30)
RIVER ROAD ICEHOUSE Zac Wilkerson, HoneyHoney (8:00)
ROSCOE'S Doug Strahan (9:00)
ROSS' OLD AUSTIN Open jam w/ Eddie Trevino (6:30)
RUTH'S CHRIS Jeff Lofton (5:30)
THE SAHARA Jardin Telling Band (8:00), Kickaction Collective (9:30), EB and the Gang (11:00)
SAXON PUB Eightysixxed (6:00), Patrice Pike (8:00), Jon Baumann (10:00), Ty Dillon (12mid)
THE SCOOT INN Goodnight Charlie, Spoonfed Tribe (8:00) R
SIDEWINDER Ex Mortis, Cauldron, Warbringer, Enforcer (6:00) RA, Murder City Devils DJ set (10:30) A
THE SKYLARK Margaret Wright (6:00), East Side Blues Syndicate (8:00)
SLAKE CAFE Joanna Sousa (7:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Clint Manning Band (9:30)
SPIDER HOUSE BALLROOM Carnaval Austin w/ DJ Aquaman Chill, Austin Samba, Os Alquimistas (8:00) R
STAY GOLD Modrag, the Avocados, Surly Gates (LP release) (9:00)
STINSON'S Paula Russell Band (7:00)
STRANGE BREW Redd Volkaert (6:00) A
STUBB'S Cherry Glazerr, Wavves, Best Coast (7:30) R
SWAN DIVE Treat Yo' Self Valentine's Dance Party w/ DJ GirlFriend (9:30)
THE THIRSTY NICKEL Phil Luna (4:00)
VOODOO ROOM Takeover w/ DJ Moneta R
VULCAN GAS CO. W&W (9:00) R
THE WHITE HORSE Leo Rondeau (noon), Candler Wilkinson (8:00), Choctaw Wildfire (10:00)
WINFLO OSTERIA Ray Prim (7:00)

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"Hitting!"

The LUV DOC

Dear Luv Doc,

My girlfriend hits me a lot – like when I tell a joke or tease her or something. Usually it doesn't hurt that much, but sometimes she lands a good one. I don't want to complain about it because I don't want her to think I am a sissy. What should I do to keep her from hitting me?

– Punchy

First of all, maybe you need to watch your goddamned sassy mouth. Second of all, if you absolutely can't control what comes out of your mouth, keep your dukes up, your chin down, and your hips sideways. Take it from someone who knows, you take a square-toed Frye boot in your gonads and your eyes are going to water up like you just polished off a fifth of Jameson while watching *Hoosiers*. You're probably going to be doubled over like Quasimodo as well.

But seriously, I think we can all agree that violence isn't funny … unless it's maybe a "Worst Fails" YouTube video, something on Worldstar, or *The Three Stooges*. You have to admit that when Shemp stops Moe's eye-gouge with the sideways hand, it's both high comedy and a victory for the persecuted underdog. Even still, how can you not empathize with Moe's frustration with having to constantly deal with Larry/Curly/Shemp's unrelenting imbecility?

See? The thing is, you're Larry/Curly/Shemp and your girlfriend is Moe. She would probably like to slice you to pieces with a withering barrage of clever verbal ripostes, but it's much easier to just smack you in the head with a hammer. That shit is adorable when you're toddlers, but in the adult world it's called "battery," and it is an actual crime.

That's right, guess who's looking like a sissy now (points thumbs toward chest). You are, essentially a battered boyfriend. Own it. Even still, don't start packing your bags for SafePlace just yet. You still have plenty of options. One is to make your girlfriend wear boxing gloves whenever she is in your presence. Yes, you'll still be prone to concussion and the hand jobs are going to be a lot messier, but do you really want a girlfriend with knuckle scrapes and broken hands? Of course you don't.

Another option, and one I am going to recommend – even though it means essentially surrendering your man card – is to actually talk to her about it. No, not by saying "you hit like a little girl," but by telling her that you would like the hitting to stop, even if you do say something snide, sarcastic, or just plain mean. My bet is that she would expect no less from you.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

BEERLAND NEW YEARS DAY You're the beautiful and the incredibly cool and nice bartender at Beerland who chatted with me about Will Farrell movies and Borat. I was playing a show next door New year day. Drinks and a movie? Jshepherd01 @yahoo.com (512)919-2441

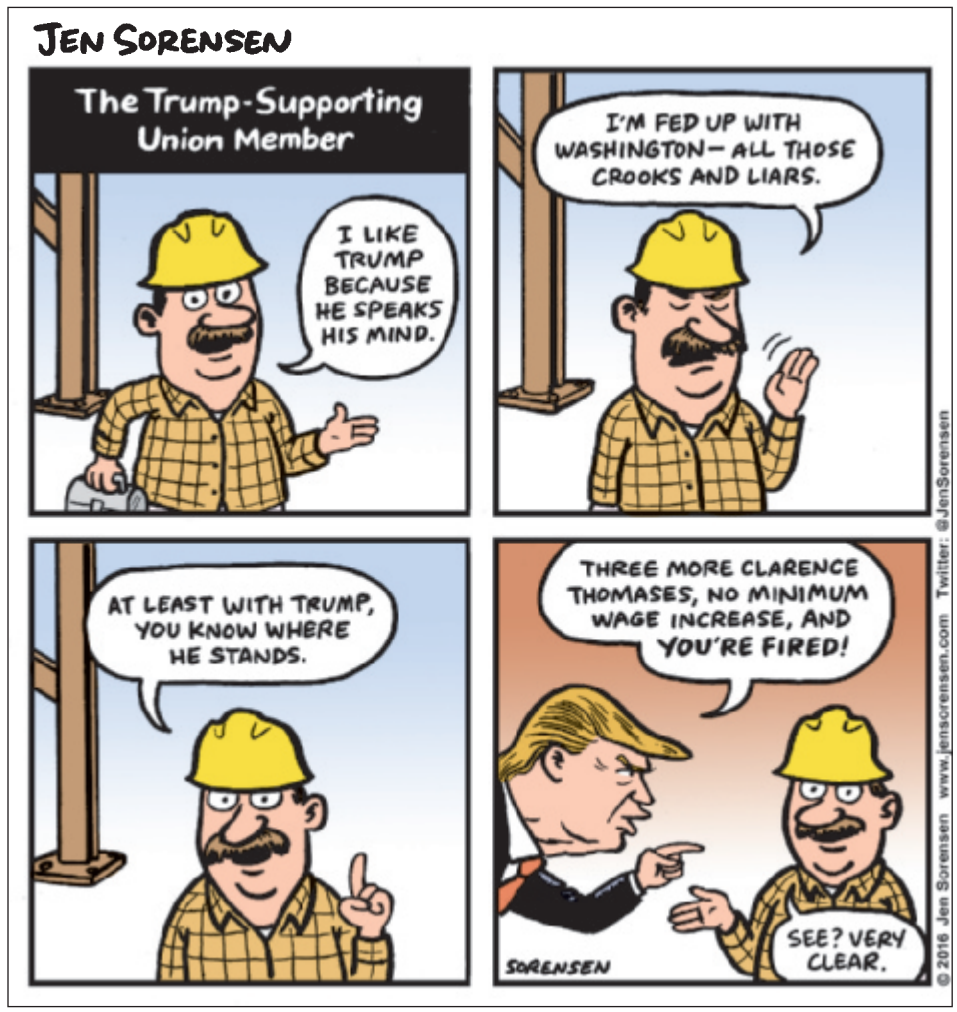
HOME DEPOT MOPAC & BRAKER LN. You: Blonde petite brown eyed beauty behind me in return line on Sat. June 20 early afternoon. Please e-mail me & tell me what shirt I was wearing. If you're single let's get together for a walk!! murdbox@yahoo.com

YOU HAVE LONG BEAUTIFUL DARK HAIR AND DEEP EYES. I smiled at you hoping you won't forget what I look like. We later shared a lunchable. Let's connect together soon! mendoza2@southwestern.edu

YOU FLIRTED WITH ME DRIVING DOWN SLAUGHTER. You have short brown hair. Your friend was laying back in the passenger seat. I didn't know what to do, but I wanted to meet you. I was in a silver Honda with a sleeveless shirt. I hope I didn't lose you forever when we parted ways at Manchaca. wigms.tx@gmail.com

To place a Shot in the Dark, go to **austinchronicleclassifieds.com**

COMICS



MR. SMARTY PANTS KNOWS



According to EconoMonitor, the average man's shoulders are 28% wider than his hips, the average woman's shoulders are 3% wider than her hips, and men and women have, on average, similar-sized hips.

"Butt me!" is Twenties slang for "I would like a cigarette."

At one point at least, Charlize Theron's favorite movie was 1963's *I Could Go On Singing*. She has admitted to intently watching it at 7am.

The real Prime Meridian lies 334 feet (102 meters) east of its official marker, cutting an imaginary north-south line through Greenwich Park. It is marked by a garbage pail.

According to the UN Food and Agriculture Organization, pulses make up nearly 75% of the average diet in developing countries. Pulses are low-water-use crops such as daal (split peas or lentils), and require just 1/10 the amount of water that an equal amount of cooked beef requires to produce.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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EMPLOYMENT

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COMPUTER/ TECHNICAL

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CORT Business Services has an opening in Austin, TX. BI Solutions Lead: develop apps, reporting & BI/process. Submit resume (principals only) to: Dennis.Crawford@cort.com & include recruitment source + job title in subject line. EOE

ENGINEERING
Cadence Design Systems, Inc. seeks candidates for EDA engineering positions in the Austin, TX office: -**VP, Technical Field Operations (Job Code: TX-12521)** Req: MS or foreign equiv. deg in CE, CIS, Eng or related fld+15 yrs exp. - **Sr. Design Engineering Manager (Job Code: TX-12526)** Req: MS or foreign equiv. deg in Elect Eng, CE or related fld+3 yrs exp/BS or foreign equiv deg in Elect Eng, CE or related fld+5 yrs prog exp. -**Principal Application Engineer (Job Code:TX-12196;TX-12474)** Req: MS or foreign equiv. deg in Elect Eng, CS or related fld+3 yrs exp/BS or foreign equiv deg in Elect Eng, CS or related fld+5 yrs prog exp. -**Principal Design Engineer (Job Code:TX-12458)** Req: MS or foreign deg. equiv in Elect/ Electron Eng,CS or related-fld+3 yrs/BS or foreign deg. equiv in Elect/Electron Eng,CS or related fld+5 yrs prog. exp.; -**Principal Product Engineer (Job Code:TX-12511)** Req: MS or foreign equiv. deg in Elect Eng, CS or related fld+3 yrs exp/BS or foreign equiv deg in Elect Eng, CS or related fld+5 yrs prog exp. To apply, email resume to cadencejobs2@cadence.com. Must mention Job Code in subject line. EOE M/F/D/V www.cadence.com.

SENIOR SOFTWARE ENGINEERS
M87 has two openings in Austin, TX for Senior Software Engineer. Develop, create, and modify general computer applications; Design, algorithms,
develop software for Client SON product, which improves cellular network capacity and coverage.
Ph.D. or equiv in Electrical Engineering, Computer Science or related + 1yr exp or Master or equiv + 3yrs exp. Send resumes to M87, Attn: David Hampton, 211 E 7th St., Ste 510, Austin, TX 78701. Must ref job title & code: SSE-VBTT.

SOFTWARE DEVELOPMENT SENIOR ANALYST
Dell Marketing L.P. (a Dell subsidiary) is seeking a Software Development Senior Analyst at our Round Rock, TX facility and various unanticipated client sites throughout the Unites States to analyze business requirements, processes and system integration considerations to determine appropriate technology solutions. Understands and applies principles, concepts, theories, technologies and standards of professional field. Req. 002390. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

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MATH TUTOR
Sylvan Learning of Austin is hiring upper level math tutors, 7am-4pm Mon-Friday, $15/hr. Training and curriculum provided. Must have a college degree and subject matter mastery. Please email your resume to jobs@austinsylvan.com

GENERAL

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ADMIN/ACCTPAY ASSISTANT Light acct, admin and a/p work. Some experience necessary/Excel knowledge is required. Office hrs: Tues, Wed, Thurs. to start. Hourly pay. Email resume to bpaccounting@bookpeople.com.

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PROFESSIONAL

BUSINESS ANALYSIS SR. ANALYST
Dell Marketing L.P. is seeking a Business Analysis Sr. Analyst at its Round Rock, TX facility and various unanticipated client sites throughout the U.S. to analyze and define bus. needs and assist in developing appropriate solutions. Provide cost effective bus. systems and apps. analysis in support of the dev't and implementation of business apps.Travel to various unanticipated client sites throughout the U.S. req'd. Req. 002908. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

BUSINESS SYSTEMS ANALYSIS CONSULTANT
Dell USA L.P. is seeking a Business Systems Analysis Consultant at our Round Rock, Texas facility to provide cost effective business systems and applications analysis in support of the development and implementation of business applications. Responsible for evaluation, analysis, documentation of requirements, and translation into proper system requirement specifications and configuration. Req. 004322. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austin chronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

STAGEHANDS NRG Lone Star is seeking stagehands, loaders and riggers. Experience not required. Call Ron if interested (505)401-5823.

WEBSITE Check out more great ads online! **austin chronicle.com/classifieds**.

SUPPLY CHAIN SENIOR ADVISOR
-Dell USA L.P. (a Dell subsidiary) is seeking a Supply Chain Senior Advisor at our Round Rock, TX facility to perform daily analysis of actual spend results, identify outliers and perform analytics to determine root cause. Establish and distribute quarterly cost per dispatch targets. Req. 001547. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE Looking to join a local Austin band? Find more great musicians wanted ads online at **austinchronicle.com/classifieds**.

SALES/ MARKETING

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CLASSIFIEDS

LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Queen Bee Restos LLC, dba Royal Jelly, to be located at 704 W St Johns Ave, 78752, Austin, Travis County, Texas. Officers of said company are Dominic Mauro and Matthew Walker.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Simrin, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #35792A located at 1901 East William Cannon Drive, Austin, Travis County, Texas 78744. Sole officer of Simrin, Inc. is Upwinder Pannu. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by SEAA, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36633B located at 9401 I-35 North, Austin, Travis County, Texas 78753. Sole officer of SEAA, Inc. is Simpson Varkey. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by 7-Eleven Beverage Company, Inc. d/b/a 7-Eleven Convenience Store #36015H located at 2408 San Gabriel, Austin, Travis County, Texas 78705. Officers of said Corporation are Arthur E. Rubinett, President; Rankin L. Gasaway, Director/ VP/Secretary; Alicia Howell, VP/Treasurer and Robbie Randant , Director/VP.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Nagra Convenience LLC and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36561A located at 1822 Rutland Drive, Austin, Travis County, Texas 78758. Sole Manager of Nagra Convenience LLC is Hardeep Singh. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/ Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/ Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #22301 located at 16650 N RR 620, Round Rock, Williamson County, Texas 78681. Officers and Managers of said company are Clarice Turner, President/ Manager; Michael Malanga, Sr VP/Manager; Sara Trilling, Sr VP; Linda VanGosen, VP; Sophie Hume, VP/Secretary; Andrew Wolff, VP/Treasurer; Stephanie J. Meier, Assistant Secretary; and Susan M. Johnson, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #14663 located at 7709 E Ben White Blvd., Suite 100, Austin, Travis County, Texas 78744. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Sara Trilling, Sr VP; Linda VanGosen, VP; Sophie Hume, VP/Secretary; Andrew Wolff, VP/ Treasurer; Stephanie J. Meier, Assistant Secretary; and Susan M. Johnson, Assistant Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHH Café, LLC d/b/a Starbucks #6364 located at 2410 RR 620 South, Suite 104, Lakeway, Travis County, Texas 78734. Officers and Managers of said company are Clarice Turner, President/Manager; Michael Malanga, Sr VP/Manager; Sara Trilling, Sr VP; Linda VanGosen, VP; Sophie Hume, VP/Secretary; Andrew Wolff, VP/ Treasurer; Stephanie J. Meier, Assistant Secretary; and Susan M. Johnson, Assistant Secretary.

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-002513
To: JUNIQUE RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the

CONTINUED ON P.86

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New

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

LEGAL NOTICES

CONTINUED FROM **P.81**

ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of HILCIA MERARY GONZALEZ MUNOZ Petitioner(s), filed in said court on APRIL 21, 2015, against JUNIQUE RODRIGUEZ Respondent(s), and said suit being number D-1-FM-15-002513 the docket of said Court, and entitled "IN THE INTEREST OF ESEAMNLY EMANUEL GONZALEZ MUNOZ A CHILD", the nature of which suit is a request IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, January 22, 2016
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
MARTHA PATRICIA ARANDA
2015 E RIVERSIDE DR BLDG 3
AUSTIN, TX 78741
BUSINESS PHONE: (512) 416-8888
FAX: (512) 416-8889

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-15-006959
To: MIGUEL ANGEL PEREZ
and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of YOLANDA BANEGAS ARTEAGA Petitioner(s), filed in said court on DECEMBER 1, 2015, against MIGUEL ANGEL PEREZ Respondent(s), and said suit being number D-1-FM-15-006959 the docket of said Court, and entitled "IN THE INTEREST OF CRISTIAN FERNANDO BANEGAS ARTEAGA, A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, January 28, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SALINAS STEVE
REQUESTED BY:
CYNTHIA VERONICA DE SANTOS
BUTTRY & DELOSSANTOS PLLC
1714 FORT VIEW ROAD #101
AUSTIN, TX 78704
BUSINESS PHONE: (512) 257-3030
FAX: (512) 684-0088

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-15-002051
To: FREDERICK JONES
Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 7, 2016, and answer the APPLICATION FOR COURT ORDER ALLOWING THE FORECLOSURE OF LIEN UNDER TEXAS CONSTITUTION ART. XVI. 50(A)(7) of Plaintiff(s), filed in the 98th JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 26, 2015, a default judgment may be taken against you.
Said suit being number D-1-GN-15-002051, in which IN RE: ORDER FOR FORECLOSURE CONCERNING 3012 WEBBERVILL RD AUSTIN, TX 78702 Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows:
JAMES B. NUTTER & COMPANY HAS FILED SUIT UNDER TEXAS RULE OF CIVIL PROCEDURE 735, 736 FOR COURT ORDER ALLOWING FORECLOSURE OF A LIEN ON THE REAL PROPERTY LOCATED AT 3012 WEBBERVILLE RD, AUSTIN, TX 78702. THE HEIRS OF ARON EZILLA RIDGE, WHO HAVE BEEN IDENTIFIED BY REPORT OF ATTORNEY AD LITEM AND NAMED IN THIS SUIT, ACQUIRED AN INTEREST IN THE REAL PROPERTY OF ARON EZILLA RIDGE IMMEDIATELY UPON HER DEATH, THE WHEREABOUTS OF HEIR FREDERICK JONES ARE UNKNOWN. PLEASE CONTACT THE LAW OFFICES OF MICHAEL J. SCHROEDER, P.C. AT 972-394-3086 IF YOU ARE THE FREDERICK JONES IDENTIFIED IN THIS CASE AND WISH TO OBTAIN ADDITIONAL INFORMATION REGARDING PAYING OFF THE LIEN ON THE REAL PROPERTY LOCATED AT 3012 WEBBERVILLE RD, AUSTIN, TX 78702. ALL OF WHICH MORE FULLY APPEARS FORM PLAINTIFF'S APPLICATION FOR COURT ORDER ALLOWING FORECLOSURE OF LIEN UNDER TEXAS CONSTITUTION ART. XV. 50(A)(7) ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, January 21, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: GLASSON SHAUN
REQUESTED BY:
ERIKA JOYCE BENNETT
3610 N JOSEY LN, STE 206
CARROLLTON, TX 75007
BUSINESS PHONE: (972) 394-3086 ext 12

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARILYN CAVENDER, DECEASED, Cause No. 16-0060-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
PERRY C CAVENDER, JR., Applicant in the above numbered and entitled estate, filed on the 25th day of January, 2016 an APPLICATION TO DETERMINE HEIRSHIP AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION of the said estate and requests that the said Court determine who are the heirs and only heirs of the said MARILYN CAVENDER, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 25th day of January, 2016.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Brian T. Thompson
400 West 15th Street
Suite 408
Austin, TX 78701

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM R. ENNEY, DECEASED, Cause No. 16-0086-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
WILLIAM A. ENNEY, Applicant in the above numbered and entitled estate, filed on the 29th day of January, 2016 an APPLICATION FOR DETERMINATION OF HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said WILLIAM R. ENNEY, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 29th day of January, 2016.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Katherine C. Akinc

400 West 15th St., Suite 975
Austin, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF YUKIKO ENNEY, DECEASED, Cause No. 16-0084-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
WILLIAM A. ENNEY, Applicant in the above numbered and entitled estate, filed on the 29th day of January, 2016 an APPLICATION FOR DETERMINATION OF HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said YUKIKO ENNEY, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 29th day of January, 2016.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Katherine C. Akinc
400 West 15th St., Suite 975
Austin, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF JEANNETTE LYNN ENNEY, DECEASED, Cause No. 16-0085-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
WILLIAM A. ENNEY, Applicant in the above numbered and entitled estate, filed on the 29th day of January, 2016 an APPLICATION FOR DETERMINATION OF HEIRSHIP of the said estate and requests that the said Court determine who are the heirs and only heirs of the said JEANNETTE LYNN ENNEY, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 29th day of January, 2016.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Katherine C. Akinc
400 West 15th St., Suite 975
Austin, TX 78701

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF SUZANNE JANE DONATUCCI Deceased, No. C-1-PB-16-000131 in Probate Court Number One of Travis County, Texas.
JOHN JOSEPH DONATUCCI and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 21, 2016, an Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUZANNE JANE DONATUCCI, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 21, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF IRENE BENAVIDEZ Deceased, No. C-1-PB-16-000168 in Probate Court Number One of Travis County, Texas.
IRENE B ESPINOZA and REBECCA ANN RODRIGUEZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 21, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said SUZANNE JANE DONATUCCI, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 20, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CLEMENCY APPLICATION NOTICE My current, legal name is LaDana Scott. On the date of June 15, 1986, I was convicted under the name of LaDona Benson, in Hinds County, Mississippi for the crime of (aggravated assault). I am intending to apply for Full Clemency. If there is anyone who desires input in this matter, please contact the MS Parole Board at 660 North St., Suite 100A, Jackson, MS 39202; ph# 601-576-3520; fax# 601-576-3528.

D-1-GN-14-002112 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 14th day of January, 2016 in a certain cause numbered D-1-GN-14-002112, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 2 (as to billing #'s 141519); Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, City of Creedmoor, Travis County Emergency Services District No. 11 and Austin Community College (as to billing # 581424) ; AND Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College (as to billing # 77695) are plaintiffs, and Marco A. Serna, United States of America (In Rem Only), Brenda L. Perez, Linda Rivera, Great Seneca Financial Corporation (In Rem Only), Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Healthcare District d/b/a Central Health (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 141519 = $8,837.62, Billing Number: 581424 = $41,840.31 and Billing Number: 77695 = $16,364.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on October 27, 2015.
I, on the 31st day of January, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 141519
Lot 8, Block 3, Pamela Heights, Plat No. 11/67 as described in Document number 2014193815 of the deed records of Travis County, Texas
Billing Number: 581424
Lot 9, Flintrock Prairie, Plat No. 96/371 as described in Document number 2014193818 of the deed records of Travis County, Texas
Billing Number: 77695
Lot 4, Hobbs Addition, Plat No. 5/119 as described in Document number 2014193817 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 141519 = $8,837.62, Billing Number: 581424 = $41,840.31 and Billing Number: 77695 = $16,364.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002509 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 12th day of January, 2016 in a certain cause numbered D-1-GN-14-002509, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Morris M. Houston, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Morris M. Houston and Fort Worth Nursing and Rehabilitation Center, Ltd. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,276.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 2, 2015.
I, on the 31st day of January, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 4, Block G, Kingsbery Park, Section Two, Plat No. 63/75 as described in Volume 5638, Page 492 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,276.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003945 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 12th day of January, 2016 in a certain cause numbered D-1-GN-14-003945, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 (as to billing numbers 83706, 88893, 88894) AND Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 (as to billing numbers 75773, 75774) are plaintiffs, and Joyce A. Edwards, Henry E. Edwards and Billy Gardner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Billy Gardner are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 83706 = $4,726.71, Billing Number 88893 = $4,612.54, Billing Number 88894 = $4,612.54, Billing Number 75773 = $5,168.02 and Billing Number 75774 = $5,168.43** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on September 1, 2015.
I, on the 31st day of January, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 83706
Lot 39, Block A, Kingsbery Park, Section One, Plat No. 37/9 as described in Volume 4794, Page 2251 and Volume 8546, Page 156 of the deed records of Travis County, Texas
Billing Number: 88893
Lot 36, Block K, Kingsbery Park Section Two, Plat No. 63/75 as described in Volume 4794, Page 2251 of the deed records of Travis County, Texas
Billing Number: 88894
Lot 37, Block K, Kingsbery Park Section Two, Plat No. 63/75 as described in Volume 4794, Page 2251 of the deed records of Travis County, Texas
Billing Number: 75773
Lot 44, Block E*, Kennedy Ridge Estates, Section 1, Plat No. 24/3 as described in Volume 3636, Page 1270 of the deed records of Travis County, Texas
Billing Number: 75774
Lot 45, Block E*, Kennedy Ridge Estates, Section 1, Plat No. 24/3 as described in Volume 3636, Page 1270 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 83706 = $4,726.71, Billing Number 88893 = $4,612.54 ,Billing Number 88894 = $4,612.54, Billing Number 75773 = $5,168.02 and Billing Number 75774 = $5,168.43** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001634 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 12th day of January, 2016 in a certain cause numbered D-1-GV-10-001634, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Service District No. 6, Central Health f/k/a Travis County Healthcare District, and Water Control Improvement District No. 17 are plaintiffs, and Aurora Galvan are defendant(s), in favor of said plaintiffs, for the sum of **$10,027.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on March 4, 2011.
I, on the 31st day of January, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 1st day of March, 2016 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 115, Cardinal Hills Estates, Unit 16, Plat No. 54/8, Travis County, Texas, and being more particularly described in Volume 5520, Page 524 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$10,027.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of January, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Notice is hereby given in accordance with the terms and provisions of the Texas Alcoholic Beverage Code that Riaz & Nash Enterprise Inc DBA Food Basket #6 has filed application for Wine and Beer Retailer's Off-Premise Permit. Said business to be conducted at 13201 Pond Springs Road Suite 101, Austin (Williamson County), Texas 78729. Riaz & Nash Enterprise Inc DBA Food Basket #6 NASRUDDIN MAHESANIA, President/Director/Owner; RIAZ ALI, Secretary/Director/Owner.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
- GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753
-GOLF CART GREEN NO LP/NO VIN TOWED ON 1/31/16

NOTICE OF PUBLIC AUCTION FOR PUBLICATION A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00 am on the 12th day of February, 2016, at A-A-A Storage located at 8956 Research Blvd, Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces:
Stadler, N. Unit #6416 - furniture, boxes, totes, household
Sidenblad, Q. Unit #5205 - 2 dressers, round wood table
Matias, M. Unit #506 - washer & dryer, bags boxes
Swain, J. Unit #3701 - loveseat, weights, monitor, boxes
Clark, B. Unit #304 - boxes, totes, pictures

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **February 16th, 2016 at 9:30AM** starting at the **South AW Grimes #276 location**, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Rishonna Kindred - Boxes;
Steve Orsborn - Hsld Gds/Furn, Boxes, Sprtng Gds;
Scott Kleppin - Hsld Gds/Furn;
Brian Conlin - Hsld Gds/Furn;
Amy L. Wilkins - Hsld Gds/Furn;
Gregory Bell - Hsld Gds/Furn, Tools/Applnces;
Carre Lawson - Hsld Gds/Furn;
Gregory Bell - Hsld Gds/Furn, Tools/Applnces, Boxes;
Shana Thomas - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes;
Alicia Davis- Hsld Gds/Furn, Boxes;
Michelle Yarbrough - Hsld Gds/Furn;
Jamilah Lockridge - Hsld Gds/Furn;
Iris Young - Hsld Gds/Furn;
Angie Lee - Hsld Gds/Furn, Off Furn/Mach/Equip, Boxes;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Richard Burt - Hsld gds/Furn,Boxes,Tools/Appinces
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Timothy Walter- Hsld gds/Furn, Tools/Applnces
Michael Henderson- Hsld gds/Furn
Brenda Guajardo- Hsld gds/Furn, Tools/Applnces
Timothy Walter- Hsld gds/Furn, Tools/Applnces
Johnny L Tharp- Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/Sales Sampls
James Jackson- Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces
Trina Stewart- Hsld gds/Furn, TV/Stereo Equip, Off Furn/Mach/Equip
Janelle Ray- Hsld gds/Furn, TV/Stereo Equip,Tools/Applnces, Lndscpng/Cnstrctn equip
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock, TX 78681
512-238-6648
Marion Johnson- Hsld gds/Furn
Uncle Bobs Self Storage #429
2715 Sam Bass Road, Round Rock, TX 78681
512-255-3724
Alexis Walker- Hsld gds/Furn
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock, TX 78681
512-255-5017
David Ritter- hsld gds/furn
Maria J Fulton- Christmas Tree,desk,bench,tables,clothes,taxedermi
Maria J Fulton- boxes,tubes,christmas decoration,art work,childrens toys,suitcases,portable tv,household items
Renda Napolitano- hsld gds/furn
Elsie Schwarzwalder- hsld gds/furn,tv/stereo equip,tools/applnces,account records/sales samples, boxes
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
James L Henderson - Gas Grill, Golf Clubs, Lawn Mower, Sports Equip
David Dasso - Hsld gds/Furn
Randy A Schonefeld - Hsld Gds/Furn
Gregory King - Hsld Gds/Furn
Todd Clifton - Hsld Gds/Furn
Todd Clifton - Hsld Gds/Furn
Jason Humpert - Hsld Gds/Furn, Furn, Work Boards and Goods
Misty Collins - Hsld Gds/Furn
Andrew P Hartmann - Hsld Gds/Furn, Tools/Applnces, Grill
Lydia Braxton - Clothes/Shoes
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Rachel Burns - Hosehold goods/ Furniture
Kendall Hisey - Household goods/ Furn, Tools/ Appliances
Nathaniel Eason - Household goods/Furn, TV/ Stereo equipment, Tools/ Appliances
Lori Bitoni - Household goods/ Furn, Tools/ Appliances, Boxes
Michelle Slater - Household Goods/ Furn, Boxes
Kathryn Warner - Household Goods/ Furn, Boxes
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Rowe Development-Hsld gds/furn,acctng rcrds/sales samples
Shawn Harty-Hsld gds/furn,Tv/stereo equip
Michael Cherry-Hsld gds, tools
Stan West-Hsld gds/furn, Tv/stereo equip, boxes
Tim Evans-Hsld gds/furn, Tv/stereo equp, tools/applncs
Christina Skrhak-Hsld gds/furn, Off frn/Mach/equip, TV/ stereo equip, Tools/applncs, clothes
Christonna Scarbrough-Hsld gds/furn, Tools/applncs
Shirley Brister-Hsld gds/furn, acctng rcds/sales samples, Tools/applncs
Juan Perez-Indscpng/const equip, Tools/applncs
Kim Temple-Hsld gds/furn, Offc furn/mach/equip, Tv/stereo equip, Indscpng/cnstrn equip, Tools/applncs, boxs, sprtng gds
Jorge Munoz-Hsld gds/furn, boxes, sprtng gds
Dawn Caisse-Hsld gds/furn, TV/stereo equip
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Stacey Stoker - Hsld gds/Furn
Steven April - Hsld gds/Furn, TV/Stereo equip, Tools/applnces, Lndscpng equip
Robin L Noel - Hsld gds/Furn
Amy Lemen - Hsld gds/Furn
Christina Hall - commercial restaurant equipment machines
Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046

CONTINUED ON P.84

MARKETPLACE GOODS & SERVICES



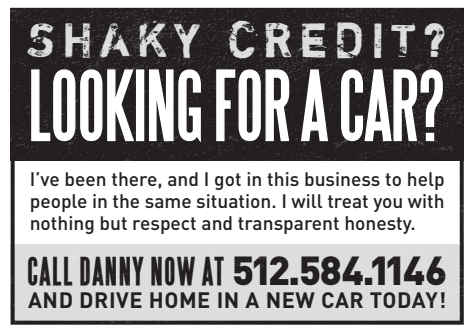














GENERAL

ADOPTION PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana. (AAN CAN)

MARKETPLACE Your boyfriends huge neon "Miller Genuine Draft" sign not complimenting your new Pottery Barn spring floral sleeper sofa? Sell it with The Austin Chronicle's MARKETPLACE section. Call 512-454-5765. Call it. Today!

MISCELLANEOUS

BURIAL PLOT
Space 6 in Austin Memorial Park is in Section 4 of older part of cemetery. $2250.
(512) 913-0225
41gene@gmail.com

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

MOTOR

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PETS/PET SUPPLIES

PET SITTING
Lucky's Day Out -Pet services was created to make life easier! We specialize in making sure that special member of your family gets the care they deserve. We offer everything from taking Lucky for his daily walk, getting his routine bathing, having a sleepover and everything in between! Making sure you have a personalized notification of our arrival and departure as well as a live update with pictures of your pet makes Lucky's Day Out the perfect choice for you and your family! We would love to add your furry friend to our ever-growing family! If you have any questions, please feel free to call/text or email. (832) 481-4364
shannon@luckysdayout.com

CLASSES/ INSTRUCTION

AUSTIN HARMONICA LESSONS
Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

ITALIAN LANGUAGE CLASSES
Every Tuesday
- 7pm Italian for Beginners
- 8pm Italian for Advanced
Private lessons available on Saturday & Sunday
Elsa@ATasteofItalyinAustin.com

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TICKETS/ ENTERTAINMENT

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Selena Gomez * Frankie Valli
* Jonny Lang * Arlo Guthrie
* Jerry Jeff Walker * Jeff Dunham * Sound of Music *
Bonnie Raitt * Eric Church *
Gordon Lightfoot * Jason Isbell
* Lewis Black * Avett Bros *
Rihanna * Patti Griffin * Gary Clark Jr. * Janet Jackson *
Foreigner * The Cure * Tony Bennett * Graham Nash *
Journey * Alan Cumming *
Carly Rae * Ben Folds * Gabriel Iglesias * Carol Burnett * Robert Plant * Pat Benatar * Beach House * Randay Newman *
Steven Wright * Prairie Home *
David Sedaris
Pickup/Mail Order 512 448-2303

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

HOME

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Insured * Landscaping*
Fences *Rock & Brick*
Moving Furniture *Paint*
Home Repair *15 Yr Exp*
Danny Flores
512-574-7941

MARKETPLACE Don't do windows? Find someone who does in The Austin Chronicle's MARKETPLACE section.

FINANCIAL

TAX HELP Are you in BIG trouble with the IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

TRAVEL

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ITALY TOURS $100 OFF
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VENICE, FLORENCE, ROME, AMALFI COAST- JUN 15/26
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WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

HEALTH/ FITNESS

ADDICTION
Struggling with DRUGS or ALCOHOL? Addicted to PILLS? Talk to someone who cares. Call The Addiction Hope & Help Line for a free assessment.
800-978-6674

ENLARGEMENT
Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777
www.DrJoelKaplan.com

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VIAGRA
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WEIGHT LOSS
ELIMINATE CELLULITE and Inches in weeks! All natural. Odor free. Works for men or women. Free month supply on select packages. Order now! 844-244-7149 (M-F 9am-8pm central) (AAN CAN)

LEGAL NOTICES

CONTINUED FROM P.83

Judy Brannan - Hsld Gds/Furn., Tools/Appliances
Maria Benavides-Fuentes - Hsld Gds/Furn., Tools/Appliances

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on Feb. 23, 2016.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units: Annette Coronado-B324, Michael K. Williams-C523, Doris L. Malveaux-D602, Melvin R. Kendrick-D632.
Contents in units as follows; General Household Furniture and items. Some Lawn furniture, Tools, lots of boxes and misc.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, February 25, 2016 at 10:00 AM
Albright Steven F214
Household Items
Susan Owens E413
Household Items
Dustin Cook E101
Household Goods
Irma Diaz B113
Household items and furniture
6412 Burnet Rd., 512-419-0647, February 25, 2016 at 10:00 AM
Maura Irby 4067
Household items and furniture boxes
Hillary Bell 4018
Mattress, boxes, household items
12506 N. Lamar Blvd., 512-339-6856, February 25, 2016 at 10:00 AM
Brennan Gallagher A114
Couch, Chair, 2 TV's and other misc.
Earl P. Francis B044
Household Items
Penny Meier C036
Clothes and bins
9300 Brodie Ln., 512-280-6194, February 25, 2016 at 10:00 AM
Suzanne McLaren C68
Household Items
Shelton Shepperd B21
Electronics, wardrobe boxes, work out equipment, boxes, furniture
Valerie Herrera D141
2 couches, queen bed, bunk beds, washer, dryer, table, chairs, coffee table
9215 South 1st Street, 512-280-7901, February 25, 2016 at 10:00 AM
Lee Martinez B136
5x57 boxes chair
Scotty Engle A65
Household Items
Brandi Harvell C122
Couch, table, bed, boxes
Honey Plavidal B107
Household Items, Furniture, Boxes
Joseph Adames A88
Fully furnished house t-shirt presser
Christian "Chris" Mitchell A1
Bedroom set, boxes
2631 S. Capital of Texas, 512-306-8158, February 25, 2016 at 10:00 AM
Cora Rodriguez A097
Household Items
The auction will be listed and advertised on www.storagetreasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 23rd of February 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Tuesday, February 23rd, 2016
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Bender, Nancy; Ramsey, Hal; Jones-Leblanc, Stacie; Quintana, Laura; Hobbs, Courtland; Robertson, John; Omahony, Neal; Bender, Nancy; Loera, Jeffery
10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745
Chaparro, Alejandra; Esquivel, Mike; Morris, Charlotte; Rice, Amber; Guzman, Bernardo; Carson, Julia; Mckinley, Edward; Aqoulah, Bilal; Colindres, Jennifer; Gutierrez, Henry; Guerrero, Michael; Arroyo, Abel; Moreno, Veronica; Macdonald, Cynthia; Jackson, Lola; Salas, Sarah; Morales, Roman; Sears, Felicia; Meadows, Michael; Garza, Christina; Stewart, Carylton; Robledo, Gina; Riddles, Wesley; Steele, Valerie
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Giroir, Mark; Jones, David; Radecki, Kara; Garcia, Arturo; Hansen, Cassandra; Taylor, Vanessa; Martinez, Isidro; Coy, Stephanie; Alvarez-Lopez, Susana; Luera, Mark; Jones, Annye; Zielonka, Tracey; Marines, Juan; Hudson, James; Bartley, Dexter; P Perez Inc.; Rodriguez, Steve; Sokolo, Andre
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Kollars, Ashley; Delvalle, Christopher; Esquivel, John; Ramirez, Michael; Nellis, Leroy; Chamberlain, Jeanne; Reyes, Angeles; Glass, Mark; Campbell, Cynthia; Roth, Jessica; Cano, Lena
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Castillo, Viola; Shetter, Herbert; Anderson, Adrian; Delaney, Charles; Pena, Sergio; Spiking, Marshall; Castillo, Nellie
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Lewis, Heather; Gurley, Jathan; Edwards, Aubrey; Alverado, Isabel; Clay, Nicole; Dickeson, Melissa; Flowers, m.eail; McDonald, Catherine; Anders, Karen; Nagata, Deicola; Dunn, Williesharee; Delrio, Jose; Villanueva, Elizabeth; Zambrano, Daniel; Aguilera, Crystal; Rivera, Jamie
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Richeson, Scott; Gregory, Laura; Ortiz, Deana; White, Travis; Roebuck, Laura
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Carpenter, Dennis; Brown, Araceli
1:30 p.m Public Storage @ 1321 W 5th Street, Austin, TX 78703
Coleman, Tyler; Wyzykowski, Matt
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Bradley, Chad

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein

may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **25th of February**, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please.
Thursday, Feb. 25, 2016
9:15 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Gonzales, Destiny
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
GOUNAH, MICHELE
Alford, Tanya
PARK BEND HEALTH CENTER
Houston, Pamela
Fernandez, Louis
Goldsmith, Jacqueline
Paxton, Aaron
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Howard-Jabbour, Erica
Jimenez, Francisca
Williams, Darion
Thoren, Diana
Roy, Susan
Hamilton, Scott
Calderon, Corina
Olivier, Michael
King, Ricky
Luhring, James
Spaniola, Shaylene
Felder, Shanna
Cook, Gary
Holland, Ted
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Kelly, Kizma
Holmes, Shameka
Ward, Johnathan
Madrid, Deanna Lynn
Chambers, Shuaib
Barton, Alicia
Diaz, Elizabeth
Saunders, Kamilah
Gifford, Theodore
Chandler, Clayton
Hall, Tikara
Sleem, Wayne
Williams, Christian
bursley, Amy
Armstrong, Logan
Feller, Gene
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Musemeche, Deena
Musemeche, Deena
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Crider, Beth
Page, Derrick
Barlow, Zachery
Proctor, Adam
Plagens, Jonathan
Siebken-Musemeche, Deena
Moore, Mary Lou
Adams, Deborah
McDermaid, Elisabeth
Kalani, Tricia
Chambless, Ashley
smith, sarah
Isreal, Christopher
Vega, Cruzita
McGuiggan, Jennifer
Bannigan, Levi
Aguilar, Cesar
12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Brooks, Blake
Miller, Joanie
Vealey, Britt
12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Rodriquez, Sebastian
Nelson, Lisa
Hughes, Eric
Moffett, Donna
Williams, Laureal
Pena, Mary Ann
Ball, Jillian
Thompson, Shane
White, Rashida
Saldana, Nancy
1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Mims, Ricky
Price, Nicole
Luft, Becky
Garcia, Nancy
Aguilar, Jesus
Jones, lori
Quiles, Cherie
1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Henry-Olszowy, Blaze
Davis, Dante
2 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Levels, Clarence
Davis, Loretta
Williams, Teresa
Petrich, Ryan
Espinoza-Saucedo, Josefa
gentles, steve
Hammons, Keith
Gentry, Ginger
Camarrilo, Yvette

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **24th of February**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, February 24, 2016
9:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Triplett, Shelia; Martinez-Beltran, Jocelyn; Rivera, Angela S; Brown, Mahogani; Davis, Michelle; Jackson, Ryan; Garrett, Damon; Castro, Ana; Johnson, Christopher; Euresti, Donato; Smith, Franklin; Walker, Angela; Osorio, April; Brisco, Kenneth Ray Jr; Austin Stone Community Church; Pritts, Scott; Guilbeau, Stephen; Perez, Timothy; Feaster, Ella; Hawkins, Hale; Cowan, Chris; Flink, Johanna; Vasquez, Francisco; Brueggebors, Greg; Michaels, Eric; Fowler, Judy; Richburg, Markeith; Del Toro, Gerald; Galan, Lindsey; Gotcher, Lesley; Julian, Bart; Mehendale, Ryan; Caesar, Rosie; Smith, Don
10:30 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Darby, Regina; Black, Jermaine; Frausto, Jose; Bunton, May; Bowie, Barbara; Rodarte, Matthew; Dunn, Jonathan; O'neal, Archille; Raney, Damien; DeCoteau, Stephanie; Luna, Annette; Walker, Deidry; Century Distribution; Young, Diana
11:00 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Zavala, Jose; Satterfield, Kerry; Simpkins, Johnny; Thompson, Edward; Walker, James; Culliver, Samuel; Marshall, Berna; King, April; Fowler, Ventia; Pelogo, Otradom; Ellison, Thomas; Gipson, Shiela; Nuncio, Bertha; Clemons, Marilyn; Andrews, Tuneisa
11:30 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Koctar, Jeffrey; Chavez, Christina; Campbell, Anna; McGowen, Josephine; Barrett, Molly; Garcia, Oscar; Anderson, Mal; Foster, Patrick; Epps, Whitney; Akpaka, Eddie
12:00 p.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Jones, Melvin; Monreal, Timothy; Hilstock, Freedra; Lauderdale, Kiesha; Ramirez, Lorina; Woroniecki, Paula; Delgado, Mary; Martinez, Alicia; Davis, Anthony; Johnson, Patricia; Mc Clain, Sophia; Milburn, Taniel; Clark, Tania; Hammack, Angela; Pullam, Jacqueline; Killough, Toni; Maya, Victoria; Adams, Natalie; Sanchez, Delma; Hill, Batina; Romero, Yessenia; Humphrey, Anthony; Gonzales, Juan
1:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Tonche, Roberto; Winston, Sherrill; Morris, Jody; Avelar, Steven; Myers, Sherrie; Rodriguez, Victoria; Mitchell, Sharon; Walker, Rekka; Bulzing, Sean; Jackson, Zuri; Loftin, Clifton; Mcafee, Leroy; Galloway, Andrena; Huizar, Candice; Carrington, Felicia Ann; Shackles, Erica
1:30 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Cohn & Wolfe; Wilkins, Ashley; Terrell, Randall; Danna, William; Gonzales, Valerie; Williams, Shaela; Cook, Harold; Moore, Shontrell; Johnson, Owen; Newton, Lana; Mcdonald, Cherry; Parrick, David
2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
De La Paz, Katherine; Rocha, Mario
2:15 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Moore, Jeff; Keyes, Terrie

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien WILL BE HELD AT www.storagetreasures.com. Sale by competitive bid ending on February 19, 2016 at 2:00PM. Property will be sold by the unit to the highest bidder for cash. $100.00 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property being sold includes the following contents:
Allsafe Storage, 7116 S. IH 35, Austin, TX 78745 (512) 462-2688
Douglas Dunlap- Household items, Misc goods
Great Value Storage 2407 S. Hwy 183 Leander, TX 78641 (512) 259-3823
Peggie Miller- TV, Furniture, Mattress, Clothes
Casa Timmons- Kids Toys, Christmas Trees, Furniture
Jim Davis- Tool Box, Furniture, Boxes, Large cooking pots
Juan Aguirre- Hockey Table, Furniture, Work Out Equipment, Cookware
Trisha Gray- Mini dog House, Snake Tank, Boxes, Furniture
Zonancy Taylor- Furniture, Mattress, Headboard Iron Board, Boxes
Great Value Storage 16905 Indian Chief Dr. Cedar Park, TX 78613 (512) 518-5644
532 Michael Cantrell- old fashioned dresser with large oval mirror, library table, outdoor sofa, wooden chairs, rocker with hassock, sewing machine cabinet, end tables, chest of drawers, misc boxes and bag

NOTICE OF PUBLIC SALE
The following property, currently housed at Budget Storage and Parking, 12001 & 12015 Manchaca , is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59.
Hourn Young: Lawn Mower, Go Carts, Refrigerator, Chairs, Dishwasher, Bikes, BBQ Pit, Toys, Tools, Misc Items
Michael Sholtis: Bed Frame, Dolly, Entertainment Center, Computer, Table, Baby Items, Filing Cabinet, Gardening Tools, Clothing
Jennifer Ratka: Mattresses, Bed Frame, Table, Curio Cabinet, Clothing, Sofas, Misc. Items
Bryan Treece: Table, Chairs, Dresser, Misc Furniture
Veronica Baragas: Books, End Table, Keyboard, Chairs, Exercise Equipment, Movies, Purses, Misc Items
Guerrero, Betty: Fishing Rods, Refrigerator, Computer, Misc Furniture
Joseph Barr: BBQ Pits, Tool Box, Chicken Coop, Lawn Mower, Hot Tub, Misc Items
Gabriella Ochoa: Desk, Shelving, Mirrors, Table, Head Board, Foot Board, Mattress, End Tables, Lamp, Chairs
Michael C. Windeguth: Mattress, Chairs, China Cabinet, Dresser, Misc Furniture, Misc Items
Holly Taylor Kottwitz: Sofa, Wooden Horse, Ottoman, Mirror, Misc Items
The sale shall be held at Budget Storage & Parking, 12001 & 12015 Manchaca, **Wednesday, February 17, 2016 @ 10:00 am.** Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a $50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512)282-7867.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on February 13, 2016, at approx. 12:00 PM at www.storagetreasures.com:
Joshua P Gray, Joshua Gray.

NOTICE OF SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage
2508 Pecan Street
Pflugerville, Tx 78660
February 23, 2016 @ 1 pm
Christina Meriwether (unit 523)
7.5x10
Couch, table,. 4 chairs, loveseat, 2 bins
Camille Carmagnolle (unit 337)
7.5x10
Bed, couch, loveseat, clothes, golf bag, table, side table, 6-10 bins, vacuum, books
Ryan Shiflet (unit 320)
10x10
Washer, dryer, mattress, 8 tackle boxes, fishing pools, 4 bins
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
February 23, 2016 @ 1:30 pm
Jorge Saenz (unit 5043)
10x10
Mountain Bike, washer, head board and footboard, back packs, suit case, table and chairs, full mattress
Kimberly Jackson (unit 4583)
10x5
Linens, vacuum, boxes, stuffed animals, table, small aquariums

NOTICE OF SALE OF REAL PROPERTY State of Texas
County of Travis
Cause: D1GN14003832
By virtue of an Order of Sale issued by the clerk of the 126th District Court of Travis County, Texas, December 21, 2015, in cause numbered D1GN14003832, styled JUNE MEDLOCK versus IGNACIO LOREDO on a judgment rendered against IGNACIO LOREDO; I did on January 22, 2016, at 12:00 P.M., levy upon as the property of IGNACIO LOREDO the following described real property:
Lot One (1) in Block Three (3), RIVER VIEW ADDITION, an addition to the City of Austin, Travis County, Texas, according to the map or plat thereof of record in Volume 2, Page 212, Plat Records of Travis County, Texas. This location also known as 2701 E. Cesar Chavez, Austin, Texas 78702.
Lot 10, SOUTH 183 PARK, a subdivision in Travis County, Texas, according to the map or plat thereof of record in Volume 78 Page 253, of the Plat Records of Travis County, Texas. This location also known as 8613 Lava Hill Road Austin, Texas 78744.
On March 01, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 2:00 P.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder the right, title and interest of IGNACIO LOREDO in and to the real property described above.
Dated at Austin, Travis County, Texas, January 22, 2016.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by Senior Deputy Derrick Hill
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AGNES A. PATTERSON Notice is hereby given that original Letters Testamentary for the Estate of AGNES A. PATTERSON, Deceased, were issued to BARBARA ELLEN PATTERSON on January 28, 2016, in Cause No. C-1-PB-15-001635 pending in the Probate Court No. 1 of Travis County, Texas. All persons having claims against this Estate that is currently being administered are required to present them within the time prescribed by law. Claims may be presented in care of the representative's attorney addressed as follows: Representative, Estate of AGNES A. PATTERSON, Deceased, c/o THE GREENING LAW FIRM, PC., 506 West 15th Street, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN JO PORTER EVANS, DECEASED
The administration of the Estate of Helen Jo Porter Evans, Deceased, has been commenced by the issuance of original Letters Testamentary to Rush Kirk Evans, Jr., on January 26, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-002259, styled IN RE: ESTATE OF HELEN JO PORTER EVANS, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to RUSH KIRK EVANS, JR. c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUISE ELIZABETH PLEASANT, DECEASED The administration of the Estate of Louise Elizabeth Pleasant, Deceased, has been commenced by the issuance of original Letters Testamentary to Sandra A. Waters, on January 21, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-002117, styled IN RE: ESTATE OF LOUISE ELIZABETH PLEASANT, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to SANDRA A. WATERS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Raymond John Labinski, Jr., a/k/a Raymond John Labinski On January 28, 2016, Letters of Administration with Will Annexed as Independent Administrator with Will Annexed without bond for the Estate were issued to John Arthur Labinski by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-002257 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
Jessica M. Warren
Attorney for John Arthur Labinski,
Independent Administrator with Will Annexed of the Estate of Raymond John Labinski, Jr.,
a/k/a Raymond John Labinski
The Law Offices of Warren & Lewis
1100 West Avenue
Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUE TOM ELLEN ROWAN JUSTICE
Notice is hereby given that original Letters Testamentary for the Estate of SUE TOM ELLEN ROWAN JUSTICE were issued on January 15, 2016, in Cause No. C-1-PB-15-002242, pending in Probate Court Number One of Travis County, Texas, to:
ELLEN ROWAN JUSTICE
The address of such Independent Executor is 802 Winflo Drive, Austin, Texas 78703
The Independent Executor directs that all claims against this Estate be addressed to:
ELLEN ROWAN JUSTICE
Representative of the Estate of SUE TOM ELLEN ROWAN JUSTICE
c/o Nancy N. Scherer
Schere & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 21st day of January, 2016.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH ANN HARPER JOHN
On January 28, 2016, letters testamentary as Independent Executor for the Estate were issued to Ann Meredith John by the Probate Court of Travis County, Texas, in Cause no. C-1-PB-16-000010 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
C. Stephen Saunders
Attorney for Ann Meredith John,
Independent Executor
2630 Exposition Blvd., Suite 203
Austin, TX 78703

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GENA COPPEDGE VANOSSELAER, DECEASED: Notice is hereby given that original letters testamentary for the Estate of Gena Coppedge VanOsselaer, Deceased, were issued on January 28, 2016 in Cause No. C-1-PB-15-002240, pending in Probate Court No. 1 of Travis County, Texas, to Thomas Leon VanOsselaer. Claims may be presented to the independent executor of the estate in care of his attorney, Paul J. Van Osselaer, at the following address: Van Osselaer Dispute Resolution PLLC, 2305 Cheswick Ct., Austin, Texas 78746-1935. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED January 29, 2016.

NOTICE TO CREDITORS
(Estate of Alton Carl Carroll, Sr., Deceased)
Notice is given that original Letters Testamentary for the Estate of Alton Carl Carroll, Sr., Deceased, were issued on June 25, 2015, in Cause No. C-1-PB-14-001084, pending in the Probate Court No. 1, Travis County, Texas, to: Lisa Gail Carroll Lee.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Lisa Gail Carroll Lee,
Independent Executor
Estate of Alton Carl Carroll, Sr., Deceased
1719 Cullen Avenue
Austin, Texas 78757

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Dependent Administration for the Estate of James Truman Chaney, Deceased, were issued on January 28, 2016, in Cause No. C-1-PB-15-000447, pending in Probate Court No. 1 of Travis County, Texas, to: Robert Cocke IV.
The notice to the Dependent Administrator may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
Rollingwood Center
2500 Bee Cave Road
Building Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 28th day of January, 2016.
/s/ Ellen P. Stewart
Attorney for Dependent Administrator

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Betty Jo Parks, Deceased, were issued on January 21, 2016, in Cause No. C-1-PB-15-002268, pending in Probate Court No. 1 of Travis County, Texas, to: Kent Ferguson Parks.
The notice to the Independent Executor may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 25th day of January, 2016.
/s/ John R. Ott
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOHN WALTER PLACEK, Deceased, were issued on October 29, 2015, under C-1-PB-15-001761, pending in the Probate Court No. 1 of Travis County, Texas, to LOUISE LANE PLACEK.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Independent Executor of the Estate of JOHN WALTER PLACEK
c/o Fleur A. Christensen
Attorney for the Estate

CONTINUED ON P.86

AV0302 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

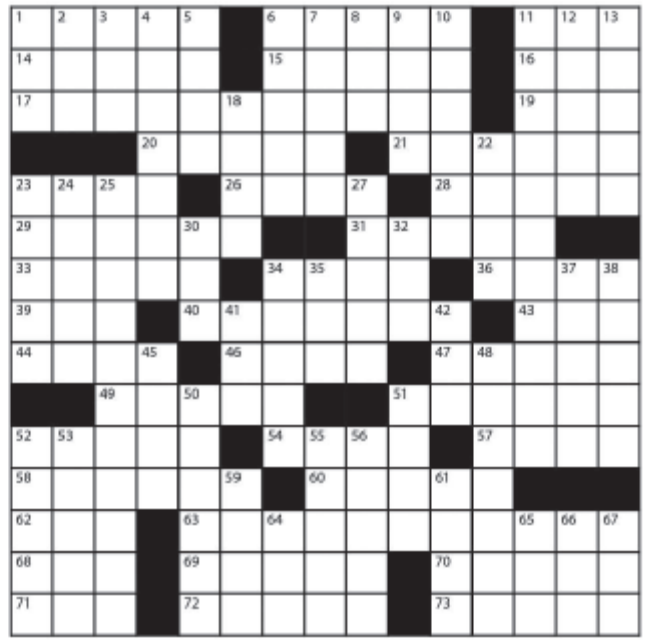
MARCH 2, 2016 @ 9:30 AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

160250681	2008	STRN	4DR	DPC9369	TX	1G8ZS57N18F126354
160260759	2002	CHEV	LL	BW8M149	TX	1GNDS13S822425270
160270993	2001	TOYT	2DR	BJ2K268	TX	JTDAT1239Y5009254
160280411	1995	VOLV	4DR	09H4248	TX	YV1LS5518S2235852
160280600	2001	MITS	4DR	CVT8332	TX	JA3AY26C41U006855
160220458	1996	ACUR	4DR	BV3L934	TX	JH4KA9654TC012540
160250578	2000	HOND	4DR	G189620	IL	1HGEJ864Y4L009132
160280667	2003	PACIFI	TRAL	4FB9027	CA	40R3A2GG23A021102
160280667		SVFAR	BOAT	K-086889	CA	CF5419PC - HULL#
160280858	1994	BMW	2DR	09K5429	TX	WBABK5326REC52304
160281029	1999	VOLK	4DR	BZ8Z843	TX	WVWMD63B6XE096879
160201026	1997	BUIC	4DR		TX	1G4HP52K1VH503759
160210707	2000	MERC	4DR	CPK0709	TX	1MEFM55S4YG607350
160210606	2008	MAZD	4DR	CDZ7893	TX	1YVHP80C185M33696
160151231	1979	OLDS	2DR	M31ZDB	TX	3M47F9R431466
160152113	1997	NISS	4DR	CX7W419	TX	1N4BU31D5VC257019
160221097	1997	FORD	LL	GGW7619	TX	1FMDU32X1VUB24193
160210562	1999	JEEP	LL	CSC3191	TX	1J4G268S2XC785383

PARK & HOMER puzzles

Expensive things

puzzle by J. Reynolds No. 413



Across

1. Selects
6. Orchestra section
11. Plum's center
14. Honda division
15. Midday meal
16. Ending on a campus e-mail address
17. Rolling Stones hit of 1967
19. Everything
20. Actor Sean and family
21. Mystery and romance
23. Red vegetable
26. Altar exchange
28. Chip dip
29. Not quite
31. Like craft shows
33. Dictation taker
34. Spanish water
36. End-of-week cry
39. Divided Asian nat.
40. Strikes out
43. Singer DiFranco
44. Minor setback
46. Margarita garnish
47. "Cómo ___?"
49. Andean animal
51. Magnitude
52. Helped out
54. Dish cooked in a pot
57. Takes advantage of
58. "Let's be honest"
60. Cost ___ and a leg
62. "More than I need to know," in modern lingo
63. Arizona baseball player
68. Ballpark fig.
69. Disney mermaid
70. Suspect's story
71. Mr. Rogers
72. ___ message
73. ___ good example

Down

1. 3, 4 or 5, typically, in golf
2. Post-E.R. place
3. Baby bear
4. Superman's birthplace
5. Fill to the gills
6. Mix
7. Rene of "Lethal Weapon" movies
8. "Then what?"
9. Heroin, slangily
10. Most bashful
11. Heavenly entrance
12. Runs in neutral
13. Oklahoma city
18. Condo, e.g.
22. Conde ___
23. Catches some rays
24. Rock's ___ John
25. Wizard's home
27. Cook in a wok, perhaps
30. Groundskeeper's supply
32. "Norma ___"
34. Assumed name
35. The start of 17-, 63-across or 11-, 25-down, for example
37. Absurd
38. Senseless
41. Freddy Krueger's street
42. "___ in the City"
45. Elation
48. Trip
50. Nike competitor
51. Actor McGregor
52. Following
53. "You are not!" reply
55. Like circus elephants
56. ___ Gay (W.W. II plane)
59. Lose steam
61. Vitamin amts.
64. Department of eastern France
65. River islet
66. Letterman's network
67. Sportage maker

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mydearanna@gmail.com
512-797-3458

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ALTERNATIVE LMT 31534
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ALTERNATIVE LMT# 31534
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LEGAL NOTICES

CONTINUED FROM P.85

Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of February, 2016.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lawrence Albert Hanft, Deceased, were issued on January 21, 2016, in Cause No. C-1-PB-15-002104, pending in Probate Court No. One, Travis County, Texas, to: Fred Vincent Hanft.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 26th day of January, 2016.
Mark D. Swanson
940 E. 51st Street, Suite 101
Austin, Texas 78751
Tel.: 512-990-9090
Fax: 512-990-1890
Email: mark@markdswanson-law.com
State Bar No. 19555200
Attorney for Fred Vincent Hanft

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Ellen Lentz, Deceased, were issued on January 26, 2016 in Docket No. C-1-PB-15-002252 pending in Probate Court No. 1, Travis County, Texas, to Kevin Foster Lentz and Wanda Lentz, Independent Co-Executors. All persons having claims against this Estate, which is currently being administered, may address them in care of the attorney for the Estate within the time and in the manner prescribed by law, as follows: Representative, Estate of Mary Ellen Lentz, Deceased, c/o Sal Levatino, attorney for the estate, 1524 South IH-35, Suite 234, Austin, Texas 78704. Dated January 26, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ned Parker, Deceased, were issued on January 21, 2016, to Cynthia Ann Parker Marks, Independent Executor. All persons having claims against this Estate, which is currently being administered under Cause No. C-1-PB-15-002260 in the Probate Court of Travis County, Texas, are required to present the claims within the time and in the manner prescribed by law. Claims may be presented to the Independent Executor and should be addressed as follows:
Estate of Ned Parker
c/o Law Office of Cameron Graber PC
1300 West Lynn Street Suite 211
Austin, Texas 78703
Dated: January 27, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Richard Allan Stateler, Deceased, were issued on January 28, 2016, in Cause No. C-1-PB-16-000042, pending in the Probate Court No. 1, Travis County, Texas, to: Lisa Rene Seward.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 28th day of January, 2016.
/s/ Candice Bocock
Attorney for Lisa Rene Seward

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of William Maness (a/k/a William Lawrence Dixon Maness and Bill Maness), Deceased, were issued on January 28, 2016 in Cause No. C-1-PB-15-002073 pending in the Probate Court No. 1, Travis County, Texas, to: Beth Becknell.
All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o May Yia Yang
Probus Law Firm, PLLC
1701 Directors Blvd., Ste. 290
Austin, TX 78744
DATED January 28, 2016.
/s/ May Yia Yang (SBN: 24058190)
1701 Directors Blvd., Ste. 290
Austin, TX 78744
Tel: (512) 480-9504
Fax: (512) 320-0100
Email: may@probuslawfirm.com
Attorney for Beth Becknell

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Yasu Taihsiung Chen, Deceased, were issued on January 21, 2016, in Cause No. C-1-PB-15-002221, pending in the Probate Court No. 1, Travis County, Texas, to: Kristin Shouhwa Chen.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
DATED the 26th day of January, 2016.
/s/ Richard L. Welch
State Bar No.: 21125700
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759
Telephone: (512) 231-8181
Facsimile: (512) 231-8182
E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS On January 26, 2016, Jane Letitia Lenz Elder, was issued Letters of Independent Administration with Will Annexed for the Estate of Nina Gwyn Taylor Lenz Kuhn, Deceased, in Cause No. C-1-PB-15-002004 pending in Probate Court Number One of Travis County, Texas. The address of Jane Letitia Lenz Elder, Independent Administrator, is c/o Claire D. East, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Jane Letitia Lenz Elder, Independent Administrator with Will Annexed of the Estate of Nina Gwyn Taylor Lenz Kuhn, Deceased
By: Claire D. East, Attorney for the Independent Administrator with Will Annexed, Jane Letitia Lenz Elder

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Attention all Proposers: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts. Notice is hereby given that competitive sealed proposals (CSP) for the **Medical Examiner's Building - FMD (CSP No. 1601-006-JZ)**, a project consisting primarily of constructing the new Travis County Medical Examiner's Building, a LEED Silver Certified (or better) Medical Examiner's Building designed as two stories at 52,826 total gsf consisting of Type A quality finishes, including a Morgue/Autopsy Suite with 9 autopsy stations, a Forensic Laboratory Unit, investigators' offices, administrative offices and a Conference/ Training area, all to accommodate at least 60 staff with separate public and secured staff parking. Travis County will be received electronically through www.bidsync.com. **PROPOSERS SHALL SUBMIT THEIR RESPONSES TO THIS REQUEST FOR CSP IN TWO SEPARATE SEALED PACKAGES:**
ONE PACKAGE SHALL CONSIST OF THE TECHNICAL PROPOSAL (COMPANY EXPERIENCE AND PAST PERFORMANCE, INDIVIDUAL EXPERIENCE, PROPOSAL QUESTIONNAIRE AND ALL

OTHER DOCUMENTATION REQUIRED IN THIS CSP) THE SECOND PACKAGE CONSISTING OF THE TOTAL BASE PROPOSAL ON THE ITEM RESPONSE FORM AND SUPPORTING DOCUMENTATION TO SUBSTANTIATE THE TOTAL BASE PROPOSAL (I.E. SCHEDULE OF VALUES, WORK BREAKDOWN STRUCTURE (ALL THE OTHER REQUIREMENTS OF THIS CSP.
Proposals will be received electronically through BidSnc.com. Proposers must download the complete CSP, complete all required documents then upload two separate files: the technical proposal and the total base proposal referenced above. Proposals will be accepted until **2:00 P.M. CST, on February 18, 2016** and then publicly opened. Travis County will also accept paper proposals received by Cyd Grimes, Travis County Purchasing Agent, marked "Competitive Sealed Proposal: [Travis County New Medical Examiner's Office Building] - FMD (CSP No.1601-006-JZ)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time - Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper proposals.
This is a "Qualified Proposers Only CSP". Please refer to the section **"COMPANY EXPERIENCE & PAST PERFORMANCE" on page 22 for details.**
Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Proposal Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed, or downloaded and are available in BidSync by clicking on the folder " Additional Project Documents" then clicking on file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the CSP number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the proposal opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin - area Plan Rooms.
A proposal security in the amount of five percent (5%) of the total proposal amount will be required. IF A COPY OF THE PROPOSAL SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE PROPOSAL OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Proposers should use lump sum pricing.
Project performance period is 365 calendar days . IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF $2,000.00 PER DAY OF DELAY WILL BE ASSESSED.
Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.
The successful Proposer must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all proposals and to waive any informality in the proposals received. Proposals may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated Project range is $29,000,000 - $31,000,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Executive Office Building-Window Upgrades and Spandrel Repair Project (IFB No.: B1601-007-JE)**, a Project consisting primarily of window upgrades and spandrel repairs at the Executive Office Building, 411 W. 13th Street, Austin, Texas 78701 in Travis County, and will be received electronically through www.bidsync.com.
The work consists of 394 windows to be upgraded in the form of tinting and installation of interior storm windows and mini blinds and 726 spandrel panels to be repaired on each floor (4 thru 11) of an 11-story building (3 parking garage levels and 8 office levels). The spandrel repairs consist of re-caulking and aluminum composite panel installation. All spandrel repair work will be performed from the exterior.
Bids will be accepted **until 2:00 P. M. CST, February 24, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Executive Office Building-Window Upgrades and Spandrel Repair Project, IFB No. B1601-007-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.
NOTE: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.
You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of $100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.
AN OPTIONAL PRE-BID CONFERENCE FOLLOWED BY A SITE VISIT WILL BE HELD ON FEBRUARY 10, 2016 AT 9:00 A.M., C.S.T., at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Conference Room, Austin, TX 78701.
A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidders should use lump sum pricing.
Project performance period is 120 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of $550.00 per day of delay will be assessed.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.
Estimated project range is $670K-730K

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Mustang Survival Water Rescue Equipment, 1601-002-SC
Opens: February 22, 2016 @ 10:30 a.m.
2. Provide and Install Solar Screen Roller Shades, 1601-011-LD
Opens: February 22, 2016 @ 2:00 p.m.
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 11, 2016 @ 1:00 P.M., AT TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA ST., SUITE 800, AUSTIN, TX 78701
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE The Commission on Accreditation of Medical Transport Systems will conduct an accreditation site visit of Travis County STAR Flight on March 14-15, 2016.
The purpose of the site visit will be to evaluate the program's compliance with nationally established medical transport standards. The site visit results will be used to determine whether, and the conditions under which accreditation should be awarded to the program.
CAMTS accreditation standards deal with issues of patient care and safety of the transport environment. Anyone believing that he or she has pertinent or valid information about such matters may request a public information interview with the CAMTS site surveyors at the time of the site visit. Information presented at the interview will be carefully evaluated for relevance to the accreditation process. Requests for public information interviews must be made in writing and sent to CAMTS no later than 5 business days before the site survey begins. The request should also indicate the nature of the information to be provided during the interview. Such request should be addressed to:
Office of the Executive Director
Commission on Accreditation of Medical Transport Systems
PO Box 130
Sandy Springs, SC 29677
The Commission will acknowledge such written requests in writing or by telephone and will inform the program of the request for an interview. The Commission will, in turn, notify the interviewee of the date, time and place of the meeting. This notice is posted in accordance with CAMTS requirements and shall not be removed until the site visit is completed.
Date Posted: February 1, 2016
(Pam Cannon)

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 23, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #E-28 Leonardo Villarreal: Totes, ice chest, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On FEBRUARY 23, 2016 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #C-09 Khai Parker: Totes, bags, clothes, box, mirror, misc. #C-14 Gary Evans: Entertainment center, 2 mattresses, 2 box springs, 2 TV's, dresser, 2 dollies, sink, headboard, misc. #C-17 Katrina Sutherland: Totes, boxes, clothes, microwave, ice chest, folding chair, misc. #D-05 Carl Deaton: 2 TV's. #H-07 Mike D. Maddox: Welder, table saw, tool boxes, tools, dressers, chairs, misc. #H-08 Patrick Toomey: Boxes, totes, mattress, box spring, sofa, book shelf, dresser, misc. #H-09 Carlos Augstin: 10 box springs. #J-07 Leslie Rodrigues: 3 TV's, entertainment center, sofa, 4 chairs, table, misc. #Q-35 Azzam Baytie: Bags, totes, clothes, oversized chair, misc. #R-12 Roberto Sarabia: Blower, lawn mower motor, misc. #T-12 Darwin R. Diaz: Bags, clothes, table, misc.

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the COMMON LAW
by **Jason Wright**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DIVORCE IN TEXAS: THE BASICS

I've been separated from my spouse for many months. I want to get divorced. I'm not sure what I need to do or how long it takes.

The first thing you need to know is that Texas law does not recognize the concept of legal separation. So you remain married until a court orders a Final Decree of Divorce.

Knowing that you can't be legally separated, the first thing you have to do in order to start a divorce proceeding is file an Original Petition for Divorce with the court clerk. Before the date you file this petition, you must have lived in Texas for the past six months and you must have lived in the specific county you're filing in for the last 90 days.

Once an Original Petition for Divorce is filed with the court, Texas law requires that you wait at least 60 days before finalizing the divorce – it's called the "cooling off period." In reality, if there is any disagreement about how to divide assets, or what to do with the children, you're unlikely to finalize the divorce inside of 60 days.

If you and your spouse are unable to resolve any conflicts or disagreements about money, property, or children, your case will go before a judge. Nowadays, however, the vast majority of divorces are settled in mediation. Mediation is the process by which you and your spouse meet with a third party negotiator whose only job is to help guide you to an agreement. This process often takes a whole day, but the agreements you make in mediation are binding. Mediation is a great way for divorcing couples to resolve their problems while avoiding a costly and often hurtful trial. Cases filed in Travis County are required to attempt mediation before going to trial.

Once all property or children's issues are resolved (either through mediation or trial) a Final Decree of Divorce is written. This document spells out who gets what property, who has possession of the children on what days, who gets to make decisions for the children, who pays child support if any, and what property goes to each person. This document is an order from the court granting your divorce as well as your road map for how to act in the future.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY
by **Rob Brezsny** for February 5-11

AQUARIUS (Jan. 20-Feb. 18): You may sometimes be drawn to people or places or ideas long before they can give you their gifts. Although you sense their potential value, you might have to ripen before you'll be ready to receive their full bounty. Here's how author Elias Canetti expressed it: "There are books, that one has for twenty years without reading them, that one always keeps at hand ... yet one carefully refrains from reading even a complete sentence. Then after twenty years, there comes a moment when suddenly, as though under a high compulsion, one cannot help taking in such a book from beginning to end, at one sitting: it is like a revelation." I foresee a comparable transition happening for you, Aquarius.

PISCES (Feb. 19-March 20): The Leaning Tower of Pisa is eight stories high, including its belfry, and tilts sideways at a four-degree angle. When builders started construction back in 1173, they laid a weak foundation in unstable soil, and the building has never stood straight since then. And yet it is the most lucrative tourist attraction in the city of Pisa, and one of the top 10 in Italy. Its flaw is the source of its fame and glory. What's the equivalent in your world, Pisces? Now is a favorable time to take new or extra advantage of something you consider imperfect or blemished.

ARIES (March 21-April 19): The Bible's Book of Exodus tells the story of the time Moses almost met God. "Show me your glory, please," the prophet says to his deity, who's hiding. "You cannot see my face," God replies, "but I will show you my back parts." That's good enough for Moses. He agrees. I hope that you, too, will be satisfied with a tantalizingly partial epiphany, Aries. I'm pretty sure that if you ask nicely, you can get a glimpse of a splendor that's as meaningful to you as God was to Moses. It may only be the "back parts," but that should still stir you and enrich you.

TAURUS (April 20-May 20): The archaic English word "quaintrelle" refers to a woman who treats her life as a work of art. She is passionate about cultivating beauty and pleasure and wit in everything she is and does. But she's not a narcissistic socialite. She's not a snooty slave to elitist notions of style. Her aim is higher and sweeter: to be an impeccable, well-crafted fount of inspiration and blessings. I propose that we resuscitate and tinker with this term, and make it available to you. In 2016, you Tauruses of all genders will be inclined to incorporate elements of the quaintrelle, and you will also be skilled at doing so. If you have not yet dived into this fun work, start now!

GEMINI (May 21-June 20): Sufi teacher (and Gemini) Idries Shah offered this teaching: "'When Fortune knocks, open the door,' they say. But why should one make Fortune knock, by keeping the door shut?" Let's make this your featured meditation, Gemini. If there is anywhere in your life where proverbial doors are shut – either in the world outside of you or the world inside of you – unlock them and open them wide. Make it easy for Fortune to reach you.

CANCER (June 21-July 22): Many Cancerians harbor a chronic ache of melancholy about what they're missing. The unavailable experience in question could be an adventure they wish they were having, or an absent ally they long to be near, or a goal they wish they had time to pursue. That's the bad news. The good news is that you can harness the chronic ache. In fact, it's your birthright as a Cancerian to do so. If you summon the willpower to pull yourself up out of the melancholy, you can turn its mild poison into a fuel that drives you to get at least some of what you've been missing. Now is a favorable time to do just that.

LEO (July 23-Aug. 22): How will the next chapter of your story unfold? I suspect there are two possible scenarios. In one version, the abundance of choices overwhelms you. You get bogged down in an exciting but debilitating muddle, and become frazzled, frenetic, and overwrought. In the other possible scenario, you navigate your way through the lavish freedom with finesse. Your intuition reveals exactly how to make good use of the fertile contradictions. You're crafty, adaptable, and effective. So which way will you go? How will the tale unfold? I think it's completely up to you. Blind fate will have little to do with it. For best results, all you have to do is stay in close touch with the shining vision of what you really want.

VIRGO (Aug. 23-Sept. 22): "To the devil with my cares," wrote Arthur Rimbaud in his poem "May Banners." I suggest you make that your mantra for now. Anytime you feel a sour thought impinging on your perceptions, say, "To hell with my suffering." And then immediately follow it up with an expostulation from another Rimbaud poem, "It's all too beautiful." Be ruthless about this, Virgo. If you sense an imminent outbreak of pettiness, or if a critical voice in your head blurts out a curse, or if a pesky ghost nags you, simply say, "To hell with my suffering," and then, "It's all too beautiful." In this way, you can take advantage of the fact that you now have more power over your emotional pain than usual.

LIBRA (Sept. 23-Oct. 22): "I like people who unbalance me," says Irish writer Colum McCann. Normally I wouldn't dream of encouraging you to make the same declaration, Libra. My instinct is to help you do everything necessary to maintain harmony. But now is one of those rare times when you can thrive on what happens when you become a bit tilted or uneven or irregular. That's because the influences that unbalance you will be the same influences that tickle your fancy and charge your batteries and ring your bell and sizzle your bacon.

SCORPIO (Oct. 23-Nov. 21): The African Association was a 19th-century British group dedicated to exploring West Africa. Its members hoped to remedy Europeans' ignorance about the area's geography. In one of the Association's most ambitious projects, it commissioned an adventurer named Henry Nicholls to discover the origin and to chart the course of the legendary Niger River. Nicholls and his crew set out by ship in their quest, traveling north up a river that emptied into the Gulf of Guinea. They didn't realize, and never figured out, that they were already on the Niger River. I'm wondering if there's a comparable situation going on in your life, Scorpio. You may be looking for something that you have already found.

SAGITTARIUS (Nov. 22-Dec. 21): Richard P. Feynman was a brilliant physicist who won a Nobel Prize in 1965 for his pioneering work in quantum electrodynamics. He also played the bongo drums and was a competent artist. But excessive pride was not a problem for him. "I'm smart enough to know that I'm dumb," he testified. "The first principle is that you must not fool yourself – and you are the easiest person to fool." I suggest you adopt him as your role model for the next two weeks, Sagittarius. All of us need periodic reminders that we've got a lot to learn, and this is your time. Be extra vigilant in protecting yourself from your own misinformation and misdirection.

CAPRICORN (Dec. 22-Jan. 19): Food connoisseur Anthony Bourdain has a TV show that enables him to travel the globe indulging in his love of exotic cuisine. He takes his sensual delights seriously. In Charleston, S.C., he was ecstatic to experience the flavorful bliss of soft-shell crab with lemon pasta and shaved bottarga. "Frankly," he told his dining companion, "I'd slit my best friend's throat for this." Bourdain was exaggerating for comic effect, but I'm concerned you may actually feel that strongly about the gratifications that are almost within your grasp. I have no problem with you getting super-intense in pursuit of your enjoyment. But please stop short of taking extreme measures. You know why.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



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